PROJECT GRANTS FUNDED FY2015-2016

Arizona Jewish Historical Society - Phoenix, AZ
Total Project Grant Award: $3,000
This project consists of an exhibition of selected works of local artist Beth Ames Swartz and a series of public programs. The focus of the project will be the ways that art can bring people of different races, religions, and cultures together, and how art and artists can help in the human project of “repairing the world.” This concept, derived from the Jewish tradition of Tikkun Olam, states that human beings are tasked with the work of finishing the work of G-d’s creation, through good deeds, ethical behavior, and appreciation of our common humanity. The exhibition and associated programs will be held at the Cutler-Plotkin Jewish Heritage Center, 122 E. Culver Street in Phoenix. Originally the home of Phoenix’s first synagogue, this building later served as a Chinese-speaking and Spanish-speaking Christian church, and serves as an ideal location to promote multi-cultural and interfaith dialogue.
Project Director: Dr. Lawrence Bell Ph.D. (602) 241-7870

Arizona State University – English Department- Tempe, AZ
RED INK Indigenous Cultural Series for Teens
Total Project Grant Award: $4,976
The RED INK Indigenous Cultural Series for Teens is one of five projects of the RED INK Indigenous Initiative for All. Native American authors, poets, playwrights, and cultural performers will engage Indigenous students in discussions and activities revolving around the intersection between Indigenous issues/ways of knowing and the various genres of the presenters (fiction, poetry, dance, drama, film, etc.). A partnership between ASU and several central Arizona high schools serving American Indian, Alaska Native, and Indigenous students, this event encourages an estimated 1,000 Native American teens to think critically and express their thoughts articulately on issues close to their hearts and lives.
Project Director: Professor James Blasingame 480-552-7671

Arizona State University - School of Humanities, Arts and Cultural Studies - Tempe, AZ
Lost Boys Found - Phase II
Total Project Grant Award: $5,000
“Lost Boys Found” is an interdisciplinary project that seeks to preserve the histories, stories and images of the Lost Boys/Girls of Sudan and present them to the general public in an engaging and comprehensive medium. Arizona has the largest relocation of Lost Boys/Girls, who were forced out of Sudan when civil war broke out. This project seeks to preserve the oral histories of these Arizonans, not only as part of Arizona’s history, but also for the world.
Project Director: Julie Amparano, 602-460-1372

Cinefemme - Los Angeles, CA
The Harvey Girls Documentary New Interviews and Screening and Discussion Programs
Total Project Grant Award: $6,500.00
Expanding on Katrina Parks’ hour-long documentary “The Harvey Girls: Opportunity Bound” this program includes three screenings followed by a 20 minute presentation of new edited interview segments which are part of the on-going Harvey Girls Oral History project, segments include Navajo, Hopi and Japanese-Mexican Harvey Girls. These stories are particularly relevant to Arizona’s rich Harvey Girl legacy and add diversity to the narrative of the Harvey Girls.
Project Director: Katrina Parks, 323-203-5968
City of Tempe - Tempe History Museum - Tempe, AZ
Trains of Tempe Exhibition & Programs
Total Project Grant Award: $5,000
Trains of Tempe features a multifaceted look at train history in the region with the themes of transportation and transformation within our community. A 1,200 square foot featured exhibit, "Trains of Tempe" will form the basis of the project and additional programming will add opportunities for engagement during the course of the exhibition. Several panel exhibitions in the museum's Community Room and a series of free public programs on the topic for both adults and children will expand the access to knowledge about transportation history. The Trains of Tempe exhibit and programs will be hosted at Tempe History Museum from November 2016 through September 2017.
Project Director: Brenda Abney (480) 350-5105

