



## About AZ Speaks

AZ Speaks is the longest running and most popular program of Arizona Humanities. Speakers in the Schools is a designated program within AZ Speaks dedicated to serving K-12 schools.

AZ Speaks and SIS presenters represent a diverse range of expertise, from a variety of professional backgrounds including: civic engagement, film and media, cultural and gender studies, and more. Speakers are carefully selected based on their expertise and ability to offer content and

insight that inspires discussion with audiences of all ages and backgrounds.

## Mission

The mission of Arizona Humanities is to build a just and civil society by creating opportunities to explore our shared human experiences through discussion, learning and reflection.

Within AZ Speaks, there are two types of speakers or presentations:

## Road Scholars

The Road Scholars program brings the best in humanities scholarship to virtually every corner of Arizona. Presentations are designed to connect local experts to an inquiring public, and foster lively discussions on cultural and historical topics. Cost: \$100 per presentation.

## Speakers in the Schools

The Speakers in the Schools program offers top-quality lectures on a wide variety of humanities subjects relevant to Arizona K-12 curricula. Speakers work directly with teachers prior to the program in order to tailor the presentation to a specific grade level, meeting Arizona educational standards. Cost: Free for K-12 schools.

For more information or questions, please contact the Programs and Grants Coordinator Yadi Fajardo at (602)257-0335 x23 or [dfajardo@azhumanities.org](mailto:dfajardo@azhumanities.org).



## AZ Speaks Checklist

Below is list of required items and next-steps needed to properly manage your AZ Speaks program.

- Review the [AZ Speaks Catalog](#)**
- Contact the Speaker**
- Add the Grants and Programs Dashboard link to your Bookmarks:**  
<https://www.grantinterface.com/Common/LogOn.aspx?urlkey=azhumanities>
- Create an Account for your Organization in the Grants and Programs Dashboard**  
(if one has not been created already)
  - EIN/ Tax ID Number
  - Authorizing Official's Contact Information
- Apply through the Grants and Programs Dashboard**
  - Congressional District\*
  - AZ Legislative District\*
  - Annual Budget\*
  - Number of Staff\*
  - Number of Volunteers\*
  - IRS Determination Letter (nonprofits only)
- Complete Program Agreement through [Grants and Programs Dashboard](#)**
  - Speaker's Email
- Pay \$100 Cost Share Fee on [AZ Speaks](#) webpage (PayPal or check)**
  - Contract Number
- Complete Project Director Evaluation through [Grants and Programs Dashboard](#)**
  - Services and Materials Cost (estimate)
  - Staff and Volunteer Time (estimate)
  - Total Cost Share
  - Speaker's Email
  - Upload Audience Evaluations

\*Fill in according to your organization's branch or department only

## AKUA DUKU ANOKYE

Akua Duku Anokye, Director of International Initiatives and Associate Professor of Africana Language, Literature, and Culture in Arizona State University's New College, is past chair of the Conference on College Composition and Communication, and past chair of the College Board's Advanced Placement English Language and Composition Development Committee. Anokye's research centers on African Diaspora orality and literacy practices, folklore, and oral history focusing on Ghanaian culture, religion, storytelling, and dance. Her work in oral history on community mothers has led to the production of over 15 documentaries on African American women activists and other notable African American figures.

**Contact Info:** [aanokye@asu.edu](mailto:aanokye@asu.edu) / (602) 692-9269

### *African American Pioneers of Arizona*

Featuring compelling documentaries based on interviews, this presentation shares stories about prominent African Americans who contributed to the life and culture of Arizona. Such luminaries include the late Dr. Eugene Grigsby, Betty Fairfax, Judge Jean Williams, Rev. Warren Stewart, Councilman Calvin Goode, and Carol Coles Henry. Each individual's life is contextualized using prominent events that have taken place in Arizona and the impact his/her work had on the social, cultural and political lives of the state is discussed.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – African American

### *A Story, A Story: African and African American Oral Tradition and Storytelling*

When the African slave was brought to the Caribbean and North and South America, s/he brought her oral literature and performance style. This presentation focuses on the transfer of those oral traditions from African culture to African American culture. Such traditions can be heard in trickster stories, but also observed in the narration of myths, folk tales, sermons, jokes, proverbs, folk sayings, signifying, capping, testifying, toasting, on street corners, in barbershops, in beauty shops, the blues, rapping and hip-hop. In demonstration of the connections between African and African American oral traditions, a variety of Ananse tales, African American proverbs and other verbal arts will be compared and discussed.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – African American

## LISA BARCA

Lisa Barca, PhD., is a Lecturer and Honors Faculty Fellow at Arizona State University, where she teaches humanities, writing, literature, and media studies. She researches and writes about issues related to feminism, women writers, gender-based violence in popular and commercial culture, and animal rights as an intersectional feminist issue. Her work integrates linguistics, literary analysis, social science, and cultural critique to examine social inequality as expressed in written language and media. She is fluent in Italian, has received fellowships from the Whiting Foundation and the University of Chicago Frankel Institute for the Humanities, and performs original rock music around Phoenix.

**Contact Info:** [lbarca@asu.edu](mailto:lbarca@asu.edu) / (480) 747-5196

### *The Lives and Rights of Animals in History and Literature*

Animals have a long history in human culture, providing food, labor, and companionship. In modern times, we have also seen the use of animals in scientific testing, their treatment as commodities in factory “farming,” and destruction of habitats, threatening the rights of humans and non-humans to coexist sustainably. This presentation offers multicultural and historical perspectives on the moral status of animals, including those of Greek philosopher Pythagoras, Roman poet Ovid, Buddhist teachings on animals, early feminists such as Harriet Beecher Stowe and Charlotte Perkins Gilman, and contemporary thinkers such as Carol Adams and Steve Best, who view animal rights as an intersectional social justice issue.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

### *Women Writers of the Italian Renaissance*

While many are familiar with the movement for women’s rights that began in the 1800’s, it is less known that, over three centuries earlier, there was a flourishing of women’s poetry prose during the Italian Renaissance. This presentation explores samples of these rich and varied writings, which include love lyrics by famous courtly ladies of Venice and Rome, arguments about the moral dignity of women by learned courtesans and radical nuns, and philosophical and mystical writings. Dr. Barca will provide handouts and read some of the writings in the original Italian, providing full English translations and explanations of poetic form and historical background along the way.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Women’s Studies

## **ERIK BERG**

Erik Berg is an award-winning historian and writer with a special interest in the early twentieth century southwest. Raised in Flagstaff, and a graduate of the University of Arizona, Berg has been exploring, hiking, and researching the southwest for over thirty years. In addition to contributing to several books and numerous conferences, his work has appeared in the Journal of Arizona History, Arizona Highways, Astronomy, the Journal of the Society of Commercial Archaeology, and Sedona Magazine. A past-president of the Grand Canyon Historical Society, Berg currently lives in Phoenix.

