Arizona Humanities, the Latino Familia Initiative, & The Paramount Foundation present



Explore an unknown chapter of the American story.

FREE EVENT!

500 YEARS OF HISTORY







Wednesday, June 8th · 6:30-8:30 p.m.

The Paramount Theater 420 N Florence St #4 Casa Grande, AZ 85122

520-836-4200

+ FREE Film Screening followed by Q&A with Dr. Vera Lopez from Arizona State University

The New Latinos (1946-1965)

Until World War II, Latino immigration to the United States was overwhelmingly Mexican-American. Now three new waves bring large-scale immigration from Puerto Rico, Cuba, and the Dominican Republic. Hear the stories of Juanita Sanabria, Eligio Peña, Gustavo Perez Firmat, Maria de Los Angeles, and the famous actress Rita Moreno, who starred in West Side Story and won an Oscar. Explore the hybrid identity taking shape in a new generation of Latinos, who are now demanding their place in America.



Questions? Contact Ellie Hutchison, Programs Manager · 602-257-0335 x26 / ehutchison@azhumanities.org

www.azhumanities.org









HUMANITIES GRANTS WORKSHOP

Thursday, August 25th 5:30pm-7:30pm

Arizona State University West - UCB 240 4701 W. Thunderbird Rd. Glendale, AZ 85306

Honorary Hosts: Representative Raúl M. Grijalva and Representative Ruben Gallego

In partnership with the ASU School of Humanities, Arts, and Cultural Studies

Join us for a workshop and information session to explore grant opportunities with the National Endowment for the Humanities and Arizona Humanities. Meet with representatives from both agencies to learn more about funding for humanities programs you are already running or looking to start. The workshop is free and open to all! Community organizations such as nonprofits, libraries, museums, tribal entities, community colleges, universities, and professors are encouraged to attend.

Light refreshments will be served.

Seating is limited. RSVP to Lucy Berchini (Lucy.Berchini@asu.edu / 602-543-6091). If you are coming from off campus and need parking, please let us know.











TUESDAY, SEPTEMBER 20TH / 6:30 - 8:30 PM

ARIZONA HUMANITIES 1242 N. CENTRAL AVENUE - PHOENIX, AZ 85004

In 1966 the United States Supreme Court decided Miranda v. Arizona, popularizing the "you have a right to remain silent" legal warning. The decision was one of many handed down by the Warren court affecting citizen-police interactions and limiting police power. Fifty years later, the impact of those decisions, including Miranda, appears in doubt. Join Heather Hamel, Executive Director of Justice That Works, for a discussion of Miranda, police power, and where we stand 50 years later.



FREE EVENT! RSVP AT MIRANDAVARIZONA.EVENTBRITE.COM.

WWW.AZHUMANITIES.ORG / 602-257-0335







AUTHORS NIGHT

Robert Isenberg

Tuesday, June 7, 2016 6:00 - 8:00 p.m.

Arizona Humanities 1242 N. Central Ave Phoenix, AZ 85004 602-257-0335

FREE EVENT!

Join Arizona Humanities at the historic Ellis-Shackelford House in downtown Phoenix and kick off your summer travels with local author Robert Isenberg!

Isenberg describes his many years as a travel writer and journalist, scouring the globe for provocative stories. Hear about his rustic New England origins, life as a freelancer, and the evolving nature of long-form nonfiction. Considering a trip to Costa Rica? Ask him anything. This author night promises lively discussion about adventure in the age of the smartphone.

About The Green Season: "A dynamic collection of essays and reportage, *The Green Season* illustrates daily life in Costa Rica, a tiny Central American nation dedicated to peace and teeming with tropical life. With his trademark humor and observation, Robert Isenberg describes the people, culture, and biodiversity that make Costa Rica so unique. Richly detailed and tenderly written, The Green Season is one expat's love letter to his adoptive homeland."