Cochise College, Santa Cruz Branch-English Department - Nogales, AZ
Voices and Visions Across the Borderlands: Festival of the Arts, History and Culture
Total Project Grant Award: $4,750
Voices and Visions Across the Borderlands: Festival of the Arts, History and Culture brings together and bridges the peoples and cultures across the borderlands of Arizona and Mexico, to open eyes, hearts, and minds about who we are, how we live, and the ways we communicate our deep emotions and insights. Four days of interactive forums, concerts, discussion, art exhibits, history tours and lectures create a bi-national "show and tell" that captures an intricate tapestry of language, life and human legacies at this unbounded interface of adaptability and change. The festival is free and open to the public, November 2-6, 2016.
Project Director: Dr. Jana Rivers-Norton 520-377-3249

Diné be’iiná, Inc. - Window Rock, AZ
Sheep is Life: A Celebration of Traditional Navajo Shepherding and Weaving Culture
Total Project Grant Award: $6,500
Diné be’iiná presents the 20th Annual Sheep is Life Celebration where participants will be immersed in traditional, historical and contemporary perspectives on Navajo culture, sheep and wool production, fiber arts, textiles and culinary arts Diné be’iiná Inc.(DBI) , a grassroots organization, seeks to preserve, protect and celebrate the Navajo way of life. DBI is dedicated to conserving the Navajo-Churro Sheep breed and promoting fiber arts to enhance self-sufficiency and improve quality of life. The event features workshops, demonstrations, discussions, films, museum displays, youth activities and presentations.
Project Director: Aretta Begay, 505-406-7428

Heard Museum - Phoenix, AZ
The Stories We Tell
Total Project Grant Award: $4,663.75
On April 16, 2016, the Heard Museum is presenting the public premiere of The Stories We Tell, mini-operas composed by American Indian youth who participate in the Grand Canyon Music Festival’s Native American Composers Apprentice Project. A celebration of Native culture and music uniquely expressed through the art of classical opera the pieces will be performed by Arizona Opera artists accompanied by a chamber ensemble and pianist. The goal is to demonstrate how, through the challenging discipline and empowering artistic experience of opera, Native composers express their own voices and use this platform to express themselves as 21st century Native citizens. The evening’s activities will include a reception for the composers and the performance which will be followed by a conversation session between the composers and the audience.
Project Director: Dianne Baker, 602-251-0249
Justice That Works - Phoenix, AZ

*Justice that Works - Humanities, Media and Mass Incarceration*

Total Project Grant Award: $5,000

*Humanities, Media and Mass Incarceration* Project seeks to bring together local humanities practitioners with organizations working on criminal justice issues for community-centered storytelling workshops and public presentations. The project focuses on the effects of incarceration on individuals, families and communities as a way to ask questions about how conversations can transform society toward progressive change. Part of the project seeks to answer: What should the role of the Humanities be in engaging issues of democracy, justice and equality?

*Project Director: Heather Hamel (480) 232-5464*

Loft Cinema, Inc. - Tucson, AZ

*Rolling Reels: Bringing Movies To You*

Total Project Grant Award: $10,000

*Rolling Reels: Bringing Movies to You*, a project of The Loft Cinema, is a community-building program that takes carefully curated family-friendly films for free screenings in underserved rural areas, providing a unique cultural experience. The movies will travel across Southern Arizona in a van outfitted with solar panels that will power a 20-foot inflatable screen and state-of-the-art mobile projection system. Scholars will lead an interactive intergenerational community dialogue at each film to provide context for social, cultural and political issues, a shared sense of purpose and a new way of watching and appreciating film. Rolling Reels will explore the relationship between film and rural life, cultural identity, Native Peoples, history of West and contemporary Western culture.

*Project Director: Peggy Johnson 520-322-5638 x101*

Museum of Northern Arizona - Flagstaff, AZ

*Museum of Northern Arizona Zuni, Hopi & Navajo Heritage Insights*

Total Project Grant Award: $10,000

The Museum of Northern Arizona (MNA) Heritage Insights programs will take place during the 26th Zuni, 83rd Hopi, and the 67th Navajo Festivals of Art and Culture. MNA’s goal for each festival is to illuminate, explore, and share humanities-based topics tribal members have determined are important to their community, in order to promote cross-cultural understanding and heighten appreciation for the history, philosophies, life ways and journeys of these three tribes. Through the Heritage Insights programs visitors are able to learn directly from a tribal expert, educator, or elder in-depth perspectives about the story, history, and traditions of the Zuni, Hopi, and Navajo tribes.