**Contact Info:** [eoberg@cox.net](mailto:eoberg@cox.net) / (480) 221-5541

### ***Vintage Arizona: The Growth, Death, and Rebirth of a Local Wine Industry***

Arizona's wine industry is booming. Starting from almost nothing in the 1970s, there are now over 50 wineries across the state and more starting every year. Despite the youth of the current industry, there is a long history of wine-making in Arizona dating back some 200 years. Using numerous illustrations, this presentation traces the fascinating – and often amusing – story of Arizona wine from the Spanish Colonial period to the present. Topics include pioneering efforts using wild grapes, Mesa's forgotten 19th century wine industry, the illegal raisin wineries of the Great Depression, and the unlikely band of aspiring winemakers that led the modern rebirth of Arizona wine in the 1980s.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### ***Ghost Towns of the Second World War: Arizona's Historic Military Sites***

When America entered the Second World War, Arizona's sparse population and mild weather made it an ideal location for training facilities and prisoner of war camps. By war's end, Arizona had trained more pilots than any other state, hosted the country's largest POW camp, and was part of the largest military training grounds in history. This presentation tells Arizona's war-time role by focusing on the stories of those WW2 sites in Arizona that still have significant remaining features from the war period. Includes many photographs and first-hand accounts.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## ELENA DÍAZ BJÖRKQUIST

Elena Díaz Björkquist is a writer, historian, and artist from Tucson, Arizona. She writes about Morenci where she was born. Elena is the author of two books, *Suffer Smoke and Water from the Moon* and co-editor of two anthologies by her writing group: *Sowing the Seeds*, *Una Cosecha de Recuerdos* and *Our Spirit, Our Reality: Celebrating our Stories*. She is a scholar and research affiliate with SIROW at the University of Arizona. Elena is the recipient of the 2012 Dan Schilling Public Humanities Scholar Award and the Arizona Commission on the Arts Bill Desmond Writing Award.

**Contact Info:** [elenabjork@me.com](mailto:elenabjork@me.com) / 520-760-3279

### *Día de los Muertos: A Celebration of Life and Death*

Dressed in a Mexican huipil with her face painted in a traditional calavera (skull), Elena Díaz Björkquist answers the questions of what Día de los Muertos is, where it came from, its roots, and how it's celebrated. Día los Muertos is a significant and highly celebrated holiday in Mexico and the Southwestern United States. Many Mexicans and Mexican Americans believe death isn't a subject to be feared or ignored from the living. Life cannot be celebrated without celebrating death. This plática (talk) traces the origins of the Mexican festival and describes the traditional elements associated with the holiday including foods, folk crafts, and altars.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender, and Identity Studies – Chicano & Mexican American

### *Growing Up Chicana in Morenci: A Tribute to My Nine Mothers*

Through a series of monologues and costume changes Elena Díaz Björkquist portrays the lives of her great-grandmother, grandmother, mother, and six aunts in their own voices. The presentation is a historically accurate picture of life for Chicanas in a segregated copper mining town from 1910 to the late 1960's. This inspirational presentation pays tribute to three generations of Chicanas who, in spite of discrimination, persevered and showed that “si se puede” (it can be done). These women represent the “glue” that kept the family unit together by showing courage and strength combined with their unique cultural spirit.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender, and Identity Studies – Chicano & Mexican American

## JANA BOMMERSBACH

Jana Bommersbach is one of Arizona's most honored and respected journalists. She has won accolades in every facet of her career—investigative reporter, magazine columnist, television commentator and author of nationally acclaimed books. She currently writes for True West magazine, digging up the true stories behind the popular myths, with an emphasis on Arizona's real history and women of the Old West. Her insight, knowledge and wit produce exuberant, riveting speeches that always garner rave reviews.

**Contact Info:** [janabomm25@yahoo.com](mailto:janabomm25@yahoo.com) / (602) 918-9906

### *Hellraising, Heroic and Hidden Women of the Old West*

Although history tries to tell us ONLY men settled the Old West, that is shattered by Jana's verbal tour through some of the amazing women who made all the difference. Any woman who came West in the 1800s had to be full of grit and spit to survive and Jana has collected the stories of dozens of women who prove it. Ever heard of Donaldina Cameron or Biddy Mason? Sharlot Hall or Pearl Hart—Arizona's infamous stagecoach robber? Jana reveals the contributions of women like Lozen, the Apache warrior considered the "Joan of Arc" of her people, and Terrisita, the most famous Mexican woman in the nation at the turn of the century. Meeting these women, you will never think of the Old West the same again!

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Women's Studies

### *Wild, Weird, Wicked Arizona*

For a state that has been home to Geronimo, Wyatt Earp, César Chavez and Wonder Women, you would think Arizona earned some respect. Yet achieving statehood was a 50-year struggle, which finally ended on February 14, 1912. Jana borrows from both her work for True West Magazine and her work for Phoenix Magazine to put the 48th state into perspective. You will learn why this small state has had an inordinate influence on American politics, and why, no matter what outrageous thing happens anywhere in the world, there is bound to be an Arizona connection. This wicked, weird and wild romp through Arizona's colorful history will shock, delight, inform, tickle and leave you wanting to learn more!

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## TODD BOSTWICK

Dr. Todd W. Bostwick has been conducting archaeological research in the Arizona for 38 years. He has a Masters degree in Anthropology and a Ph.D. in History from Arizona State University. Dr. Bostwick was the Phoenix City Archaeologist at Pueblo Grande Museum for 21 years before his retirement in 2010, and was a Faculty Associate at ASU and at NAU for 7 years. He is currently the Director of Archaeology at Verde Valley Archaeology Center. Dr. Bostwick has written and edited numerous articles and books on the American Southwest, including *Landscape of the Spirits: Hohokam Rock Art at South Mountain Park*, published by the University of Arizona.

**Contact Info:** [todd.bostwick@cox.net](mailto:todd.bostwick@cox.net) / (480) 786-1556

### *The Ancient Hohokam Ballgame of Arizona*

The ancient Hohokam culture of Arizona constructed at least 200 ball courts more than 800 years ago. These oval depressions were likely used to play a ball game that originated in southern Mexico, where the game was played with a rubber ball and had a very important role in reenacting the creation of humans in this world. This presentation will describe the recorded Hohokam ball courts located within Hohokam villages scattered throughout Arizona, summarize what archaeologists propose they were used for, and discuss how these public structures may relate to what is known about the Mexican rubber ball games, which are still played today.