Robert Isenberg is a freelance writer, filmmaker, and stage performer. Most recently, he is the author of *The Green Season*, about his life as a journalist in Costa Rica. His work includes five books, 17 produced plays, dozens of short documentaries, a hundreds of articles for various magazines and newspapers. He created two one-man shows, *The Archipelago* (about his travels in postwar Bosnia) and *One Million Elephants* (about the Secret War in Laos). Isenberg is a past Whitford Fellow, Brackenridge Fellow, and recipient of two Golden Quill Awards, as well as a Pushcart Prize nominee. Visit him at robertisenberg.net.

RSVP at www.robertisenbergauthorsnight.eventbrite.com





HOP, SKIP & JUMP INTO SUMMER READING

Thursday, June 2nd, 2016 11:00am - 1:00pm

Gila Bend Branch Library - 202 N. Euclid Gila Bend, AZ 85337







FREE

EVENT!

Join Arizona Humanities and the Maricopa County Library District Gila Bend Branch Library for a family fun day celebrating reading and books! Meet local children's authors, hear exciting stories, participate in singalongs, enjoy tasty snacks, create art, and more! Each child will receive one free book!

Families and children ages 2-12 are welcome to this FREE event!

Questions? Call the Gila Bend Library at 602-652-3000. or visit www.azhumanities.org











Roy Orbison: One of the Lonely Ones



U.S. film premiere with acclaimed documentary filmmaker Jeremy Marre!

Wednesday, March 30th 7:00 - 9:00 p.m.

Harkins Theatre Tempe Marketplace 2000 E Rio Salado Pkwy #1160, Tempe, AZ 85281

FREE EVENT!

Uncover the man behind the shades and meet iconic Texas-born balladeer Roy Orbison through his own words. Join us for the United States film premiere of this one-hour documentary that casts new light on the triumphs and tragedies that beset Orbison's career. Watch unseen performances, homemovies and interviews with Jeff Lynne, T Bone Burnett, his family and others. Orbison created lasting hits like 'Only The Lonely' and 'Crying' but also experienced a rollercoaster life, often reflected in the dark lyrics of his songs, from success to rejection to rediscovery in the '80s with the Traveling Wilburys supergroup.

Discussion and Q&A to follow with filmmaker Jeremy Marre and Peter Lehman, Director of the Center for Film, Media and Popular Culture at Arizona State University

Free Tickets at RoyOrbisonFilm.eventbrite.com / 602-257-0335

(TTY users, please call 711)















Wednesday, December 9th - 6:00-8:30 p.m. Phoenix Center for the Arts

1202 N. 3rd St, Phoenix, AZ 85004

Since the age of 4, Angy Rivera has lived in the United States with a secret that threatens to upend her life: She is undocumented. Now 24 and facing an uncertain future, Rivera becomes an activist for undocumented youth with a popular advice blog and a YouTube channel boasting more than 27,000 views. She steps out of the shadows a second time to share her story of sexual abuse, an experience all too common among undocumented women. Don't Tell Anyone (No Le Digas a Nadie) follows Rivera's remarkable journey from poverty in rural Colombia to the front page of The New York Times. A co-presentation with Latino Public Broadcasting.

Info at www.azhumanities.org or 602-257-0335

TTY users, please call 711



PHOENIY CENTER FOR THE \(\lambda\)RTS









GHOSTLY STORIES

with Marshall Shore, The Hip Historian



Saturday, October 29th / 5:00-7:30pm

Arizona Humanities 1242 N. Central Ave. Phoenix, AZ 85004

Listen to ghost stories with a historical twist! Marshall Shore, Arizona's own Hip Historian, will take you on a chilling journey through local Arizona ghost stories. Wear your spookiest costume and enjoy snacks, arts and crafts, a free book giveaway, storytelling, and other family activities. FREE and FUN for families and kids!





www.azhumanities.org / 602-257-0335

Info at www.ghostlystoriesaz.eventbrite.com