*Project Director: Anne Franke, 928-774-5211*

Museum of Northern Arizona - Flagstaff, AZ

2016 Celebraciones de la Gente Heritage Insights

Total Project Grant Award: $5,000

Arizona Humanities is proud to support the Heritage Insights Lecture Series, an integral program of the 13th Annual Celebraciones de la Gente festival October 22 and 23, 2016 at the Museum of Northern Arizona (MNA). MNA will continue its institutional initiative of celebrating the cultural diversity of the Colorado Plateau through humanities-based lectures, discussions and presentations that highlight and explore the Mexican, Mexican-American and Latino experience of the region and beyond. These humanities-based topics will engage audiences through discussion, learning and reflection which encourage historical, cultural and artistic appreciation by festival attendees.

*Project Director: Anne Franke (928) 774-5211*
Northern Arizona University - Philosophy in the Public Interest - Flagstaff, AZ
Hot Topics Cafe 2016
Total Project Grant Award: $5,970
The Hot Topics Café will provide a forum for civil, rational, compassionate discussion about issues of contemporary concern. Philosophers from northern Arizona will facilitate eight discussions in Flagstaff and Sedona community venues in the spring and fall of 2016. The Hot Topics Café does not aim to achieve consensus. Rather, it seeks to give community members an opportunity to explain the reasoning behind competing positions. This civil discourse initiative builds tolerance for difference, which is a desirable feature of a stable democracy.
Project Director: Dr. Andrea Houchard, 928-274-8737

Northern Arizona University - Sustainable Communities Program - Flagstaff, AZ
Mining Uranium Memories
Total Project Grant Award: $8,000
Arizona Humanities funding will be used to develop Mining Uranium Memories, a public exhibit and presentation that will look at the human side of northern Arizona’s uranium mining legacy. The exhibit work will be displayed side by side with Trauma and Hope in a Poisoned Land, a fall 2017 art exhibit on uranium mining that will presented by the Flagstaff Arts Council at the Coconino Center for the Arts. Mining Uranium Memories will be a history- and personal experience-based look at how residents of affected communities have dealt with—and continue to deal with—this issue. Its core will be a collection of community-level oral history interviews, historic photos, and documentary research.
Project Director: Peter Friederici (928) 523-6378

Phoenix Chorale - Phoenix, AZ
50th Anniversary Duke Ellington Sacred Concert and Events
Total Project Grant Award: $3,850
In 1966, Duke Ellington and his band brought their non-denominational sacred music jazz concerts to Trinity Episcopal Cathedral in downtown Phoenix. On the concert’s 50th anniversary, the Phoenix Chorale, in partnership with Arizona State University, Mesa Community College Big Band, The Nash, and Trinity Episcopal Cathedral, will re-create this musical experience for the Valley. The project will examine life and society in Phoenix from the 1960s to the present, realized through a series of lectures focusing on the intersection of Jazz, Jazz Dance, and sacred music— bring a once-forgotten story to life.
Project Director: Jen Rogers (602) 253-2224