- Presentation Type – Road Scholar
- Presentation Category – Archaeology

### *Working in the Salt Mine: Ancient and Historic Mining of Salt in Arizona*

Salt has been a valuable trade item throughout human history. Native American salt procurement in the Southwest involved dangerous journeys across sacred landscapes associated with a deity called Salt Woman. This presentation describes the history of a famous salt mine in Camp Verde, Arizona, where prehistoric Sinagua tools used for mining salt were discovered in the 1920s by historic miners deep inside tunnels dug into a thick, fresh-water salt deposit. Numerous photographs are shown of these well-preserved, 700-year old tools to illustrate the story of this unusual discovery. Comparisons are made with other Native American salt mines in the Southwest.

- Presentation Type – Road Scholar
- Presentation Category – Archaeology



## VINCENT BRUNO

Vincent Bruno is a Beatles Scholar and Rock Historian. Mr. Bruno has recently retired as Director of First Year Programs at LaGuardia Community College (City University of New York), a position he has held since 1990. He holds an MPA from Baruch College and as an Adjunct Professor for the past twenty-five years has taught courses in numerous disciplines including Humanities, Business and Cooperative Education. In addition, Mr. Bruno for the past 17 years has lectured extensively on The Beatles and The Sixties at universities, colleges, public libraries and community based organizations. He currently resides in Arizona and New Jersey.

**Contact Info:** [vinniebeatles@gmail.com](mailto:vinniebeatles@gmail.com) / (732) 742-0314

### *The Beatles "From Liverpool to Abbey Road"*

This session examines the lives, works and influence of The Beatles on contemporary society. We will follow in the footsteps of The Beatles as they embark on their extraordinary career. Our journey will start from their early days as a cover band in Liverpool and Hamburg, into the excitement of Beatlemania to the formation of APPLE, and finally to their remarkable final recordings at Abbey Road Studios. Coming full circle, we will explore highlights of each individual's post Beatles work.

- Presentation Type – Road Scholar
- Presentation Category – Art, Architecture, and Music

### *The Sixties: The British Invasion*

This session will focus on the phenomenon rise of the British pop and rock acts that invaded our shores in the 1960s, which captivated a generation whose influence endures five decades later. From pop groups (The Beatles, The Dave Clark Five, The Animals, The Kinks) to the psychedelic and progressive bands (The Who, Pink Floyd, Cream, Traffic), we will explore highlights from landmark recordings that clearly defined this British pop renaissance era. Our journey will also include aspects of popular culture (including cinema, fashion, TV and UK underground movement) whose influence added greatly to the impact of this remarkable period.

- Presentation Type – Road Scholar
- Presentation Category – Art, Architecture, and Music

## ALBRECHT CLASSEN

Dr. Albrecht Classen is a university distinguished professor of German Studies at the University of Arizona – where he teaches and researches the European Middle Ages, the early modern age, and modern German-speaking lands, focusing on literature, the visual arts, politics, philosophy, and religion. He has published more than 90 scholarly books, such as on the forest in medieval literature (2015). He has given lectures all over the state of Arizona, the nation, and globally. Over the last 30 years, he has received numerous teaching, research, and service awards, and has been repeatedly nominated for the Dan Shilling Public Humanities Scholar Award.

**Contact Info:** [aclassen@email.arizona.edu](mailto:aclassen@email.arizona.edu) / (520) 621-1395

### *The Holocaust and Its Memory*

The Nazis in Germany committed the worst crimes against humanity in world history. The Holocaust will remain in our collective memory and reminds us constantly of the profound dangers that threaten modern society. Democracy is a fragile construct. This presentation analyzes the causes and conditions for the rise of the Nazis in Germany, and traces the horrible history of the Holocaust through maps, images, and texts, focusing also on the culture practiced today in Germany in a most moving way. There is probably no other lesson from the twentieth century more important to keep in mind today than what we know about the Holocaust.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – World

### *The Magic of the Middle Ages: Lessons from the Past*

The Middle Ages were not a dark ages, which is really just a modern myth. This presentation will highlight some of the glorious and mysterious aspects from that time, working with fascinating texts, images, music, architecture, magical arts, philosophy, and religion, as well as addressing problematic issues and conflicts. Some of those pertain to the relationship between Jews and Christians, the crusades, multilingualism, the issue of toleration/tolerance, and the quest for God, especially through mystical visions. The focus will also rest on the most glorious art works from that time period, such as illustrated manuscripts, which will be accompanied by samples of medieval music.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – World

## JAN CLEERE

Award-winning author, historian, and lecturer Jan Cleere writes extensively about the Southwest desert, particularly about the people who first settled the territory. She graduated from ASU with a degree in American Studies and is the author of five historical nonfiction books about the people who first settled in the Southwest desert. She lectures around the state about early pioneers who were instrumental in settling and civilizing the territory of Arizona. Jan writes a monthly column for Tucson's Arizona Daily Star, "Western Women," detailing the lives of some of Arizona's early amazing women. Her freelance work appears in national and regional publications.

**Contact Info:** [Jan@JanCleere.com](mailto:Jan@JanCleere.com) / (520) 909-2299

### *Legacies of the Past: Arizona Women Who Made History*

From artists and healers, teachers and entrepreneurs, women who plowed the land and those who were instrumental in establishing laws for the new territory of Arizona. Many early Arizona women became known for their fortitude in the face of adversity, their confrontation of extraordinary and sometimes dangerous situations, their adventuresome spirits, and their dedication to improving the lives of others. Some of these women gained a degree of celebrity across the state, within their communities, and throughout their tribal regions, while others remained relatively unknown. This PowerPoint program details the lives of remarkable Arizona women who had an impact on the territory and the state.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Women's Studies

### *The Woman Who Shot Cowboys: Rodeo Photographer Louise L. Serpa*

Anyone who has ever stared down an angry bull coming full throttle across an arena will understand why rodeo photographer Louise Serpa often uttered the adage, "Never Don't Pay Attention." Born into New York society, Louise ended up out west with her nose buried in the dirt & her eye glued to a camera, becoming the first woman to venture inside the arena and shoot some of the most amazing photographs of rodeo action. The dust and dirt of the rodeo became Louise's lifeblood for almost 50 years. This PowerPoint program demonstrates the courage and resolute of a woman determined to decide her own fate while ascending to the highest pinnacles of rodeo photography.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Women's Studies

## JAY CRAVÁTH

Jay Craváth, Ph.D. is a composer, writer, and scholar in the field of music and Indigenous studies. He crafts programs from these interests into interactive discussions that include stories, musical performance, and illustrations/photography. One of his most recent publication is *Iretaba: Mohave Chief and American Diplomat*. Dr. Craváth will begin an Arizona tour in late May of 2017 for his latest album: “Songs for Ancient Days.”

