

2013 ANNUAL REPORT





ARIZONA HUMANITIES

Our mission is to build a just and civil society by creating opportunities to explore our shared human experiences through discussion, learning, and reflection.

We believe in sharing diverse perspectives, encouraging critical thinking, and promoting civic engagement through humanities programs that explore the diverse people, histories, and cultures of Arizona and our world.

Arizona Humanities is an organization that for 40 years has reached across the state to provide programs and grants to educational and cultural organizations. We support opportunities to reflect, discuss, and learn, in the libraries and museums of rural towns or community centers and civic organizations of major metropolitan areas. We support archaeological exploration, traveling museum exhibits, book and film discussions, educational workshops and festivals, reading programs for kids, and so much more.

This Annual Report is a snapshot of 2013, and the time we spent with you. Arizona Humanities continues its mission of serving people of all ages and backgrounds in Arizona. In the coming year, we look forward to launching new Community Partnerships and Veterans Programs. Whether you are a longtime supporter, or a new friend, we are glad to have you with us as we continue our work.

Find more resources, programs, grants, and our events calendar online at azhumanities.org.



Arizona

Humanities builds
a just and civil
society by creating
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human experiences
through discussion,
learning and
reflection.



FINANCIALS

Statement of Activities Year Ended October 31, 2013

REVENUES

National Endowment for the Humanities	\$818,175
Program Revenue	\$34,540
Contributions	\$26,353
In-Kind Contributions	\$25,068
Grants	\$23,051
Dividends & Interest on Investments	\$14,098
Reimbursed Expense Income	\$7,487

TOTAL	\$948,772
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EXPENSES

Programs	\$349,897
General & Administrative	\$273,887
Grant Payments	\$207,101
Fundraising	\$76,621

TOTAL	\$907,506
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> ARIZONA HUMANITIES

Thanks the many donors whose generous support and investment in Arizona's cultural community makes a difference in the thousands of lives enriched by the humanities.

DONOR LIST Fiscal Year Ending October 31, 2013

Circle of Friends: Leader - \$1,000+

Arizona Cardinals Football Club
Arizona Commission on the Arts
Arizona Museum
of Natural History
APS
Arizona Republic/ 12 News –
Season for Sharing
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& Dr. Cordelia Candelaria
Ms. Winifred J. Bundy
Mr. Evan Burks
City of Phoenix –
Office of Cultural Affairs
Ms. Judith Hardest
Dr. Ruth S. Jones
Lewis and Roca
SSP America
Dr. Thomas H. Wilson

Circle of Friends: Benefactor - \$500 to \$999

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Mr. Edgar Olivo

Salt River Project
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Ms. Claire K. Sargent
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Al & Sharyn Chesser
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Mr. Roger Adelson
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Ms. Joan Burtnett

Mrs. Stephanie Cady
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Nancy Dallett
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Mr. John Franklin
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Ms. Trudy Schuett
Mr. and Mrs. Barbara &
Thomas Sherman
Mr. and Mrs. George H. Spears
Ms. Elizabeth Stover
Ms. Jane Swicegood
Ms. Marge Thornton
Mr. and Mrs. Gene Valentine
Ms. Mary Wildner-Bassett
Dr. Drexel G. Woodson

> PRIME TIME FAMILY READING TIME

PRIME TIME is a unique family literacy program created by the Louisiana Endowment for the Humanities. The mission of PRIME TIME is to inspire economically and educationally vulnerable children and families to read together. PRIME TIME kids do better in school, and graduate more often. Arizona Humanities was selected to expand the PRIME TIME program in Arizona through a national expansion grant from the National Endowment for the Humanities.



> JOURNEY STORIES

The Smithsonian's Museum on Main Street program supports the cultural enrichment of rural communities by providing first-rate exhibitions designed specifically for small towns. Between June 2013 and April 2014, the exhibition Journey Stories visited six rural Arizona communities: Winslow, Springerville, Kingman, Florence, Patagonia, and Sierra Vista. Journey Stories explores the many different forms of movement in America, from migration to immigration, to vacation. In addition to hosting Journey Stories, each community developed unique companion exhibitions and programs celebrating local history.

