

## PROJECT GRANTS FUNDED FY2016-2017

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### **ABOR – ASU – English – Tempe, AZ**

#### **Red Ink Indigenous Initiative Cultural Series for Teens**

Total Project Grant Award: \$5,000

Project Director: James Blasingame, 480-965-6074 / James.Blasingame@asu.edu

The Arizona State University College of Liberal Arts and Sciences Department of English will produce a second year of their RED INK Indigenous Initiative Cultural Series for Teens in collaboration with the Maricopa Community College System and with school districts in Arizona serving Indigenous student populations. The program will engage Native youth in a series of seven two-hour cultural events, which will include prominent Indigenous experts in the humanities: history, literature, theater and film, and song. Presenters will cover their work and its context within the Indigenous diaspora, tribal history and heritage.

### **ABOR – University of Arizona – Department of Spanish and Portuguese – Tucson, AZ**

#### **In Transit/En tránsito: Arts, Migration, Resistance**

Total Project Grant Award: \$10,000

Project Director: Dr. Anita Huizar-Hernandez, 480-235-3705 / ahuizarh@email.arizona.edu

In Transit/En tránsito: Arts, Migration, Resistance is an art exhibition accompanied by related public events that together ask how art depicting migration shapes debates about the human rights of migrants. Guests will explore the multimedia exhibition that will feature sketches, paintings, sculptures, and video installations by renowned local, regional, and international artists. Featured artists will discuss how exploring stories of migration drives their artistic practices at a day-long symposium at the Arizona Historical Society.

Attendees are invited to respond by sharing their own personal migration stories to the exhibition through the In Transit/En tránsito website in both English and Spanish.

### **Amerind Foundation, Inc. – Dragoon, AZ**

#### **Transnational Deep History: Human Connections and Archaeology in the Ancient Borderlands of Arizona**

Total Project Grant Award: \$10,000

Project Director: Eric J. Kaldahl, 520-586-3666 / ekaldahl@amerind.org

Through a series of ten public programs and a new exhibition, the Transnational Deep History: Human Connections and Archaeology in the Ancient Borderlands of Arizona and Northern Mexico project allows participants to explore the ancient cultural heritage of Chihuahua, Arizona, and New Mexico. The Transnational Deep History project will generate a new bilingual (English/Spanish) exhibit at the Amerind Museum and speaker series held in Dragoon, Benson, Douglas, Sierra Vista, Tucson, and Willcox, Arizona. Both formats explore the Indigenous cultures that flourished between 600 and 800 years ago in the modern day states of Chihuahua, Arizona, and New Mexico, allowing the opportunity to learn about the ancient Indigenous people who called this region home.

### **Archaeology Southwest – Tucson, AZ**

#### **Archaeology Cafe 2.0: Exploring Phoenix and Tucson Underground**

Total Project Grant Award: \$9,000

Project Director: Linda Pierce, 520-882-6946 x23 / lpierce@archaeologysouthwest.org

Archaeology Café 2.0 brings lifelong learners and humanities scholars together to explore the deep history of our local communities. This season participants will have the opportunity to explore life in Phoenix and Tucson in the past and present and better understand the lives of those that lived in these same places before them. Cafes are held on the first or second Tuesday of each month, beginning in Tucson, October 3, 2017 with the final Café of the season on May 1, 2018 in Phoenix.

**Borderlands Theater – Tucson, AZ**  
**Barrio Stories Project: Barrio Anita**

Total Project Grant Award: \$10,000

Project Director: Marc David Pinate, 520-882-8607 / [marc@borderlandstheater.org](mailto:marc@borderlandstheater.org)

Building off the success of the first Barrio Stories Project, the Borderlands Theater's Barrio Stories Project: Barrio Anita creates an immersive walking tour experience showcasing the history, heritage, and architecture of Tucson's Barrio Anita, shaped by research collected from historical archives, oral histories, expert consultations and community meetings with current and past Barrio Anita residents. This project will result in large informational kiosks, exhibition displays, and multi-media video projected on the walls of historic buildings. Audiences encounter these unique displays on their tour along with original spoken word performances, shadow puppetry, tour guides, and historical reenactments.