**Contact Info:** [cravath@gmail.com](mailto:cravath@gmail.com)/ (928) 231-9754

### *Along the California Trail*

An ancient set of Indian paths and the natural flow of the Gila River created a major artery for travel through pioneer Arizona. The Gila provided a route for the earliest traders, including Toltecs of Mexico, who traded with the Anasazi and Hohokam. The intrepid Padre Francisco Garces, performed missionary work during six excursions along the trail. U.S. surveying expeditions, immigrants—such as the ill-fated Oatman family—and seekers of the California gold fields join the list. The journals, stories, songs and art that came from these travels is rich and revealing of our state’s pioneers. These stories are shared through images, music and stories.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

### *Rivers of Dreams: Stories and Music of Arizona’s Waterways*

Arizona’s rivers were first, lush green ribbons of life through a desert landscape. They became sustaining paths, first for the indigenous, later for immigrants leaving wagon tracks. On the Salt River, Hohokam built vast canals to direct water for irrigation. The first citizens of Phoenix used these same trenches. The Mohave tribes ruled the Colorado—that great western Nile, then gave way to the paddleboats of European explorers. The Gila provided sustenance for the Pima and passage for such brave adventurers as Father Garces and Olive Oatman. As Arizona’s only “National Wild and Scenic River,” the Verde is home to over 50 endangered species. The history, stories and songs are shared interactively.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

## ALLEN DART

Registered Professional Archaeologist Allen Dart has worked in Arizona and New Mexico since 1975. He is a state cultural resource specialist/archaeologist for the USDA Natural Resources Conservation Service and volunteer director of Tucson's Old Pueblo Archaeology Center nonprofit organization, which he founded in 1993 to provide educational and scientific programs in archaeology, history, and cultures. Al has received the Arizona Governor's Award in Public Archaeology, the Arizona Archaeological and Historical Society's Victor R. Stoner Award, and the Arizona Archaeological Society's Professional Archaeologist of the Year Award for his efforts to bring archaeology and history to the public.

**Contact Info:** [adart@oldpueblo.org](mailto:adart@oldpueblo.org) / (520) 603-6181

### *Ancient Southwestern Native American Pottery*

In this presentation, Mr. Dart shows and discusses Native American ceramic styles that characterized specific peoples and eras in the U.S. Southwest prior to about 1450, and talks about how archaeologists use pottery for dating archaeological sites and interpreting ancient lifeways. He discusses the importance of context in archaeology, such as how things people make change in style over time and how different styles are useful in identifying different cultures and dating archaeological sites. His many illustrations include examples of ancient pottery types made throughout the American Southwest from about 2,000 to 500 years ago.

- Presentation Type – Road Scholar
- Presentation Category – Archaeology

### *Set in Stone but Not in Meaning: Southwestern Indian Rock Art*

Ancient Indian pictographs (rock paintings) and petroglyphs (symbols carved or pecked on rocks) are claimed by some to be forms of writing for which meanings are known. However, are such claims supported by archaeology or by Native Americans themselves? Mr. Dart illustrates southwestern petroglyphs and pictographs, and discusses how even the same rock art symbol may be interpreted differently from popular, scientific, and modern Native American perspectives.

- Presentation Type – Road Scholar
- Presentation Category – Archaeology

## CAROLYN O'BAGY DAVIS

Carolyn O'Bagy Davis, a fourth-generation descendant of Utah pioneers, is the author of 14 books on archaeology, quilting and the history of the Southwest. Her book *Hopi Summer* was selected for OneBook Arizona for 2011 and *Desert Trader* was named one of the Best Books of the Southwest in 2012. She was founding president of the Tucson Quilters Guild and Old Pueblo Archaeology Center and is an inducted member of the Society of Women Geographers and the Arizona Quilters Hall of Fame. Davis has appeared on HGTV, PBS, and Lifetime television programs and has curated many traveling museum exhibits.

**Contact Info:** [cobagy@aol.com](mailto:cobagy@aol.com) / (520) 390-7659

### *Hopi Quilting Traditions*

For centuries, Hopi men grew cotton and wove the fibers into blankets and clothing. In the 1880s, with the arrival of Anglo missionaries and government officials, quilting was introduced to the Hopi people and it quickly became integrated into Hopi culture and ceremony with quilts being used in every Hopi household. Hopis today are 4th and 5th generation quilt makers and as the artistic traditions of two cultures are blended, it is not uncommon to see a quilt with a traditional Anglo pattern and an ancient Hopi image, such as a kachina or a clan motif. This presentation includes a trunk show of Hopi quilts.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender, and Identity Studies – Native American

### *Willard J. Page - Artist on the Southwest Road*

Willard J. Page, 1885-1958, worked as a quick-draw artist with the Redpath-Horner Chautauqua, but when that work ended about 1920, he turned to painting miniature landscapes, souvenirs, or “suitcase art.” Because his wife, Ethel, suffered from crippling arthritis, Willard built a camper on a Dodge chassis, and the couple spent winters traveling from their home in Colorado through the Southwest, selling art along the way. Willard especially loved Arizona where he painted scenes of the desert, the Catalina and Superstition Mountains, and the Grand Canyon. With the demise of the Chautauqua and into the Depression years, Willard Page twice reinvented his career, never giving up his passion to paint. His miniature landscapes promoted Arizona and the Southwest, and through his work he made art accessible to tourists and everyday people. Over the years, Willard Page painted thousands of tiny paintings, most selling for less than \$2.00, miniature landscape jewels that now hang in homes across the country.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## **R. CASEY DAVIS**

Casey has been an educator for 15 years and a writer for much longer. He has presented previously for Arizona Humanities, as well as for regional, state, and national conferences on a variety of topics. A storyteller at heart, Casey enjoys sharing with an audience.

**Contact Info:** [rcaseydavis@gmail.com](mailto:rcaseydavis@gmail.com) / (480) 828-1380

### ***Arizona Outlaws and the Law***

Taking the events from Billy the Kid, who killed his first man in Arizona, the Gunfight at the OK Corral, and the arrest and trial of Ernesto Miranda, this presentation will explore how these seminal events became watershed experiences for the American legal system, and still impact the lives of individuals living in the United States today. This presentation will explore the development of the legal system and law enforcement in the Southwest beginning with frontier justice and finishing with our current legal system, which continues to evolve and grow.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – Arizona/Southwest

### ***Hi Jolly and Mystery of the US Army Camel Corps***

This presentation will explore the US Army's experiment with using camel from the Middle East to make it more mobile in the newly acquired Southwest. In order to teach the soldiers about camels, a local from the Middle East, who was called Hi Jolly, was shipped over with the camels. Even though Secretary of War Jefferson Davis desperately wanted the Camel Corps to be successful, the experiment was a failure. Find out what happened to the camels and their minder, Hi Jolly, with the conclusion of this experiment.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – United States

## THOMAS J. DAVIS

Thomas J. Davis teaches U.S. constitutional and legal history at ASU and has taught as a visiting professor of law at the ASU College of Law. As an historian and lawyer, in addition to constitutional matters he focuses on civil rights (particularly on issues of race, identity and law), employment, and property law. He received his Ph.D. in U.S. history from Columbia University and his JD cum laude from the University at Buffalo Law School. He is the author most recently of *History of African Americans: Exploring Diverse Roots* (Santa Barbara CA, 2016).

