

AWARDED GRANTS FY2014

PROJECT GRANTS FUNDED

Agua Fria High School - Avondale

El Día de los Niños, El Día de los Libros

\$7,400

An impactful day of listening, learning, and sharing, this one-day event (held throughout the U.S.) encourages K-12 students to read, write, and critically think. Featuring notable authors, poets, storytellers, dancers, and artists, this program assists students in developing fundamental life skills, as well as an appreciation for their personal cultural heritages.

Project Director: Matthew Bentz - www.aquafria.org - 623-932-7301



Archaeology Southwest – Tucson

New Perspectives in Archaeology Café: 2014-2015

\$5,000

Through moderated yet relaxed and jargon-free conversations, Archaeology Café connects the public with experts in Southwestern archaeology. This series

of programs focus on how the presenters “know what they know” as experts in the field of archaeology. The café enhances public understanding of archaeology and raises awareness of the value of protecting historical sites.

Project Director: Catherine Sarther Gann, www.archaeologysouthwest.org - 520-882-6946



Archaeology Southwest

Exploring and protecting the places of our past

Arizona Board of Regents, University of Arizona (Arizona State Museum) - Tucson

Edward S. Curtis: A Contemporary Dialogue about Native People, Images, Identity, and Interpretation

\$5,000

Using exhibitions and related programming, this multi-faceted project will foster informed and meaningful dialogue about Native identity and its representation in both past and present photography. Among other topics, project participants will explore the dynamic between photographer and subject and the heavy role photography plays in how Native peoples were and are perceived.

Project Director: Lisa Falk - www.statemuseum.arizona.edu - 520-621-6302

Arizona Historical Society - Tucson

National History Day in Arizona 2014

\$5,000

An interactive and year-long program designed for students in the sixth through twelfth grades that fosters meaningful engagement with history and culture. Participants develop and implement their own historical research projects, and then submit them to competitive showcases across the state.

Project Director: Madison Barkley - www.arizonahistoricalsociety.org - 520-628-5774



Arizona State Library, Archives and Public Records – Phoenix

ONEBOOKAZ – Writing, Reading, and Thoughtful Interaction with Literature in Digital Formats

\$4,500

ONEBOOKAZ connects Arizonans statewide with books authored by fellow Arizonans. The program supports local writers and fosters informed and meaningful discussions of humanities issues. Among many other activities, this year's ONEBOOKAZ will feature four in-depth book discussions in rural communities, four writing workshops, and the development and dissemination of a digital curriculum supplement that will be made available to K-12 educators.

Project Director: Donna Throckmorton - <http://www.azlibrary.gov/> - 602-926-3604

Arizona State Museum, University of Arizona - Tucson

Native Eyes Film Showcase: Honoring the Power of Coming Together

\$6,000

The 11th annual Native Eyes Film Showcase features a weekend of films and discussions focusing on issues like Native American history, society, water, and community. Discussions will center on both local and national Native American history with an eye towards the past and how it can help create a positive future. Additionally, a youth workshop will help educate Native students on the history and future of human water use.

Project Director: Lisa Falk, www.statemuseum.arizona.edu, 520-621-6302



Arizona State University, Arizona Center for Medieval and Renaissance Studies/Center for Film, Media, and Popular Culture – Tempe

Game of Thrones: Hierarchy and Violence – Analyzing Society in the Historical Landscape of the Imagination

\$5,000

The TV phenomenon *Game of Thrones* is the most popular show in the history of HBO. Its cultural impact creates an opportunity for the public to reflect upon the intersection between history, film, and literature as instruments for contemplating human behavior and the causes and circumstances that provoke social disturbances. This three-day program includes participatory round-tables, interactive discussions and multi-media forums that will stimulate debate and discussion on social interchange, acts of violence, the over-all power structure in the historical landscape of an imaginary Middle Ages, and the importance of media literacy in deciphering the imaginary landscape in its televised form.