Phoenix Theatre, Inc. - Phoenix, AZ
The Scottsboro Boys: Inspiring Community Hope and Understanding
Total Project Grant Award: $5,000
Phoenix Theatre will collaborate with Black Theatre Troupe to present the musical, The Scottsboro Boys, in Phoenix Theatre’s Hormel Theatre April 5-23, 2017. Twenty-four post-show discussions and three community panels will be held during the run of the production, referencing the controversial story of nine black teenagers from Alabama, who in 1931 were sentenced for a crime they didn’t commit. Each community panel will present a different theme and present a safe environment in which to generate conversation around the present state of our society, offer the opportunity to share stories, experiences, allow questions to be asked, and answers to be pondered.
Project Director: Julia Tilley (602) 889-5287
Rising Youth Theatre - Phoenix, AZ
Living Room
Total Project Grant Award: $5,000
Rising Youth Theatre, a Phoenix company dedicated to creating plays that start community conversations, will produce “Living Room,” a site-specific community theatre and dialogue project, engaging a multigenerational, diverse group of people in a conversation about home, family, and the place where we live. Plays will be developed through interviews and conversations in the Garfield neighborhood in Phoenix, Arizona and performed at Verde Park with post-performance dialogue. Further, this project will bring young artists into collaboration with adult artists, starting a community dialogue with youth voices at the center.
Project Director: Sarah Sullivan, 602-370-5560

TigerMountain Foundation - Phoenix, AZ
Community Building through Community Gardening
Total Project Grant Award: $7,948.72
TigerMountain Foundation (TMF) will feature an on-going Cultural Diversity concept called Community Building through Community Gardening series that features storytelling, the arts and experiential learning through the TMF Experience. TMF seeks to unite people throughout different backgrounds and bring them into a setting where they can learn, build and share success with one another. The fruits of harvest are not only evident in the produce grown together but also in the relationships and partnerships that abound as a result of this shared experience. Programs will be held every 2nd and 4th Saturday at one of the TigerMountain Foundation garden locations.
Project Director: Darren Chapman (602) 687-7725

Tolani Lake Enterprises, Inc. - Winslow, AZ
Metal Road III
Total Project Grant Award: $10,000
Metal Road, a public television documentary, explores the dynamics of Native American labor on the American railroads through the lens of a Navajo trackman in a world linked by social, economic and political ties. This project will elicit, record, and help preserve Navajo oral tradition with integrative applications across social, cultural, and economic spheres of community life. Metal Road challenges viewers to reengage relations between American narrative and Indigenous peoples, and gives a human face to wage laborers balancing traditional Native life and western values.
Project Director: Stephanie Hall, 928-266-5342

Tucson Chinese Association d/b/a Tucson Chinese Cultural Center - Tucson, AZ
Asian Pacific American Heritage Festival
Total Project Grant Award: $10,000
During spring, 2016, the Tucson Chinese Cultural Center (TCCC) will host an Asian Pacific American (APA) Heritage Festival, a series of events, culminating on May 7th, to encourage community reflection, interpretation and discussion of topics of importance to Tucson’s (and other) APA communities. Its backdrop will be the Smithsonian Institution traveling exhibition, “I Want the Wide American Earth, An Asian Pacific American Story,” on display at TCCC. The festival is an invitation to engage with the exhibition. Activities include performances/food/arts/crafts/displays and explanations of aspects of APA life in the borderlands.
Project Director: Robin Blackwood, 520-292-6900
The Vail Preservation Society - Vail, AZ
Voices of Vail- Engaging Community
Total Project Grant Award: $5,000
The documentary film project, Voices of Vail, began as a way to record oral histories, but has evolved into a platform to educate residents about Vail’s history, its landscape and culture groups who are part of its story. Arizona Humanities will support the completion of the documentary which will be followed by a public presentation of the film and community conversation discussing what constitutes a community, what are its responsibilities, and how do we acknowledge difficult stories that have been ignored. The public conversation will be a safe place to link Vail’s past, present and future by discussing the political and social issues confronting Vail today and what the role of silent local history has on a growing community and how it can be significant to its future.
Project Director: J.J. Lamb (520) 419-4428

Veterans Heritage Project - Phoenix, AZ
Since You Asked: A Veteran Oral History Program
Total Project Grant Award: $7,300
Veterans Heritage Project (VHP) has worked with 300 middle school, high school and college students to document and publish 225+ veteran oral histories in five regional editions of the student publication, Since You Asked Volume XIII. Arizona Humanities will support VHP’s largest community forum to include filming six veteran lectures and prepare an edited video for presentation at five of VHP’s regional community forums. This video will preserve the lectures, make them available at locations where a veteran is unable to travel, and create teacher resources to supplement history curriculums.
Project Director: Michelle DiMuro (877) 847-7765 x 3