**Contact Info:** [tjdavis@asu.edu](mailto:tjdavis@asu.edu) / (480) 812-0823

### *Origins of Civil Rights*

Race has been a much-contested issue in U.S. history. Yet it has never been a single thing nor has it always been the same thing. Race has been part of a changing national identity. More personally, race has been part of variable individual identity. Who was white, who was Indian, who was black, for example, has not always had the same answer in U.S. history. Yet race has been a persistent element of identity. Every generation of Americans has wrestled with race as a defining issue. It has been long argued over in United States law. It has been crucial in national and local politics and has presented problems aplenty for government, public policy, and popular practice.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Humanities in Contemporary Issues

### *The U.S. Constitution: What It Says and How It Works*

Most Americans think they know what the Constitution says but few have actually examined it. Here is an opportunity to review the concepts and composition of the document that functions as the legal foundation and framework of the nation. The Constitution provides principles for federal relations with the nation's constituent states, citizens, and inhabitants. It has deployed a constitutional system called federalism. Its hallmarks have featured dual sovereignty, delegated and reserved powers, and guarantees of personal civil liberties and rights.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Humanities in Contemporary Issues



## H. ALAN DAY

If it is possible to say someone can be born a cowboy, then Alan Day was born one. He was the third generation to grow up on the 200,000-acre Lazy B cattle ranch straddling the high deserts of southern Arizona and New Mexico. After graduating from the University of Arizona, Alan returned to manage Lazy B for the next 40 years, during which time he received awards for his dedication to land stewardship. In addition to co-authoring with his sister, Sandra Day O'Connor, the New York Times bestselling memoir *Lazy B*, Alan also is the author of *The Horse Lover: A Cowboy's Quest to Save the Wild Mustangs* and *Cowboy Up: Life Lessons from Lazy B*.

**Contact Info:** [lynn@lwsliteraryservices.com](mailto:lynn@lwsliteraryservices.com) / (520) 575-8302

### *Life on the Lazy B as Lived by an American Cowboy and Rancher*

In 1880, Alan Day's grandfather homesteaded the Lazy B Ranch. This dusty dry tract of land produced a Supreme Court Justice, a lauded Arizona state senator, and a career rancher, cowboy, and land conservationist. Alan explores the ranching and cowboying life from the chuck wagon years of his childhood, through his adult years of increasing bureaucracy, airplanes, computers and now even drones. At the heart of his stories lie adventures that most of us will never experience, as well as a deep love of the natural world.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### *Wrangling 1500 Wild Mustangs: Insights into the Wild Horse Controversy*

In 1989, Alan Day lobbied the United States Congress and was granted approval to create our country's first government-sponsored wild horse sanctuary on his South Dakota ranch. At the time, the government housed roughly 2,000 horses in feedlots. Fifteen hundred of those wild mustangs came to live at Mustang Meadows Ranch where, for four years, Alan trained and cared for them. Today, the Bureau of Land Management holds over 60,000 wild mustangs in feedlots, and the number keeps growing. Why are so many of these esteemed animals in captivity? Alan Day will share his experiences with the wild horses, as well as his insights into the present controversy surrounding these icons of the West.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

## BETSY FAHLMAN

Betsy Fahlman is Professor of Art History at Arizona State University. An authority on the art history of Arizona, her books include *New Deal Art in Arizona* (2009) and *The Cowboy's Dream: The Mythic Life and Art of Lon Megargee* (2002). She is the author of two essays in catalogues published in 2012 by the Museum of Northern Arizona in Flagstaff: "New Women, Southwest Culture: Arizona's Early Art Community" (in Mary-Russell Ferrell Colton: Artist and Advocate in Early Arizona) and "Making the Cultural Desert Bloom: Arizona's Early Women Artists" (in Arizona's Pioneering Women Artists: Impressions of the Grand Canyon State).

**Contact Info:** [fahlman@asu.edu](mailto:fahlman@asu.edu) / (480) 517-0064

### *African American Art, Fort Huachuca, and World War II*

Fort Huachuca, in Sierra Vista, is the surprising site of a remarkable story of African American art during World War II. Central to the chronicle is Arizona painter Lew Davis. The base was home to two black divisions, and Davis painted murals for the two segregated officers' clubs. For the black officers' club Davis produced something stunningly original: *The Negro in America's Wars*, representing African American participation in the Revolution, the War of 1812, the Civil War, and World War I. Davis then produced a series of morale-building posters with African American faces. Finally, Davis helped organized an exhibition of eighty-six works by thirty-seven African American artists.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – African American

### *Art of the Internment Camps: Culture Behind Barbed Wire*

President Franklin Delano Roosevelt's 1942 WWII Executive Order 9066 forced the removal of nearly 125,000 Japanese-American citizens from the west coast, incarcerating them in ten remote internment camps in seven states: Arizona, Arkansas, California, Colorado, Idaho, Utah, and Wyoming. Government photographers Dorothea Lange, Russell Lee, and Ansel Adams documented the internment, and artists Toyo Miyatake, Chiura Obata, Henry Sugimoto, and Miné Okubo made powerful records of camp life. Arizona's two camps (Gila River, Poston) were among the largest, and this chronicle illuminates an important episode of state history, one grounded in national agendas driven by prejudice and fear.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Asian American

## DAN FELLNER

Dan Fellner has more than 35 years of experience in television news, corporate public relations and university teaching. He is a six-time Fulbright fellow and has taught courses in journalism and communications at universities in Latvia, Lithuania, Moldova, Bulgaria and Indonesia. Since 1998, he has been a faculty associate at Arizona State University and currently teaches courses in intercultural communications and travel writing. He has visited more than 120 countries and had more than 75 travel articles published in newspapers and magazines around the world, making his work visible to millions of readers.