Project Directors: Robert Bjork and Peter Lehman, <https://acmrs.org>, 480-965-5900

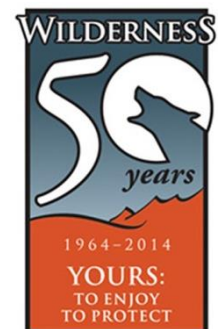
Arizona Wilderness Coalition – Tucson

Views of the Wild: Perspectives on Wilderness Across Time and Culture

\$5,700

Through performances, discussions, and workshops, Arizonans will have the opportunity to learn about the importance of wilderness preservation across different cultural traditions. Designed to coincide with the 50th anniversary of the Wilderness Act, the Views of the Wild programming explores how Arizona's wilderness has shaped the state's history as well as educate the public about the importance of preserving wilderness areas for the future.

Project Director: Barbara Hawke, www.AZWild.org, 520-326-4300



Bisbee Mining & Historical Museum – Bisbee

Bisbee Historic District Walking Tours

\$7,500

The Bisbee Historic District Walking Tours project delivers mobile and print walking tours of the Historic District of Bisbee, allowing users to engage with the past in an informed and meaningful fashion. Users can explore Bisbee landmarks like Brewery Gulch, School Hill, and Main Street through this free tour.

Project Director: Ryan Bruce, <http://www.bisbeemuseum.org>, 520-432-7071

Center for Latin American Studies, University of Arizona – Tucson

U.S. Immigration History and Policy: Linking Past to Present

\$5,000

The U.S. Immigration History and Policy: Linking Past to Present project will create a short film about the history of contemporary immigration issues. With the aim of educating the public about the long history of immigration in America, the video seeks to widen the debate about immigration and foster meaningful discourse on this contentious topic.

Project Director: Tad Pfister, www.las.arizona.edu, 520-626-0189

Cochise Cowboy Poets, Inc. – Sierra Vista

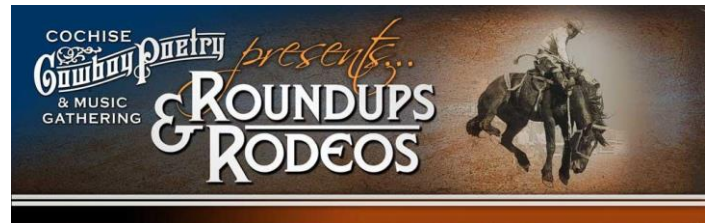
Roundups and Rodeos

\$9,000

Roundups and Rodeos poetry workshops encourage and facilitate the creation of cowboy poetry by third through twelfth-graders residing in Cochise County.

Students are taught the craft of cowboy poetry and the unique history and culture that it celebrates. Students bold enough to do so may enter their cowboy poetry into a local contest. The prize for winners is a public performance of their poem as well as inclusion in the publication *Saddlebag of Poems*.

Project Director: Eileen Ahearn, <http://www.cowboypoets.com/>, 520-249-3545



Documentary Educational Resources - Watertown, MA

Bisbee Interactive Documentary

\$5,000

The Bisbee Interactive Documentary project will explore various aspects of rural Arizona through the stories and experiences of the Bisbee community. Photographs, soundscapes, film portraits, data visualizations, and youth-created videos will encourage individuals to learn about and critically reflect on rural Arizona and the challenges it faces.

Project Director: Allison Otto - www.der.org - 800-569-6621



Friends of Canoa Heritage Foundation – Tucson

Visit Canoa

\$5,000

This project will bring together scholars on Arizona and Southwestern history for public lectures as part of the Canoa Anza Days event in October 2014. The scholars' perspectives enhance public understanding of the history of Canoa and the surrounding area as well as how its history affects the present.

Project Director: Dawn Morley, www.friendsofcanoa.org, 520-882-2100

Girl Scouts – Arizona Cactus-Pine Council – Phoenix

2015 World Thinking Day

\$5,000

This lively and engaging day encourages participants to learn and reflect on the concept of global citizenship. Girl Scouts will host booths that share the histories and cultures of countries located around the world. Under the guidance of the Kawambe-Omowale African Drum and Dance Theatre, the Girl Scouts will deliver an interpretive performance that explores the history and tradition of African drumming.