**Cinefemme – Santa Monica, CA**  
**The Women On The Mother Road in Arizona: Screening and Discussion Programs**

Total Project Grant Award: \$5,000

Project Director: Katrina Parks, 323-203-5968 / [katrinaparks@mac.com](mailto:katrinaparks@mac.com)

Cinefemme is hosting two screening and discussion programs in communities along Route 66 that highlight women's contributions to the development and history of Route 66 in Arizona. The programs include a screening of edited interview segments from the documentary film project: "The Women on the Mother Road," which capture the oral histories of the women who worked and lived along Route 66. Four panelists will present slides, commentary and answer questions that provide insight into Route 66's impact on the lives of women in Arizona and exploring Arizona's unique Route 66 heritage from new perspectives.

**Frank Lloyd Wright Foundation – Scottsdale, AZ**  
**Footprints on the Desert: Frank Lloyd Wright in Arizona**

Total Project Grant Award: \$4,000

Project Director: Margo Stipe, 480-627-5353 / [mstipe@franklloydwright.org](mailto:mstipe@franklloydwright.org)

In celebration of Wright's 150th birthday, the Frank Lloyd Wright Foundation and the Arizona Historical Society are collaborating on an exhibition and lecture series, Footprints on the Desert: Frank Lloyd Wright in Arizona. The exhibition will examine how Wright came to Arizona, and captivated by its beauty and power, created new paradigms for living in the desert southwest. With drawings, photographs, 3D models, artifacts, and audio recordings, this exhibition explores Wright's vision for living imaginatively and sustainably in Arizona.

**Friends of Canoa Heritage Foundation – Green Valley, AZ**  
**Canoa Speaks Tohono O'odham**

Total Project Grant Award: \$1,484

Project Director: Dawn Morley, 520-289-3940 / [inspired@visitcanao.com](mailto:inspired@visitcanao.com)

The Canoa Speaks Tohono O'odham project will help Friends of Canoa (FOC) continue a historic preservation video series that highlights the people and progress of Canoa for fourteen millennia. This series will include four short videos five to fifteen minutes in length, narrated in two languages, English and the native language of the Tohono O'odham people. These short videos will be combined to produce a longer version to be screened at a public lecture/movie event at La Posada in Green Valley, Arizona on May 19, 2018.

**Kore Press – Tucson, AZ**  
**Letters to the Future**

Total Project Grant Award: \$10,000

Project Director: Lisa Bowden, 520-327-2127 / [lisa@korepress.org](mailto:lisa@korepress.org)

During the month of October, Kore Press will host a series of community engagement events based on the forthcoming anthology "Letters to the Future: Black WOMEN / Radical WRITING." Kore's engaging series with scholars and writers (including interviews, an exhibit, public conversations, educational materials) will present, preserve and explore the

formal and linguistically innovative late-modern and contemporary work by Black women from the United States, England, Canada, and the Caribbean.

## **Jewish History Museum / Holocaust History Center – Tucson, AZ** **MyLife Archive: Tucson**

Total Project Grant Award: \$4,400

Project Director: Yanara Friedland, 520-670-9073 / [programs@jewishhistorymuseum.org](mailto:programs@jewishhistorymuseum.org)

The MyLife project from the Jewish History Museum serves as both a living archive and historical resource to shed light on the daily realities and impact of larger cultural and geo-political changes in the region on individual lives. MyLife is looking to address populations affected by historical themes such as removal, cultural assimilation, and relocation in a direct, person-to-person manner, particularly Holocaust survivors and newly arrived refugees from the Middle East. Through this project, the Jewish History Museum hopes to identify shared experiences between multiple communities and to invite interested participants to record their life story and co-create a MyLife biographical document to be highlighted in a community conversations series.