**Contact Info:** [dan.fellner@asu.edu](mailto:dan.fellner@asu.edu) / (480) 326-3756

### *Asia's Unique Culture: A Visual Trip Across A Mystical Continent*

From bustling Hong Kong, to the opulent Grand Palace of Bangkok, to the world's tallest building in Dubai, to the slums of Mumbai, this highly visual presentation will explore the culture, cuisine, and customs of this fascinating and rapidly changing region. Dan Fellner, an experienced travel writer and Fulbright Fellow in Asia, will share his experiences and in-depth observations from his extensive travels to such diverse countries as Vietnam, Myanmar, India, Thailand, Taiwan and Indonesia. The presentation will both inform and entertain you and perhaps even motivate you to travel to this exotic continent.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Geography & Environment

### *Four Cold-Weather Travel Destinations to Help Break the Arizona Heat*

Looking to vicariously escape the 100+ degree Arizona temperatures? Then take a trip through the eyes of a travel writer to four chilly and off-the-beaten path destinations – Greenland, Spitsbergen, Iceland, and Canada's Yukon Territory. Greenland offers an interesting mix of Inuit and Scandinavian culture, Spitsbergen is about as close to the North Pole as you can get, Iceland is one of the most ruggedly beautiful islands on Earth, and the Yukon is known for gold-mining and spectacular scenery and wildlife. Dan Fellner, has written about and photographed all four destinations for the Arizona Republic's Travel & Explore section.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Geography & Environment

## CHRIS GLENN AND SANDY SUNSERI

Chris and Sandy have been speaking about the land and people of the Colorado Plateau since 2012, after completing docent training at the Museum of Northern Arizona. In-depth research and related interviews have resulted in lectures to their fellow docents, local social and educational groups, and at public venues such as Riordan Mansion in Flagstaff. Some topics are presented in costumes of the time period, and in every case with a thorough exploration of the events and personalities of the time from multiple points of view.

**Contact Info:** [chris.ferguson@scottsdalecc.edu](mailto:chris.ferguson@scottsdalecc.edu) / (480) 745-5786, [thesunseris@msn.com](mailto:thesunseris@msn.com) / (928) 526-1867

### *John Wesley Powell: Into the Great Unknown*

Millions of travelers visit the Grand Canyon each year, but just 150 years ago, this was still considered the “last blank spot on the map.” One man, a one-armed civil war veteran, was determined to navigate and document the Colorado River as it winds through the canyon. Therefore, on May 24, 1869, John Wesley Powell set out with nine men, four boats, and ten months of rations on an adventure that would nearly kill them. Three months later Powell emerged 1,000 miles down-river with five men, two boats, and only one week of moldy flour left. Listen to their story and see film clips of the raging Colorado as it was in Powell’s time.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

### *Toys and Games of the Colorado Plateau*

Toys and games are as old as civilization itself and reflect the need all people have for fun and recreation. Ancient Native Americans were no exception. This presentation engages the audience with hands-on exploration of modern and ancient toys. We explore the history of familiar toys and discover some ancient toys and games that give clues to old Arizona cultures. Participants can make their own split-twig figures like those found at the Grand Canyon.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## MATTHEW GOODWIN

Matthew Goodwin has a Ph.D. in Philosophy – he is currently a Senior Lecturer in the Philosophy Department of NAU, where he specializes in environmental ethics and phenomenology. He is also a faculty affiliate of the interdisciplinary Sustainable Communities at NAU. Matthew was recently a participant in a National Endowment for the Humanities summer seminar on extending Aldo Leopold’s “Land Ethic.” He is co-founder of SPEX: Sedona Philosophy Experience, which offers guided hikes and retreats in Sedona and northern Arizona.

**Contact Info:** [matthew.goodwin@nau.edu](mailto:matthew.goodwin@nau.edu) / (928) 380-1682

### *Climate and Moral Responsibility in Arizona*

Global warming presents humanity with one of the most difficult ethical challenges ever faced. More than just a scientific problem this is a collective action problem requiring that we work together to find appropriate strategies for adaptation. It requires recognizing attribution of cause and effect and careful consideration of the likely outcomes of harm to others. Future generations will have their quality of life impacted through the loss of species habitat and with it many of the creatures that have inspired us for millennia. In this presentation and discussion, we will pursue these and other philosophical and ethical questions that confront us today with human caused global warming.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

### *The Land Ethic: Aldo Leopold in Arizona*

Ecologist and conservationist Aldo Leopold’s work has deep roots in the Arizona landscape. One of Leopold’s most profound experiences occurred in Arizona and formed the basis for his land ethic. He also contributed to the first working plan for the Grand Canyon. In this presentation and discussion, we will look at what has changed and what remains the same since Leopold was in Arizona. We will investigate the context and importance of his work for Arizona today, including how his ecological observations translate into moral and philosophical insights for how we should live our lives with nature, as well as some of the conflicts between preservation, restoration, and management of wilderness.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

## LISA SCHNEBLY HEIDINGER

During 35 years in newspaper, magazine and broadcasting, Lisa Schnebly Heidinger discovered that “journalism is history on the fly,” and that the past informs the present. She has honed the craft of sussing out and sharing stories in newspaper, radio, television, magazines, editorial columns and books. Lisa went into a drug tunnel, had dinner with polygamist families, walked through plane crash debris and interviewed death row inmates before taking on the truly risky pursuit of raising a family. She shares the red-setter gene with her father, which means jumping into an open car door regardless of the destination.

**Contact Info:** [lisa@arizonawriter.com](mailto:lisa@arizonawriter.com) / (602) 788-6558

### *Celebrities, Artists...and Good Places to Drink*

Arizona has always been a geographical muse for writers, artists and composers, as well as a getaway for the rich and famous. In this talk, learn about some of the people who have had adventures, weddings and unusual experiences here, while also learning about some of the places they lifted a glass, and why you might want to follow their example.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

### *Where Biography Meets Historical Fiction: Sedona Schnebly*

Since doing the first interview with one of Sedona’s daughters, 35 years passed before the final page of this biography was written. This is the journal her great-granddaughter wishes she had found in the family archives. Hear passages from the manuscript and how family stories were handled; as well as the cultural and family research process that plays a part in crafting a historically accurate biography.

- Presentation Type – Road Scholar
- Presentation Category – Literature/Linguistics

## DOUG HOCKING

Doug Hocking is an independent scholar who has completed advanced studies in American history, ethnology, and historical archaeology. In 2015, he won the Philip A. Danielson Award for Best Presentation. Doug, who served in Military Intelligence and retired as an armored cavalry officer, grew up among the Jicarilla Apache and paisanos of the Rio Arriba. Doug writes both fiction and history. His work has appeared in True West, Wild West, Buckskin Bulletin, Roundup Magazine, and the Journal of Arizona History. Doug on the board of the Arizona Historical Society, Cochise County Historical Society, the Oregon-California Trails Association, and Westerners International.