Project Director: Katie Penkoff, <http://girlscoutsaz.org/>, 602-452-7000

Heard Museum – Phoenix

Modern Spirit: Conversation on American Indian Art

\$4,000

An engaging panel discussion will supplement the temporary exhibition "Modern Spirit: The Art of George Morrison." The panel will feature artist Kay WalkingStick and art history scholars Dr. Kristin Makhholm and Dr. W. Jackson Rushing. These three individuals will dig into one of America's foremost Modernist artists and how he navigated and represented his American Indian identity and experiences within the art world.

Project Director: Janet Cantley, <http://heard.org/>, 602-252-8840



ITZABOUTIME Productions – Tucson

Tucson Folksingers Remembrance Project

\$9,000

Between 1955 and 1962, Tucson was home to a robust and active folk singing community that developed in response to the Cold War and related issues and events. Through song, the community's members explored such topics as danger, love, peace, freedom, and equality. Tucson Folksingers Remembrance Project, using audio and video recordings, will document the experiences of those who participated in that community. Ultimately, the recordings will contribute to a documentary on the subject.

Project Director: Ted Warmbrand, 520-623-1688

Maricopa County Historical Society (dba Desert Caballeros Western Museum) - Wickenburg

Interpretive Audio Tours @ Desert Caballeros Western Museum

\$8,000

Nearly 90% of all Desert Caballeros Western Museum visitors utilize the audio tour guide. Because of such popular appeal, the museum will create children's and Spanish-language versions of the guide. The audio narrative provides context for the visitor as they reflectively wander through the museum's exhibits, examining both art and artifact. The museum specializes in the many histories, cultures, and experiences of the West.

Project Director: Sandra Harris, <http://westernmuseum.org/>, 928-684-2272

Mesa Media, Inc. – Polacca

Empowering Teachers in Northern Arizona: Hopi Perspectives on History, Agriculture, and Culture

\$5,000

Two workshops provide Northern Arizona educators the opportunity to explore Hopi language, history, and culture. Participants gain knowledge to share with students in their own classrooms as well as Hopi language learning materials (CDs, DVDs, books, and posters). Such knowledge and resources will be put to good use by the participants who teach in the Hopi community, many of whom are non-Hopi.

Project Director: Anita Poleahla, www.mesamedia.org, 928-737-2255

Museum of Northern Arizona - Flagstaff

Heritage Insights Programming for the 2014 Zuni and Hopi Festivals

\$8,000

The 23rd Zuni and 81st Hopi Festivals of Art and Culture will feature humanities-based programming co-developed by the museum and Zuni and Hopi tribal members. Through conversations, film screenings, performances, and storytelling, festival goers will engage with Zuni and Hopi history, philosophy, and culture.

Project Director: Robert Breunig - www.musnaz.org - 928-774-5213



National Orphan Train Complex Museum and Research Center – Concordia, KS

Orphan Trains to Arizona

\$5,000

Between 1854 and 1929, over 250,000 orphans and unwanted children were sent out of New York on trains to be given away in train stations in every state in the union. Through live music, historical fiction, oral history, and informal discussion, participants will learn about this little-known chapter of the largest child migration in American and Arizona history and the local legacies of their relocation.

Project Director: Alison Moore, <http://orphantraindepot.org/>, 785-243-4471

National Storytelling Membership Association - Jonesborough, TN

Kindling Community Connections Through Story

\$5,000

Serving as the opening event for the 2014 National Storytelling Conference (being held in Mesa, AZ), this participatory panel discussion will examine storytelling and its abilities to explore the human condition, connect communities, and foster civil dialogue. In the words of Gene Knudsen-Hoffman, "An enemy is a person whose story we have not heard."

Project Director: Karin Hensley - www.storynet.org - 800-525-4514



Northern Arizona University, Department of Comparative Cultural Studies – Flagstaff

Art, Culture, Life: Navajo Weaving Symposium

\$5,000

The *Art, Culture, Life: Navajo Weaving* symposium will skillfully unravel the story of Navajo weaving and encourage a sophisticated understanding of the role that the tradition plays in Navajo society. The symposium and exhibition will illustrate that Navajo weaving is not simply an artistic and commercial endeavor, but rather a meaningful and culturally-sustaining practice that reinforces the Navajo way of life.