Western National Parks Association - Tucson, AZ
Find Your Park Centennial Series
Total Project Grant Award: $3,500
A 4-part interactive lecture program will complement Western National Parks Association’s (WNPA) ongoing celebration of the National Park Service’s 100 year anniversary. The Find Your Park Centennial Series will explore America’s unique national parks through discussions about southwest history, ecology, environment, and heritage foods. Speakers include authors Megan Kimble, Melissa Sevigny, Gregory McNamee, Jane Eppinga, and wildlife biologist, Jessica Lamberton-Moreno. These individuals will examine the stories of Arizona’s parks and demonstrate their relevance to today’s urban population. The series will take place at WNPA’s National Park Store in Tucson and will leverage national efforts to mark the Centennial of the NPS.
Project Director: Amy Reichgott (520) 789-7406

YWCA of Southern Arizona - Tucson, AZ
La Escuelita De Teatro
Total Project Grant Award: $10,000
In fall 2016 the YWCA’s House of Neighborly Service will transform its traditional K-5 after school program, La Escuelita into a K-5 literacy and prevention theater arts program, La Escuelita De Teatro. Partnering with scholar Elena Diaz Bjorkquist, students will learn how to collect stories of migration from their families and will support students write scripts from the collected stories. Performances will take place at the beloved South Tucson Community center, The House of Neighborly Service. Through this program students will be introduced to the art of oral history and theater, while celebrating the traditions of their community, and actively engaging in the following literacy skills: writing and reading scripts, learning new vocabulary, practicing English fluency, and public speaking.
Project Director: Kerri Lopez 520-884-7810
MINI GRANTS FUNDED FY2015-2016

Arizona Interfaith Movement - Phoenix, AZ
Arizona Interfaith Movement Flagstaff
Total Mini Grant Award: $2,000
For several years the Arizona Interfaith Movement hosted biannual Faith Forums in the Phoenix area and is now looking to expand. These events provide dialogue and opportunity for understanding the different beliefs of various members of the religious community and demonstrate that people of faith can discuss hotly debated topics with respect and dignity for one another. This grant will allow the Arizona Interfaith Movement to host three Faith Forums from 2016-2017 in Flagstaff, furthering their goal to build understanding, respect and support for one another in the faith community throughout Arizona.
Project Director: Rev. Larry Fultz / 602-261-6704

Arizona Jewish Historical Society - Phoenix, AZ
“Phoenix Jewish Documentary Film Series”
Total Grant Award: $1,000
The Phoenix Jewish Documentary Films Series is an original project developed by the Arizona Jewish Historical Society in conjunction with their mission to educate the Arizona public about Jewish history and culture. Films all pertain to Jewish history or culture, and are selected by a screening committee on the basis of their educational, cultural and entertainment value. All films are shown free to the public and screenings are held at 7pm on the second Tuesday of each month barring special scheduling conflicts and are followed by audience discussion led by humanities scholars.
Project Director: Dr. Lawrence Bell / 602-241-7874

Arizona Press Women Inc. dba Arizona Professional Writers - Payson, AZ
Payson Book Festival 2016
Total Mini Grant Award: $750.00
The second annual Payson Book Festival seeks to promote literacy and showcase Arizona authors. The festival includes 70 local authors, a Young Writer’s Workshop and story time sessions. A portion of proceeds benefit scholarship funds and children will have the opportunity to take home free books. In all Arizona Professional Writers seeks to foster a love of reading by providing a friendly environment to foster personal interaction between authors and readers.
Project Director: Carol Osman Brown / 928-468-9269