**Contact Info:** [dhocking@centurylink.net](mailto:dhocking@centurylink.net) / (520) 378-1833

### *Cochise and Bascom, How the Apache Wars Began*

In 1861, Lieutenant George Bascom confronted Chiricahua Apache leader Cochise demanding the return of the abducted boy, Felix Ward (aka Mickey Free). The epic 14-day affair, 70 soldiers surrounded by 500 Apaches rescued by the timely intervention of the cavalry, ended in blood with hostages slain on both sides. Congress recognized Dr. Bernard Irwin, who rode with 12 men to relieve the beleaguered soldiers, with the first Medal of Honor. Historians have come to credit Bascom with starting a war. This talk explores the circumstances that led to the confrontation and how blame came to rest on the lieutenant.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Native American

### *William H. Emory, The Heroic Opening of the American Southwest*

Lieutenant William H. Emory, topographical engineer, rode with General Kearny in the 1846/47 conquest of New Mexico, Arizona, and California. Bold Emory, as he was known at West Point, fought beside the general at the Battle of San Pascual. Throughout his trek from Missouri to California, he recorded the terrain, its people, ruins, flora and fauna. His map opened the Southern Emigrant Road to travel and his published work introduced the Southwest to the American people and established the need for the Gadsden Purchase. After the war, he returned to survey our southern boundary. He was among the first to command a cavalry regiment.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## WIN HOLDEN

Win Holden was named the sixth Publisher of Arizona Highways Magazine in May 2000. The publication is recognized as one of the finest travel magazines in the world. The magazine has over 120,000 subscribers in all 50 states and 100 countries. As Publisher, Mr. Holden led a diverse group of businesses centered on the world-renowned magazine including licensing, book publishing, calendars, e-commerce, new product development, product marketing and retailing. A Valley resident since 1980, Mr. Holden was recognized by the Arizona Office of Tourism and the Arizona Lodging and Tourism Association as their 2017 and 2018 Lifetime Achievement Award recipient and received the 2015 Lifetime Achievement Award from the Phoenix Business Journal. He was the 2007 inductee into the Arizona Tourism Hall of Fame. He is Chairman of the Board of the Greater Phoenix Convention and Visitor's Bureau and is a member of the Executive Committee of the Arizona Lodging and Tourism Association Board of Directors. He retired in June, 2018.

**Contact Info:** [wholden1@me.com](mailto:wholden1@me.com) / (602) 820-2181

### ***On the Road Since 1925: The Colorful History of Arizona Highways Magazine***

The first issue of Arizona Highways magazine was published in April, 1925. In this presentation, former publisher Win Holden will share the fascinating story of how a brochure produced by the Arizona Highway Department evolved into one of the most respected and revered publications in the world. With annual economic impact of over \$65 million, Arizona Highways reaches all 50 states and over 100 countries around the world. But the journey has been anything but uneventful. With a unique publishing model not dependent on advertising, the magazine has had to unearth new sources of revenue to sustain its operations. And, as part of the Arizona Department of Transportation, has had to survive without state funding. Learn how this remarkable magazine has beaten the odds and is thriving in a competitive environment that has seen respected national magazines fall by the wayside.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest



## BARBARA JAQUAY

Dr. Barbara Jaquay, a historical geographer, recently published *Where Have All the Sheep Gone?: Shepherders and Ranchers in Arizona – A Disappearing Industry*, a history of the sheep industry in Arizona. She has her Ph.D. from Texas A&M where she wrote on the Caribbean Cotton Industry. She has traveled extensively on all seven continents and visited over 40 countries. She has followed many of Father Kino's journeys of discovery as she visited his missions in Arizona and Mexico. She has published on Cuba and Costa Rica as well as Arizona Native Americans. Dr. Jaquay continues to pursue the geographical and mysterious wonders across the globe. She is working on a second book on the sheep industry and finishing her children's book.

**Contact Info:** [bjaquay@hotmail.com](mailto:bjaquay@hotmail.com) / (623) 670-1129

### *Father Kino: Journey to Discovery*

Father Kino was a cartographer, explorer, geographer, scientist, and a man with a mission. Through his knowledge of agriculture, he introduced new livestock breeds and shared expertise on animal husbandry to native groups in the area. The new plants and fruit trees he brought to the New World introduced a variety of foods to eat and contributed to the advancement of agricultural techniques, such as how to withstand seasonal changes. His scientific knowledge allowed him to make new discoveries.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – Arizona/Southwest

### *Sheep Ranchers and Herders of Arizona*

Sheep ranching has been greatly overlooked in the history of Arizona. While it never will compete with the five "C's", it added a great deal to the economic diversity in the state. Many different ethnic groups settled here and raised sheep for a living weathering the economic downturns as well as the prosperous years. They often weathered the storm better than cattlemen. These men and women raised their families on the frontier and left a lasting impact on the economic and ethnic diversity within the state. The story of the sheep industry is told through personal family memoirs collected over several years. The cyclical cycle taken each year will be shown in a photographic journey.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – Arizona/Southwest

## BJÖRN KRONDORFER

Björn Krondorfer, Director of the Martin-Springer Institute at NAU and Endowed Professor of Religious Studies in Department of Comparative Cultural Studies. Field of expertise: religion, gender, culture, (post-) Holocaust studies, Western religions, religion, violence, and reconciliation. He has been invited to speak, present his research, and facilitate intercultural encounters in South Africa, Australia, South Korea, Finland, Poland, United Kingdom, The Netherlands, Italy, Germany, Israel/Palestine, Germany, Switzerland, Austria, Canada, and Bosnia-Herzegovina. Before coming to AZ, he has been a speaker at the Maryland Humanities Council for many years.

**Contact Info:** [bjorn.krondorfer@nau.edu](mailto:bjorn.krondorfer@nau.edu) / (928) 523-5029

### *Taking your German Father to a Nazi Camp*

A cultural, psychological and personal look at the effects of the Holocaust and war memories in German society after 1945, especially as they are passed on inter-generationally in German families. This larger frame will be exemplified by the presenter's story about his father who had been drafted into the German army at age 17, and ended up in the vicinity of a Jewish slave labor camp in Poland. The presentation concludes with brief remarks on the value of dialogue between the communities affected by historical trauma due to violent, state-sponsored ideologies. (75 min recommended minimum time; up to 120 min, PowerPoint available).