## **Maricopa County Community College District Foundation – Mesa Community College – Mesa, AZ** **TEDx: Representing Disability: An Interdisciplinary Journey**

Total Project Grant Award: \$10,000

Project Director: Keith Anderson, 480-529-8505 / [keith.anderson@mesacc.edu](mailto:keith.anderson@mesacc.edu)

The TEDx Talk: Representing Disability: An Interdisciplinary Journey will gather experts and people with experience at Mesa Community College's Red Mountain Campus in October 2017 for an interdisciplinary discussion of the impact disabilities have on all of us. This program includes other activities on the topic of disabilities occurring in the weeks following the TEDx Talk event.

## **Morning Star Leaders Inc. – Ganado, AZ** **Youth Traditional Bow & Arrow Project**

Total Project Grant Award: \$5,000

Project Director: Debbie Manuel, 480-406-9152 / [debbie.manuel@morningstarleaders.org](mailto:debbie.manuel@morningstarleaders.org)

This Native youth workshop targeting ages 13-21 and engages up to 20 Native youth in a Bow & Arrow Project. Two cultural educators will demonstrate and engage youth in traditional ways of plant offering, collecting and curing wood to shape a fully functional primitive bow, arrow and arrowhead. As a result, the workshop will instill and increase values of Native American identity and philosophy in efforts to maintain indigenous culture.

## **Museum of Northern Arizona Center – Flagstaff, AZ** **Heritage Insights Series: Zuni, Hopi & Navajo Festivals**

Total Project Grant Award: \$5,000

Project Director: Anne Franke, 928-774-5211 / [development@musnaz.org](mailto:development@musnaz.org)

The Museum of Northern Arizona (MNA) Heritage Insights series at the 27th Annual Zuni, 84th Annual Hopi, and 68th Annual Navajo Festivals of Arts & Culture strengthens MNA's institutional initiative of celebrating the cultural diversity of the Colorado Plateau by promoting cross-cultural understanding and increasing appreciation of the artistry, history, and cultural heritage of the Zuni, Hopi, and Navajo tribes. At each festival, the Heritage Insights program is complimented by live musical and dance performances; a vibrant artists market that includes demonstrations from both traditional and contemporary indigenous artists and presentations by tribal experts, scholars, educators, and elders allowing attendees to learn directly from source communities.

## **Museum of Northern Arizona – Flagstaff, AZ**

### **14th Annual Celebraciones de la Gente Heritage Insights Series**

Total Project Grant Award: \$6,500

Project Director: Stephen Riggs, 928-774-5211 x227 / [sriggs@musnaz.org](mailto:sriggs@musnaz.org)

The Museum of Northern Arizona continues its celebration of the cultural diversity of the Colorado Plateau through humanities-based lectures, discussions, and presentations that highlight and explore the Mexican, Mexican-American, and Latinx experience of the region and beyond. The Heritage Insights series is part of a larger festival, which offers a balance of ancient and modern topics in cultural presentations, performances, and activities. The festival also features a marketplace to meet and buy directly from the artists, learn the cultural significance of their work, and spend a day or two immersed in the history and artistry of the community.

## **National Orphan Train Complex Museum and Research Center – Concordia, KS**

### **THE ORPHAN TRAINS – Arizona’s Hidden History**

Total Project Grant Award: \$6,000

Project Director: Alison Moore, 512 393-9457 / [ridersontheorphantrain@yahoo.com](mailto:ridersontheorphantrain@yahoo.com)

“The Orphan Trains – Arizona’s Hidden History” will be presented at six libraries: Winslow, Prescott, Douglas, Fountain Hills, Wilcox and Prescott Valley. The program is designed to inform, entertain, and engage audiences of all ages and to tell the story of about this little-known chapter of the largest child migration in American and Arizona history and the local legacies of their relocation. The children’s experiences inspire reflection on the meaning of home inherent in the American Dream.