Project Director: Jennifer McLerran, <http://nau.edu/CAL/CCS/>, 928-523-3881

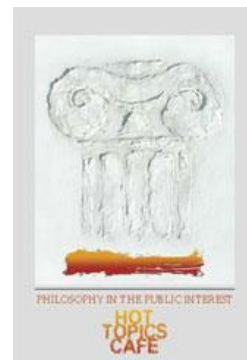
Northern Arizona University, Philosophy in the Public Interest – Flagstaff

Hot Topics Café

\$9,000

Hot Topics Café provides an opportunity for civil, rational, compassionate conversations about issues that range from local to global. These discussions allow participants to discuss positions that span the political spectrum, and provide a space for public discourse that improves participants' understanding of key issues while fostering critical thinking, compassion, tolerance, value analysis, and civility.

Project Director: Andrea Houchard, <http://nau.edu/CAL/Philosophy/Philosophy-in-the-Public-Interest/>, 928-523-2648



Northern Arizona University, School of Communication – Flagstaff

Dislocated: Stories from the Navajo New Lands

\$5,000

This project documents and shares the stories of Navajo families relocated in the 1980s to eastern Arizona. The final products of the project include: a website, exhibit, and public panel discussion about the history of this relocation, the impact on the individuals involved, and the resilience of the families who were relocated.

Project Director: Peter Friederici, www.nau.edu/sbs/communication, 928-523-2232

Poetry Slam, Inc. - Oak Park, IL

Individual World Poetry Slam 2014

\$5,000

Poets from all across the U.S. and beyond will congregate in Phoenix for verbal fisticuffs, exhibiting great talent in oral expression and performance. Those not on stage but in attendance will enjoy poetry workshops and the opportunity to absorb the words and ideas of poets from all walks of life.

Project Director: Aaron Hopkins-Johnson - www.poetryslam.com - 708-406-6027

Pueblo Grande Museum Auxiliary – Phoenix

Ki:him area of the 38th Annual Pueblo Grande Museum Auxiliary Indian Market and Ki:him

\$9,000

The O'odham word for village is Ki:him, a place where diverse American Indian activities are demonstrated and discussed. This two-day Pueblo Grande Museum Auxiliary Indian Market and Ki:him will have a full slate of interactive and fun activities for visitors of all ages. Demonstrations and instructors will teach within their specialized areas, from dry-farming techniques handed down from the ancestors to creating traditional basketry, pottery, weaving, drum-making, and cordage-making to ancient arts and religious experiences such as Kachina carving, sand painting, petroglyph art, and arrowhead knapping.

Project Director: Norman Y. Harai, <http://www.pueblogrande.org/>, 602-495-0901

Smoki Museum, Inc. – Prescott

An Essential Relationship: Amateurs and Professionals in Central Arizona Archaeology

\$4,000

This exhibition examines the historical relationships between amateur and professional archaeologists who have worked together in the Prescott region to gain an understanding of the prehistoric peoples who once inhabited central Arizona.

Project Director: Cindy Gresser, <http://www.smokimuseum.org>, (928) 445-1230



Special Collections and Archives, Cline Library, Northern Arizona University – Flagstaff

Oral History Transcription

\$2,923

Through this project, twenty oral histories recorded in the last two decades will be transcribed and made accessible to the public online. Digital access to these interviews helps the public better understand and appreciate the experiences of Spanish, Basque, Mexican, Mexican American, and African American communities in the Four Corners region of the Southwest.

Project Director: Jonathan Pringle, www.library.nau.edu, 928-523-2173



**NORTHERN
ARIZONA
UNIVERSITY**

Tolani Lake Enterprises - Winslow

Metal Road

\$10,000

Featuring oral histories, this film will examine the incredible and complex story of Navajo railroad workers. It will provide insight into the unique situation in which Native laborers find themselves when they seek work off their land. Navajo youth interns will assist in the research and collection of the oral histories.