Journey Stories Visitation:

Winslow: 5,800
Springerville: 2,500

Kingman: 3,967
Florence: 1,449

Patagonia: 1,518
Sierra Vista: 2,422

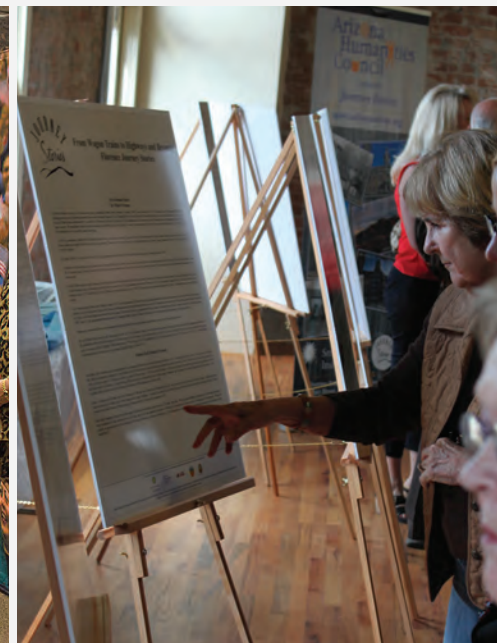
"The humanities
enriches everyone,
breaks down
barriers, and
gives a sense
of place and
historical
reference."

Cory, Florence

Kingman, AZ



Florence, AZ



> AZ SPEAKS

AZ Speaks, formerly known as the Speakers Bureau, is Arizona Humanities' longest running and most popular program. Through a roster of humanities scholars, AZ Speaks provides low-cost, high-quality public presentations that encourage audiences to think, learn and connect. The scholars cover a diverse range of topics, including film, history and heritage, archaeology, literature, religion, and gender and identity. The presentations are held across the state, at libraries, schools, museums, historical and archaeological societies, retirement homes, community centers, and civic organizations.



Marshall Shore



Wayne Ranney



Jody Drake



Jim Covarrubias

AZ Speaks Statistics:

179 presentations

Reached 7,803 people

> COMMUNITY PARTNERSHIPS

Arizona Humanities works on direct program collaborations that build capacity for non-profit organizations. These collaborations deliver community-based programs to underrepresented communities. In 2013 eight organizations produced programs that encouraged participants to explore contributions to American history and culture made by African Americans and women. The programs also encouraged participants to think critically about issues of race, class, sexuality, and justice as they relate to American history and today's society.

Life Paradigms, Tucson

Langston Hughes Poetry Recital and Analysis

Arizona State University, Center for the Study of Race & Democracy, Maricopa County

"Historicizing and Contextualizing Black Learning" Lecture Series

Arizona State University, Performance in the Borderlands, Phoenix

"Miss Representation" Film Screening and Discussion/"Great Goodness of Life", Banned Plays Public Reading Series

Northwest Black History Committee, Phoenix

Town Hall, Workshops and MLK Luncheon

AGUILA Youth Leadership Institute, Inc., Phoenix

Langston Hughes Poetry Recital and Analysis

Arizona Women's Hall of Fame, Phoenix

Keynote and Induction Ceremony

Hope's Crossing, Phoenix

Celebrating Women: An exploration of the historical journey and contributions of African American Women

GRoad, Inc. , Phoenix

A Celebration of the African American Voice through Literary & Performance Art

> GRANTS

Our grants program is at the heart of the mission of Arizona Humanities. We support innovative, community-based humanities projects to connect Arizonans to the cultures, peoples, and histories of the state and beyond. Applicants may apply for two types of grants: Project Grants are awarded in amounts up to \$10,000 and Opportunity Grants are awarded in amounts up to \$1,000.

We welcome proposals from a wide range of nonprofit organizations and encourage projects that are innovative in their approach toward the humanities and public programs.



Hot Topics Café



Holocaust-Era Railcar Exhibition

PROJECT GRANTS

Project Grant Statistics:

30 Project Grants

120 Programs

Reached 13,481 People

List of Project Grants

Arizona Historical Society, Tucson
National History Day in Arizona
\$5,000

Arizona State Library, Phoenix
Arizona Women: Hiding in Plain Sight Symposium
\$5,000

Arizona State University, Tempe
The Guantánamo Public Memory Project
\$5,000

Arizona State University, School of Transborder Studies, Tempe
Comparative Border Studies Fall 2013 Film Event: Film Screening and Discussion
\$5,000

Arizona State University, Project Humanities, Tempe
The Perils and Perks of Privilege Workshops
\$5,000

Arizona State University, Center for Jewish Studies, Tempe
Coming to Arizona: The Jewish Presence in the Southwest
\$5,000

Casa Malpais Museum & Archaeological Park, Springerville
Archaeology Road Show
\$4,550

East Valley Jewish Community Center, Chandler
Holocaust-Era Railcar Exhibition
\$10,000

Empire Ranch Foundation, Sonoita
Cowboy Life at Empire Ranch
\$10,000

Heard Museum, Phoenix
Latino Folk Tales: Cuentos Populares
\$5,000

The Hopi Foundation, Kykotsmovi
Hopi Natwani for Youth Project
\$10,000



Why are
Arizona Humanities
programs important?
“They offer valuable
information about
the history
of our place.”