## **Old Pueblo Archaeology Center– Tucson, AZ**

### **Who Are The Sobaipuri O’odham?**

Total Project Grant Award: \$5,000

Project Director: Dr. Deni Seymour, 505-934-3364 / [djslmas@aol.com](mailto:djslmas@aol.com)

Through the creation of a video, interactive lectures and discussions, the Old Pueblo Archaeology Center strives to promote understanding of the human experience through the eyes of the Wa:k O’odham and their ancestors. Using discussions and interviews with Wa:k O’odham community members, the video and subsequent discussions will highlight the issues of how public policy, politics, and economic interest have influenced our understanding of the Wa:k O’odham and how their heritage has been shaped and in some cases erased.

## **Southwest Folklife Alliance– Tucson, AZ**

### **Taste Bud Memories**

Total Project Grant Award: \$5,000

Project Director: Leia Maahs, 520-621-4046 / [leiamahs@email.arizona.edu](mailto:leiamahs@email.arizona.edu)

Taste Bud Memories is a series of public engagement activities, short digital stories and a documentary film focusing on local food and refugees in Tucson, AZ. The project aims to promote understanding of refugees’ experiences by connecting food resources, local geography and the public at large in a broader discourse about food and food security through people’s individual stories about food. Public programs include harvests, potlucks, cooking demonstrations, film screenings, scholar’s panel, and story circle salons; the end products of Taste Bud Memories will be a series of digital stories, a documentary film and an online cook book.

## **Tohono O’odham Community College – Tohono O’odham Studies Program and Continuing & Community Education – Sells, AZ**

### **History and Stories of the Tohono O’odham Districts**

Total Project Grant Award: \$5,000

Project Director: Gaye Bumsted Perry, 520-383-0100 / [gbumstedperry@tocc.edu](mailto:gbumstedperry@tocc.edu)

In order to share and preserve the Tohono O’odham’s oral histories, Tohono O’odham Community College (TOCC), a

tribal college on the Tohono O'odham Nation (TON), will hold a community gathering at two reservation Districts (Sif Oidak District and Pisinemo District) focused on the History and Stories of the Tohono O'odham. At each community gathering local historians and story tellers along with the TOCC Humanities Scholars will share their knowledge of the District's history and rich culture with participants.

## **Tucson Botanical Gardens- Tucson, AZ Food Traditions and Favorite Recipes from Tucson's Mexican-Americans**

Total Project Grant Award: \$5,000

Project Director: Dr. Juliet Niehaus, 520-326-9686 / [horttherapy@tucsonbotanical.org](mailto:horttherapy@tucsonbotanical.org)

Tucson Botanical Gardens (TBG) will partner with the Catholic Social Services (CSS) senior nutrition programs to gather favorite recipes from Mexican-American seniors at El Pueblo Senior Center and the community at large. Recipes will then be shared with the community through events hosted by TBG and CSS in September 2018, at which contributors will convey their unique ethnic and family stories through their recipes and discussion of newly emergent Tucson traditions of Mexican cuisine will create a unique bilingual booklet of recipes. The project strives to contribute to the building of a diverse local community by bringing Mexican seniors and the community at large together to celebrate the ethnic traditions of the growing Tucson community.

## **Veterans Heritage Project - Scottsdale, AZ Since You Asked: A Veteran Oral History Program**

Total Project Grant Award: \$10,000

Project Director: Michelle Elizabeth DiMuro, 877-847-7765 x3 / [michelle@veteransheritage.org](mailto:michelle@veteransheritage.org)

Veterans Heritage Project (VHP) will work with students in up to 30 VHP chapters at middle schools, high schools and college campuses in Metropolitan Phoenix, Southern Arizona and Northern Arizona for the 2017-2018 school year. The students will conduct 300 oral history interviews with WWII veterans, documenting their stories through video and essay publication in six regional editions of a hardbound book, *Since You Asked (SYA), Volume XIV: A Salute to WWII*. VHP will present these stories through a community forum to honor the veterans and present *Since You Asked (SYA) Edition 1*.