Arizona State University – School of Humanities, Arts and Cultural Studies - Glendale, AZ
The Endgame Project
Total Mini Grant Award: $2,000
Over a million Americans are afflicted with Parkinson’s Disease, with 50,000 to 60,000 new cases diagnosed every year. Arizona is faced with a disproportionately high number due to our aging population. The Endgame Project is a documentary film about an extraordinary production of Samuel Beckett’s darkly comic play – extraordinary because it was organized and acted by Dan Moran and Chris Jones, two seasoned film and stage actors who live with Parkinson’s Disease. The film follows Dan and Chris through rehearsals, doctor visits, physical therapy, and the challenges of daily life, culminating in their poignant performance of the play (one uniquely suited to the circumstances) in an off-Broadway theater. Their story offers inspiration to the growing number of people directly impacted by Parkinson’s Disease and, just as important, it provides the general public with a model for appreciating those around us with chronic illnesses and neurodegenerative conditions. The reception and Q & A session after the film screening will
allow members of the audience to reflect on these challenges and discuss the many ways that art—not just acting, but the related fields of dance, music, and literature—can help those suffering from chronic illness to meet these challenges, to endure, and even to thrive in the face of disease and disability.

*Project Director: Patrick Bixby / 602-543-4561*

**Beyond Boundaries a campus-community initiative with Northern Arizona University Ethnic Studies-Flagstaff, AZ**

“Beyond Boundaries”

*Total Grant Award: $2,000*

Beyond Boundaries provides students, faculty, and community members with the opportunity to experience, collaborate, make media and discuss border crossings and disruptions, decolonial praxis, identity, and community formations across multiple borderlands. Conceived as a campus-community initiative, Beyond Boundaries brings speakers, activists, media makers, and artists to Northern Arizona University campus and local community host sites with the hopes of inciting dialogue, transformation and creating the possibilities for shifting research paradigms. The proposed Spring 2016 series will highlight speakers whose work examines the intersections of indigeneity, identity, language and experience.

*Project Director: Dr. Michelle Tellez / 928-523-1144*

**Borderlands Theater - Tucson, AZ**

*Sonoran Shadows*

*Total Mini Grant Award: $2,000*

Borderlands Theater invites the community of Barrio Viejo, and greater Tucson, to learn about and celebrate our unique Tusconense heritage through Shadow Puppetry, food sharing, and expert lectures. This summer Borderlands Theater will create a shadow theater performance based on stories contained in Patricia Preciado Martin’s award winning book, “El Milagro and Other Stories.” Martin’s stories spill over with references to the foods, sights, smells, and perspectives of the Tusconense way of life. The project culminates in two days of public programs with performances held at Tucson public parks and a tortilla making workshop.

*Project Director: Marc Pinate / 520-882-8607*

**City of Phoenix Office of Arts and Culture - Phoenix, AZ**

*BreakBeat Poets and Book Tour*

*Total Mini Grant Award: $2,000*

The City of Phoenix Office of Arts and Culture, in partnership with the City of Phoenix Library and Parks department, will host the BreakBeat Poet book tour at Cesar Chavez Library and Park. This event brings local and national hip-hop literary artists together to activate the new stage ramada at the park, engaging a multigenerational, diverse group of people in a conversation about hip-hop, culture, race, and community. The event takes place on Saturday, December 3, 2016, and starts with free, intergenerational poetry workshops at the Cesar Chavez library from 1:00 p.m. - 4:00 p.m., followed by a community arts cookout, and culminates with a performance and book signing. The BreakBeat Poets: It’s Where You’re At Description (1:00 p.m. – 2:15 p.m.) / Writing Workshop Description (2:30 p.m. – 3:45 p.m.) / Community Arts Cookout (4:30 p.m. – 6:00 p.m.) / Evening Reading/Discussion and Performance (6:00 p.m. – 8:00 p.m.).