Thomas, Sedona

ITZABOUTIME Productions, Tucson
Tucson Folksingers Remembrance Project
\$8,000

The Loft Cinema, Tucson
Human Rights Watch Film Festival
\$10,000

McDowell Sonoran Conservancy, Scottsdale
Browns Ranch Interpretive Center: A Living Classroom and a Lasting Legacy
\$5,000

Miami University – Office for the Advancement of Research and Scholarship, Oxford, Ohio
Apache Scouts
\$10,000

Museum of Northern Arizona, Flagstaff
Humanities Insights for Navajo Festival 2013: Land, Language, and Culture
\$10,000

Museum of Northern Arizona, Flagstaff
Celebraciones de la Gente Festival
\$8,000

Northern Arizona University, Philosophy in the Public Interest, Flagstaff
Hot Topics Café
\$10,000

San Ignacio Yaqui Council, Inc., Tucson
The Yaqui Trails Project
\$5,000

Tolani Lake Enterprises, Winslow
Dine Medicine Men Association Cultural Preservation Initiative
\$5,000

Taylor/Shumway Heritage Foundation, Taylor
Snowflake/Taylor Walking Tours and Taylor Exhibit Narratives
\$5,000

Tucson Chinese Association, Tucson
Tucson Chinese History at Tucson Meet Yourself
\$5,000

Tucson Presidio Trust for Historic Preservation
Fridays at the Fort
\$5,000

University of Arizona, Center for Middle Eastern Studies, Tucson
Balkans and the Middle East: A Workshop for Secondary/Post-Secondary Educators
\$5,000

University of Arizona, Department of History, Tucson
Showdown on the Border: Civil Discourse for Uncivil Times
\$2,953

University of Arizona, Arizona State Museum, Tucson
ASM 120: Continuity and Change in Traditions
\$4,845

University of Arizona School of Anthropology, Tucson
Tohono O'odham E-Dictionary and Print Dictionary
\$4,800

Vail Preservation Society, Vail
Steam and Steel Rails
\$6,100

West Valley Arts Council, Surprise
The Big Read
\$7,500

Yavapai College Hassayampa Institute, Prescott
Hassayampa Institute: The Literary Southwest
\$5,000

ASM 120: Continuity and Change in Traditions



Tucson Chinese History at Tucson Meet Yourself



> OPPORTUNITY GRANTS

Opportunity Grant Statistics:

14 Opportunity Grants	48 Programs	Reached 11,353 People
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List of Opportunity Grants

Arizona State University, Foundation for a New American University, Phoenix

2013 Town Hall Debate: "I should have the right to remain anonymous online."
\$1,000

Casa Malpais Museum and Archaeological Park, Springerville

Journey Stories in Springerville
\$1,000

Colorado River Indian Tribes Library/Archives, Parker

Parker Storytelling Festival
\$1,000

Copper Queen Library, Bisbee

Riders on the Orphan Train
\$950

Culture of Peace Alliance, Tucson

2013 Youth and Peace Conference: Making Peace Now Through Art, Education, Engagement
\$1,000

Friends of the Patagonia Public Library

Journey Stories in Santa Cruz County
\$1,000

McDowell Sonoran Conservancy, Scottsdale

Brown Ranch Interpretive Center
\$1,000

Mohave Museum of History and Arts, Kingman

Journey Stories in Kingman
\$1,000

Northern Arizona Book Festival, Flagstaff

2013 Northern Arizona Book Festival
\$1,000

Old Trails Museum/Winslow Historical Society, Winslow

Journeys to Winslow
\$1,000

Sharlot Hall Museum, Prescott

Feeding the Frontier
\$1,000

University of Arizona Center for Middle Eastern Studies, Tucson

Middle East Film Project
\$1,000

Smoki Museum of American Indian Art and Culture, Prescott

Apache Culture Exhibit
\$1,000

White Mountain Conservation League, Nutrioso

Journeys: Aldo Leopold and the Apache National Forest
\$1,000

Wickenburg Public Library, Wickenburg

Riders on the Orphan Train
\$1,000

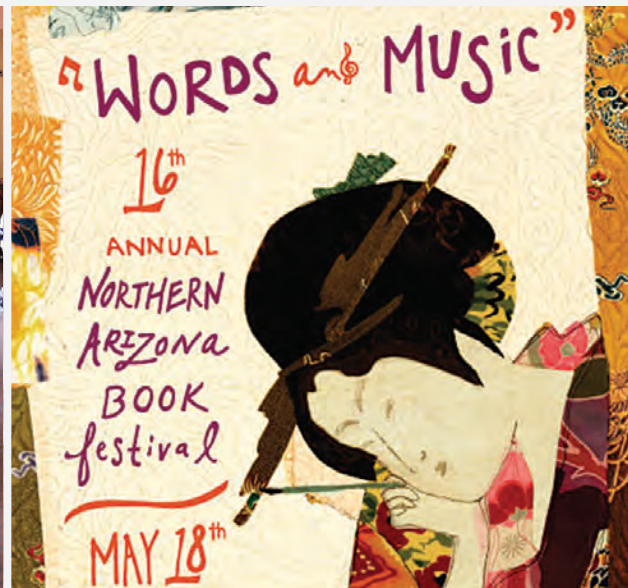


"The humanities help us to understand ourselves and our experiences."