Project Director: Sarah Del Seronde - www.tolanilake.org - 928-686-6106



University of Arizona, School of Anthropology – Tucson

Anthropology and Community: 100 Years

\$9,000

One of a year-long series of events commemorating the centennial of anthropology studies in Arizona, this exhibition will focus on six representative projects from the University of Arizona School of Anthropology that involved the Tucson community. This project will incorporate the community as collaborator into the selection of the exhibition's potential topics with two public forums. The exhibition will be featured at the 2015 Tucson Meet Yourself festival.

Project Director: Diane Austin, <http://bara.arizona.edu/>, 520-621-6282

OPPORTUNITY GRANTS FUNDED

Arizona BookPALS

PencilPALS, Arizona

\$1,000

Under the writing program known as PencilPALS, Arizona BookPALS seeks to connect young school children with adults through the activities of book reading and letter writing. Each student will be matched with an adult and the inter-generational pairing will bond over the act of reading, reflection, and writing. Each month, beginning in November 2014 and ending in April 2015, the child and adult pairing will read 1-2 books (independently of one another) and then discuss the ideas and issues addressed in the books through answering, in letters, pre-determined prompts or questions.

Arizona Jewish Historical Society – Phoenix

Fall 2014 Phoenix Jewish Documentary Film Series

\$1,000

5 documentary films will be screened during fall/winter 2014, pertaining to Jewish history and culture. Each evening includes a screening and post-screening audience discussion moderated by a humanities advisor and at times, film makers or special guests from the Phoenix community that will give a unique perspective or supplemental information on the topics of the film.



Arizona State University, Center for the Study of Race and Democracy – Tempe

500 Years of History: African Americans in Arizona - Lecture Series: Eastlake Park/South Phoenix walking tour

\$1,000

Two historic walking tours will be led by Dr. Matthew Whitaker of ASU. One walk will explore sites of significance in the Eastlake Park neighborhood, specifically sites pertaining to African American history. Another walk will explore sites of significance in the City of Phoenix, specifically sites that pertain to African American history.



Arizona State University, Division of Humanities, Arts and Cultural Studies – Tempe

Chicana/Latina Artivism: performance in socio-historical context

\$1,000

A three-day event dedicated to a dialogue among women performers of Son Jarocho – a folk musical style from Vera Cruz, Mexico. The program includes lecture, concert, and workshop. AH funds are used to pay honorarium for workshop facilitators.

Florence Main Street Program – Florence

Wagon Trains to Highways and Beyond: Florence Journey Stories

\$1,000

A complementary exhibition and programming to the Journey Stories exhibition. “Wagon Trains to Highways and Beyond: Florence Journey Stories,” explores modes of transportation that were used to bring people to Florence and relates the experiences of residents moving to Florence from the town’s early years to present day. Personal journey stories have been collected from local residents that will be published in a booklet, and 15 selected stories will be highlighted on panels displayed in storefronts along Main Street to connect the history of Main Street to the park. Three public talks from the AHC Speakers Bureau, a weekly film series, and a regional music history presentation surrounding the exhibition theme will also be presented.



Hope's Crossing – Phoenix

"School to Prison Pipeline" Educator Workshop

\$1,000

This student-teacher workshop at Arizona State University will be informing the next generation of teachers and established educators about the "school to prison pipeline" - zero tolerance policies in which students are suspended, expelled, or arrested for minor offenses. These policies originated after the 1999 Columbine shooting, but now disproportionately affect and target low-income schools and students of color. This workshop is intended to share factors that lead to the pipeline as well as best practices for educators, in helping students and their schools avoid becoming a part of this statistic.



ITZABOUTIME Productions – Tucson

Interactive folksinging presentation about Cesar Chavez

\$900

Interactive folk-singing presentations to K-6 grade students about the life and work of Cesar Chavez. Presentations are in conjunctions with Tucson Unified School District's 14th Annual Cesar Chavez Youth Leadership Conference.