*Project Director: Ashley Hare / 602-262-6164*


Coolidge Performing Arts Center Foundation Inc – Artisan Village - Coolidge, AZ

A World of Music with Todd Green

Total Mini Grant Award: $2,000

On Tuesday, February 21, 2017 the Coolidge Performing Arts Center will host a free musical demonstration and lecture, “A World of Music with Todd Green” featuring 25 acoustic, indigenous string, flute and percussion instruments from the Middle East, Central Asia, Far East and South America. The presentation relates the instruments historically, geographically and culturally and shows how our own familiar western musical instruments were derived from these traditional ancient instruments through the ages. Mr. Green will also cover some of the religious and philosophical influences on Middle Eastern and Indian traditional music. After a brief intermission, the program will be followed by a discussion moderated by local scholar, Victoria Shaw, where audience participation will be encouraged. Todd Green’s artistic mission is to “help break down the barriers that divide us by experiencing other cultures through their music.”

Project Director: Corianna Lee / 520-370-8132

Culture of Peace Alliance - Tucson, AZ

The Power of Women to Create Peace in Islam, Judaism, & Sikh

Total Mini Grant Award: $500

Community Conversations is currently in its eleventh year as a locally-based, peace-building program that utilizes a civil discourse model to bring together people from diverse faith and cultural traditions with the intention of increasing knowledge, trust, and respect. For “The Power of Women to Create Peace in Islam, Judaism, & Sikh” three strong women, each representing one of these faith traditions will examine the role of women, historically and in current times, as peace-builders. They will address several challenging questions such as: How do women in societies with a strong patriarchal history inform and even lead peace building efforts or can understanding the ongoing roles of women in building peace in three select faith traditions disrupt public stereotypes. The general format for the conversations consists of opening remarks provided by the speakers, followed by a dialogue circle process where all participants can share their thoughts and perspectives.

Project Director: Dr Ann Yellott / 520-991-6781

Friends of Canoa Heritage Foundation - Tucson, AZ

“The History of Life on Baca Float Ranch (1929-1968)”

Total Mini Grant Award: $2,000

The partnership with the Rio Rico Historical Society and Friends of Canoa Heritage Foundation brings the neighbors of today together to explore how the neighbors of yesterday lived, worked, and engaged socially. This event includes a showing of “The Bottom of the Bottle”, a 1956 Fox Movie production that shares a visiting author’s perception of the people who lived on Baca Float Ranch, and their social lifestyle. Pre and post movie discussion on ranching life in the old Arizona Territory will engage the audience to explore the history of the Southern Arizona’s ranching lifestyle has evolved, and what still remains today.

Project Director: Dawn Morley / 520-882-2100

Glen Canyon Natural History Association – Page, AZ

Wild & Scenic Film Festival

Total Mini Grant Award: $1,725

Glen Canyon Natural History Association has a commitment to develop outdoor spaces and experiences, connecting families and individuals to the landscape of northern Arizona and southern Utah, which reflects cultural sensitivities, conservation and environmental awareness. This will be the first film festival hosted by the Glen Canyon Natural History Association, with the goal of making it an annual event. Through a series of film screenings and discussion
panels this project will provide audiences with the chance to reflect and discuss the balance between recreation and respectful land use to highlight the effects of the tourism industry on finite natural resources.

Project Director: Amanda Boston 928-864-6614

The Institute for Civil Dialogue - Carefree, AZ
Civility in Action 2016
Total Mini Grant Award: $2,000
Since its inception, the Institute for Civil Dialogue has presented dozens of public dialogues focusing on important topics such as immigration, education, and states’ rights. Using a custom format, Civil Dialogue, guides citizens through structured dialogues on controversial issues that affect us all but are often not discussed in public. Civil Dialogue is not a panel of experts in front of a passive audience; it is active citizen engagement open to all. Civility in Action 2016 will make Civil Dialogue available to communities throughout Arizona and events will coincide with presidential debates with topics drawn from debate transcripts and breaking news.