Ronald, Tucson

Journeys to Winslow

Northern Arizona Book Festival



> HUMANITIES AWARDS

Each year, Arizona Humanities honors individuals, organizations, or businesses for their contributions to and advancement of the humanities.



Arizona Humanities Board Chair Thomas H. Wilson, Tucson Historic Preservation Foundation Representatives Suzy Gershman and Demion Clinco and Arizona Humanities Executive Director Brenda Thomson



Myrlin Hepworth

2013 Awards:

Dan Shilling Public Humanities Scholar Award

Dr. Gloria H. Cuádras, Associate Professor,
School of Humanities, Arts and Cultural
Studies, New College, Arizona State University

Juliana Yoder Friend of the Humanities Award

Gail Browne, Director, Helen S. Schaefer
Poetry Center, University of Arizona

Tucson Historic Preservation Foundation

Humanities Rising Star Award

Myrlin Hepworth, Director, Phonetic Spit

Jaclyn Roessel, Director of Education,
Heard Museum

> 40TH ANNIVERSARY

In April 2013 Arizona Humanities celebrated its 40th Anniversary and honored founding executive director Lorraine W. Frank. Attendees had the opportunity to visit the Partners Showcase and learn more about programs created by community partners and grantees. The highlight of the event was a keynote address by Dr. Zuhdi Jasser, founder of The American Islamic Forum for Democracy. Dr. Jasser explored the tension between the Muslim faith and American patriotism, and the need for tolerance.

Celestino Fernández, Gail Browne, Jim Walsh



Dr. Zuhdi Jasser and Dr. Eduardo Pagán



Jay Craváth





ACROSS THE STATE

Arizona Humanities programs take place all across the state!



The humanities are
“the valuable study
of who we are as
a people, where we
come from, the way
we live with each
other and the way
we conduct ourselves
on this earth.”

Sandy, Tempe

CITIES SERVED IN FY2013

Ajo	Dewey-Humboldt	Oracle	Snowflake
Apache Junction	Flagstaff	Parker	Springerville
Arivaca	Florence	Payson	Sun City
Avondale	Glendale	Phoenix	Sun Lakes
Bisbee	Globe	Pine	Surprise
Buckeye	Green Valley	Prescott	Taylor
Cave Creek	Greer	Quartzsite	Tempe
Chandler	Kingman	Queen Creek	Tucson
Chino Valley	Kykotsmovi	Scottsdale	Wickenburg
Clarkdale	Lake Havasu City	Sedona	Winslow
Cornville	Mesa	Sierra Vista	Yuma

> BOARD OF DIRECTORS

Arizona Humanities thanks our Board of Directors for all their support!

Regi Adams

The e-Lightened Mind
Phoenix

Andrea Ahmed

Tohono O'odham Nation
Sells

Dr. Robert Ashcraft

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Phoenix

Dr. Barbara A. Baderman

Life Long Learning Solutions
Phoenix

Gail Bradley

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Yuma Crossing National Heritage Area
Yuma

Anne Catherine Doyle, Secretary

McGaugh's Smoke & Bottle
Flagstaff

Carrie Gustavson, Vice Chairman

Bisbee Mining & Historical Museum
Bisbee

Rita Hamilton

Phoenix Public Library
Phoenix

Lisa Schnebly Heidinger

Writer & Author
Phoenix

Randall Rodman Holdridge

Tucson

Dr. George Justice

*Arizona State University – College
of Liberal Arts & Sciences*
Tempe

Dr. Laurel Kimball

Phoenix Philanthropy Group
Phoenix

Shirley McKean

Salt River Project
Tempe

Edgar R. Olivo

Compass Career and Business Solutions
Phoenix

Dr. Eduardo Pagán

*Arizona State University – Department of
Humanities, Arts and Cultural Studies*
Peoria

Jaclyn Roessel

Heard Museum
Phoenix

Trudy W. Schuett

Yuma

Dr. Maire Simington, Chairman

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Dianna Soe Myint

Scottsdale

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Board Member Carrie Gustavson



*Board Members Jaclyn Roessel,
Edgar Olivo, and Dianna Soe Myint*

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Julie Gavin, Assistant Executive Director

Jamie Martin Bengtson, Programs and Grants Manager

Whitney Klotz, Programs and Grants Coordinator

Marilyn Murphy, Marketing and Communications Coordinator

Hannah Schmidl, Marketing and Programs Assistant



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