Life Paradigms Inc. – Phoenix

Musical History of the Harp

\$1,000

A lecture and performance music history event, with sole focus on the harp, an instrument with strong ties to Africa. Prior to a performance by renowned harpist Sonjia "Maia" Hubert Harper, Dr. Akua Duku Anokye, ASU Professor of Africana Language, Literature, and Culture, will provide the audience with the history of the harp and its connections to contemporary music, literature, poetry and popular culture. Following the performance, Dr. Anokye will facilitate an audience Q&A.

Rising Youth Theatre – Phoenix

Shipwrecked - Orphan Remix performance with post-show discussion

\$1,000

Rising Youth Theatre developed a play about young people in the foster care/group home system and following the delivery of that play, facilitated dialogue between the audience and the artistic team and foster care professionals will serve to foster thoughtful and critical conversation about the foster care/group home system.



Sharlot Hall Museum – Prescott

A Day in the Life Youth Program

\$815

A two-day interactive and educational workshop for local Prescott children (ages 6-12) that will allow them to understand the work and play lives of the pioneer children and Yavapai children who resided in the central highlands during the 19th century. Participatory activities include archery, quilt-making, and music and dance. Workshop participants will be recruited from the local homeschool community and the local Yavapai community.

Sierra Vista Historical Society – Sierra Vista

Journey to Cochise County

\$1,000

A Cochise County centered companion exhibit to the Smithsonian's "Journey Stories" traveling exhibition. Companion exhibition will include over 50 banners relating to stories of Sierra Vista. An accompanying book of county stories will be offered to all exhibition attendees. Three Sierra



Vista city buildings will house portions of the exhibit, encouraging locals and tourists to learn more about the history of the area. A speaker series and various JS themed programs and activities will also take place during the length of the exhibitions.

Southern Arizona Transportation Museum – Tucson

Riders on the Orphan Train

\$1,000

A public program designed to inform and encourage participation from audiences of all ages. Tells the story of a relatively unknown chapter in American and Arizona history concerning the “placing out” of children from the overcrowded east to the developing west.

Tucson Botanical Gardens – Tucson

Rincon de Actividades: Hands-On Experiences in Mexican American Gardening Traditions

\$1,000



Tucson Botanical Gardens

This project will provide hands-on learning activities to augment the existing “Nuestro Jardin” exhibit. The garden and the activities provide visitors with an opportunity to experience local Mexican American gardening traditions.

University of Arizona Center for Middle Eastern Studies – Tucson

23rd Annual Center for Middle Eastern Studies Photography Exhibit: Connections

\$1,000

This annual, year-long exhibit features images from the Middle East and North Africa, taken by University of Arizona faculty, students, and colleagues as well as members of the community. This year’s theme is “Connections,” reflecting the myriad people, places, and things that compromise Middle Eastern history and society, introducing viewers to aspects of Middle Eastern culture that are not well known, and that foreground the shared humanity of the subjects portrayed. Exhibit includes an opening reception and talk.

Winslow Historical Society/Old Trails Museum – Winslow

Flying Through History: The Winslow-Lindbergh Regional Airport Exhibit

\$1,000

This annual exhibit tells the historical significance of Winslow’s airport. The exhibition will be displayed as part of the “High Desert Fly-In” annual event, an event that reaches approximately 300 attendees comprised of local and regional residents, summer tourists, and participating pilots from across the country.

Yuma County Library District – Yuma

Yuma Comic Con, Workshops with Janette Rallison

\$850

As part of the first annual Yuma Library Comic Con, critically-acclaimed young adult author Janette Rallison will deliver the keynote address, as well as a second presentation. Her keynote address is entitled “The Adventure Never Ends: How I Learned to Turn Embarrassing Moments into Award-Winning Novels.” It will explore the importance of language and literature to personal growth, development, and success. For her second presentation, entitled “Plotting a Page-Turning Novel,” Ms. Rallison will share writing tips and techniques.



*1st Annual Yuma County Library Comic Con
Saturday, May 3rd 10 a.m. - 4 p.m.*