Project Director: John Genette / 480-595-9292

Pueblo Grande Museum Auxiliary–Phoenix, AZ
Drop-In Discovery Saturdays
Total Mini Grant Award: $1,985
The Pueblo Grande Museum Drop-In Discoveries program is an informal, interactive, educational experience focusing on a variety of topics related to desert plants and animals, environmental stewardship and sustainability, historic and prehistoric life in Arizona, and American Indian arts, cultures, and resources. Pueblo Grande partners with local American Indian artisans, history and cultural museums, and environmental educational organizations to provide guests with more hands-on experience to learn more about other cultural, environmental, and humanities resources available to them. Each Drop-In Discovery program is on the third Saturday of the month from November to April from 10 a.m. to noon.

Project Director: Renee Aguilar 602-495-0901

Primavera Foundation – South Tucson Youth Leadership Council - Tucson, AZ
South Tucson Youth Leadership Council Capacity Building
Total Mini Grant Award: $2,000
The South Tucson Youth Leadership Council (STYLC), an all-volunteer, youth-led coalition whose vision is to engage South Tucson youth ages 9-24 as leaders in their community. The youth will explore, preserve and reinterpret the unique history and culture of South Tucson through education and hands-on engagement. The Youth will be given tools and opportunities for community engagement, beginning with a retreat in January, where they will participate in activities to prepare them to lead the Council. Topics will include: cultural relevance and heritage; learning your industry and telling your story; facilitative leadership (learning to lead groups without being hierarchical); presentation practice/skill-building; asset mapping and needs assessment; outdoor adventures; and planning of their future activities including one community engagement event. Youth will continue to meet on a regular basis to deepen their community engagement and plan activities rooted in connecting with their culture.

Project Director: Sabryna Alers / 520-305-8737
Southwest Folklife Alliance— Tucson, AZ
Food and Water in Arid Lands: Dialogues across Contemporary and Traditional Knowledge
Total Mini Grant Award: $2,000
This award will support the documentation of the ITKI ● UNESCO ● City of Gastronomy Conference in Tucson: Food and Water in Arid Lands: Dialogues across Contemporary and Traditional Knowledge. The conference is designed to produce dialogue in service to action around food and water in arid lands.
By bringing together people whose areas of expertise are rooted in academic science, citizen science, and traditional knowledge, conference participants will examine how lessons learned from diverse cultural perspectives can enhance and build more effective solutions to some of the world’s most critical environmental issues impacting the southwest (water and food scarcity). This project will be enhanced by film documentation of panelists, including interaction with audiences and one-on-one interviews to be used in a full length documentary, and smaller 5-10 minute vignettes for social media sharing and presentations within public schools or future exhibits.
Project Director: Leia Maabs 520-621-4046

Tonatierra Community Development Institute— Phoenix, AZ
Learning Son Jarocho and Community-Building for Collective Dignity in Arizona
Total Mini Grant Award: $2,000
Son jarocho is a genre of music that blends Indigenous Mexican, African, Arabic and Spanish musical and cultural elements. Son jarocho’s resilience across centuries is in part due to it being a liberatory practice, an art form that requires communal engagement. Arizona Humanities funds will support bringing the Gutiérrez-Farias family, as artists in residence, from Veracruz, Mexico to Arizona to facilitate san jarocho workshops and a fandango for youth. Participants will engage in activities to deepen their son jarocho knowledge, cultural understanding, and skills with the goal of further sharing, collaborating, and building community through son jarocho in Arizona.
Project Director: Dr. Cueponcaxochitl Moreno 626-840-8101

Veterans Heritage Project – Phoenix, AZ
Publishing Chapter Training
Total Mini Grant Award: $1,800
The Veterans Heritage Project (VHP) partners 7th-12th grade and college level students with veterans from WWII, Korea, Vietnam, the Cold War, Iraq and Afghanistan. Students interview the veterans, research history, and compile the interviews for regional editions of the student published book, Since You Asked.
The demand for this highly successful after school oral history program has led to the addition of two new publishing chapters and a strategic plan which calls for VHP to double the number of chapters by 2020. The Mini Grant from Arizona Humanities will support the development of customized training and resource tools that will allow the Veterans Heritage Project to expand their reach across Arizona.
Project Director: Barbara Hatch 877-847-7765