## MINI GRANTS FUNDED FY2016-2017

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### **Arizona Historical Society– Flagstaff, AZ Flag Wool and Fiber Festival 2017**

Total Grant Award: \$1,996

Project Director: *Sacha Siskonen, 928-774-6272 / ssiskonen@azhs.gov*

Sheep herding is a part of Arizona history and indigenous communities have long-standing traditions of herding sheep and using their wool to create beautiful textiles. At the festival, artisans and demonstrators connect history to the art through their textiles and fiber arts creations, keeping these traditions alive. The Flag Wool and Fiber Festival, held the first weekend in June, brings together wool growers, artisans and fiber-related vendors to share their knowledge and experience creating goods using natural materials grown in Arizona. Educational demonstrations are ongoing throughout the festival, and more in-depth workshops are offered by experienced teachers on both Saturday and Sunday.

### **Arizona Jewish Historical Society– Phoenix, AZ Phoenix Jewish Documentary Film Series – Spring 2017**

Total Grant Award: \$600

Project Director: *Dr. Lawrence David Bell, 602-241-7870 / lbell@azjhs.org*

The Jewish Documentary Film Series consists of screening a series of documentary films relating to Jewish history or culture over the course of Spring 2017. The series promotes awareness and dialogue about people of diverse cultures and a greater awareness of history in particular through documentary film. The project's goal is for members of the public to gain insight into Jewish history and culture, and to promote greater understanding and respect between people of different races, religions, and cultures.

### **Arizona Press Women Inc. dba Arizona Professional Writers – Payson, AZ Payson Book Festival**

Total Grant Award: \$2,000

Project Director: *Connie Jean Cockrell, 928-478-6793 / connie.cockrell@gmail.com*

Beginning in 2015 the now annual Payson Book Festival promotes literacy and showcases AZ authors. Presented by the Rim Country Chapter of Arizona Professional Writers, this free community event is a celebration of books for all ages but especially children and families. A variety of activities will beckon visitors to enjoy author presentations, workshops and panel discussions where they can exchange ideas and quench a hidden thirst for literature. The third Payson Book Festival, themed "Reading takes us to amazing places" is scheduled for July, 22nd, 2017 at the Mazatzal Hotel and Casino ballroom and a portion of the proceeds will benefit college scholarship funds for local students.

### **Arizona Wilderness Coalition – Tucson, AZ Seek the San Pedro**

Total Grant Award: \$2,000

Project Director: *Barbara Hawke, 520-326-4300 / barbara@azwild.org*

"Seek the San Pedro" is an outdoor education event designed to draw together diverse communities from southeastern Arizona for a day of exploration and learning along the beautiful San Pedro River. Hosted near the historic San Pedro House in the San Pedro Riparian National Conservation Area (SPRNCA), the program will include interpretive walks, educational booths and activities, author talks and a writing workshop. The event aims to raise awareness of the value of rivers, public lands, and the natural environment in the desert southwest and how they support positive benefits for rural communities.

## **DESERT DANCE THEATRE – Mesa, AZ**

### **The Mississippi Journey: Three Life Experiences / Honor and Duty: The Mississippi Delta Chinese**

Total Grant Award: \$2,000

Project Director: Lisa Renee Chow, 480-962-4584/ [Lisa@DesertDanceTheatre.org](mailto:Lisa@DesertDanceTheatre.org)

The Mississippi Journey: Three Life Experiences is a discussion and documentary screening of “Honor and Duty: The Mississippi Delta Chinese” with speakers Lisa R. Chow, Floyd Alvin Galloway, and Rev. James Pennington. While coming from different backgrounds and upbringings, the speakers will share their collective stories of ethnic culture, religion, socio-economics, philosophies and politics in Mississippi to create open dialogue and understanding between the diverse Metro Phoenix populations of and those with similar experiences. Through discussion and the documentary, participants will be able to discuss issues of race, gender and discrimination, and find ways to embrace the diversity within Arizona communities.

## **Low House Project – Tubac, AZ**

### **Rio Compartido/Shared River**

Total Grant Award: \$2,000

Project Director: Nancy Lorraine Valentine, 520-841-1404/ [tubacval@msn.com](mailto:tubacval@msn.com)

The Low House Project artist residency program in Tubac, Arizona has invited artists from Mexico to participate and develop the Rio Compartido/Shared River exhibit and programming. The art exhibit and accompanying programming focuses on the Borderlands cultural and environmental heritage of the Santa Cruz River as a complementary event during the Smithsonian Institution's Museums on Main Street Water/Ways exhibit hosted at the Tubac Presidio State Historic Park from October 1 - December 1, 2019. Through Rio Compartido/Shared River educational programming and exhibits, participants will explore, share knowledge and reverence for the Santa Cruz River and complexities of this Borderlands bi-national waterway via the arts and humanities.

## **Southern Arizona AIDS Foundation – Southern Arizona Senior Pride – Tucson, AZ**

### **Serving with Honor, not Equality: LGBT Veterans, World War II to Now**

Total Grant Award: \$2,000

Project Director: Lavina Effie Tomer, 520-312-8923 / [soazseniorpride@gmail.com](mailto:soazseniorpride@gmail.com)

As part of a 2016-2017 series to promote understanding and appreciation of LGBTQ contributions to culture and history, on April 2 Southern Arizona Senior Pride will present the journeys of LGBT veterans and LGBT service members from World War II to the present. This event includes a screening and discussion of Coming Out Under Fire, an award-winning documentary about Gay Men and Women in World War II with independent producer Arthur Dong (a documentary filmmaker on LGBTQ and Asian American issues). Continuing the history of Gays in uniform, local LGBT veterans will tell moving stories about serving before, during and after “Don’t Ask, Don’t Tell”. Through this program, Southern Arizona Senior Pride hopes to illuminate a part of history that has not been visible or understood and strengthen the cultural life of Southern Arizona.

## **Tucson Chinese Association Db a Tucson Chinese Cultural Center – Tucson, AZ**

### **Where Are You From? - Asian Pacific American Storytelling in Tucson**

Total Grant Award: \$2,000

Project Director: Susan Chan, 520-292-6900 / [schan@tucsonchinese.org](mailto:schan@tucsonchinese.org)

The Tucson Chinese Cultural Center’s “Where Are You From? - Asian Pacific American Storytelling” program consists of a set of personal stories by Tucson-area Asian Pacific Americans. In partnership with the National Asian Pacific American Women’s Forum – Arizona Chapter and South Mountain Community College Storytelling Institute, Dr. Katherine Nakagawa and Liz Warren guide a workshop to help participants develop their own stories. Arizonans who hear the stories will learn the contributions, cultures, and histories of the storytellers and their respective communities.

**TUCSON DESERT ART MUSEUM – Tucson, AZ**  
**Vaquero and Charro: An Enduring Legacy**

Total Grant Award: \$2,000

Project Director: Rhonda Smith, 520-202-3888/ [rhondatucsonart@gmail.com](mailto:rhondatucsonart@gmail.com)

The Vaquero and Charro: An Enduring Legacy project explores the impact that Spanish traditions have had on Western horsemanship. Many customs, words, and traditions associated with the American West originated with the Vaqueros and Charros of Mexico. This legacy survives through contemporary photographs of the Charros and Vaqueros of Southern California by Cody Edison and by historic artifacts dating to the mid-19th Century culled from the Arizona Historical Society. This exhibit will showcase the culture, anthropology, and history of the Vaqueros and Charros and how each of these groups started as different groups of workers but developed into one ideal of the American cowboy. The exhibit will have didactics in both English and Spanish.