- Presentation Type – Road Scholar
- Presentation Category – History – World

### *Understanding Fundamentalism in the World Religions*

Whatever we think about fundamentalism, it is a very dynamic religious movement that attracts men and women alike. What are the features of religious fundamentalism in the traditions of Abrahamic religions? This presentation is about neither the “right” or “wrong” of fundamentalism, nor about “right” or “wrong” of particular religious traditions. We learn why fundamentalism emerged in the beginning of the 20th century, what characteristics fundamentalist religious traditions share and how they differ from each other. (75-90 minutes, lecture with PowerPoint, printed worksheets & handouts available).

- Presentation Type – Road Scholar
- Presentation Category – Philosophy, Religion, Ethics

## TAMIKA SANDERS

Dr. Tamika Sanders is an entrepreneur who decided to become an educator to help address the lack of minority faculty in higher education, and serve as a role model for minority students who rarely see people of color in academia. Through her company Savvy Pen, Dr. Sanders prides herself on working with schools to build inclusive classrooms, conducting multicultural training for educators, and creating interactive programs that incorporate arts learning to bridge cultural and socioeconomic divides. She hopes to continue using the arts to break barriers, unite people, and create social change.

**Contact Info:** [savvypenconsultants@gmail.com](mailto:savvypenconsultants@gmail.com)/ (480) 266-9747

### *Celebrating Black History*

This is an interactive workshop that explores influential and little known African American contributions and the road they paved to make it possible for African American leaders we have today such as Oprah Winfrey, Michael Jordan, and Maya Angelou.

- Presentation Type –Speakers in the Schools
- Presentation Category – Culture, Gender, and Identity Studies – African American

### *In Her Shoes: Celebrating Women’s History*

During this workshop students will have the opportunity to learn about the historical achievements of popular U.S American women, in addition to contributions made by African America, Latino, and Native American women. Additionally, students will learn about the social and political background surrounding each woman presented in order to understand why their achievements and contributions were considered significant. The timeline will cover events such as the Seneca Falls Conference, the Women’s Suffrage Movement, World War II, the Civil Rights Movement, and women in key leadership positions today. Teachers will be given worksheets and projects that students can do once the presentation ends.

- Presentation Type – Speakers in the Schools
- Presentation Category – Culture, Gender, and Identity Studies – Women’s Studies

## JAY MARK

Historian Jay Mark's career includes antiques and bookstore owner, commercial photography, professional theater, radio and television. He brings a lifetime of knowledge and experience to his lively and engaging presentations. A regular contributor of history-related articles to the Antique Register, Arizona Contractor and Community, and The Arizona Republic, Jay is also a published writer of seven antiques-related books. He is co-author of a history of the Buckhorn Baths in Mesa. A recipient of numerous awards honoring his service to the community, Jay remains actively engaged in issues relating to historic preservation, history museums, public transportation, urban planning and public policy.

**Contact Info:** [jaymark@twtdbooks.com](mailto:jaymark@twtdbooks.com) / (480) 976-4729

### ***Saving Pvt. Neon – The Struggle to Keep its Glow Alive***

Motorized transportation, a national highway network, and a gas called neon converged at a propitious time in the early 20th century to become a unique communication system that forever changed the American roadside landscape. Saving Pvt. Neon explores how the discovery of the fifth most abundant gas in the universe emerged as a powerful, new and colorful advertising tool. Now, rapidly disappearing from the landscape, identifying, restoring and protecting these remarkable resources have surfaced as a passionate movement in the preservation community. From novelty to clutter to a newly appreciated art form in a span of less than a century is the fascinating story of neon.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### ***Specters of the Past: Arizona's Ghost Towns***

The promise of unimagined riches is what brought many of the earliest colonizers to the Arizona Territory. Following the trail to the discovery of the mother lode, they built, then dismantled and finally abandoned communities when mines played out – leaving behind tantalizing clues of difficult hardships. Some towns survived like Bisbee, Jerome, Tombstone and Oatman. Most disappeared, gradually becoming absorbed back into the desert from which they arose. This presentation explores more than a decade of historian Jay Mark's journeys to these fascinating ghost places, along with their stories – long-forgotten places like Charleston, Contention City, Mowry, Fairbank, Gleeson and Congress.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## ROYCE AND DEBBIE MANUEL

As a tribal member of the Salt River Pima-Maricopa Indian Community, Royce Manuel has long played an important role in perpetuating cultural knowledge within the tribal nation by service to the Auk Mierl Aw-Aw-Thum. Royce maintains the distinction of keeping the Calendar Stick. Today, he continues to record and initiate collaborative projects that will engage the Aw-Thum (O’odham) sister tribes in creative strategies of integrating the Calendar Stick concepts into projects, design, wellness, math, science and critical learning.

Debbie Nez-Manuel (Diné) has a Masters in Social Work, Arizona State University and is experienced in both non-profit and tribal communities. Debbie’s traditional and bi-cultural lifestyles, provides valuable insight and practices in both urban and tribal community settings while preserving, strengthening, and renewing cultural identity.

**Contact Info:** [Royce.manuel.awthum@gmail.com](mailto:Royce.manuel.awthum@gmail.com) / 480-694-6045

### *“Protecting a Way of Life” Kinship Responsibilities*

Royce Manuel (Akimel O’odham) best describes his work through the “Tools of Yesterday” using plant fiber, primitive bows & arrows, knapping stone, and making agave plant cordage. As a tribal and cultural educator and member of the Salt River Pima-Maricopa Indian Community, Royce and Debbie specializes in the revival and teaching of artistic traditions while renewing and protecting indigenous knowledge for generations to come. Debbie’s traditional and bi-cultural lifestyles, provides valuable insight and practices in both urban and tribal community settings while preserving their heritage.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Culture, Gender, and Identity Studies – Native American

### *The River People’s Landscape*

The presentation will describe the historical landscape including plants, people, river and surrounding mountains. “The way of life” is how many elders described everyday activity that involved chores, work in the fields, seasonal storytelling, seasonal harvesting and craft making of baskets, bows, and arrows. Come take a journey about the River People who live in the desert.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Culture, Gender, and Identity Studies – Native American

## GREGORY MCNAMEE

Gregory McNamee is a writer, editor, photographer, and publisher. He is the author of forty books and of more than five thousand articles and other publications. He is a contributing editor to the *Encyclopædia Britannica*, a research fellow at the Southwest Center of the University of Arizona, and a lecturer in the Eller School of Management, also at the University of Arizona. For more about him, visit his web page at [www.gregorymcnamee.com](http://www.gregorymcnamee.com).

**Contact Info:** [gregorymcnamee@gmail.com](mailto:gregorymcnamee@gmail.com) / (520) 615-7955

### *Arizona Place Names: Our Map and How It Got That Way*

Place names are like fossil poetry. They afford a kind of folk history, a snapshot in time that enables us to read in them a record of important events, and reconstruct something of the members of a culture at the time they assigned names to the places they saw. The United States has over 3.5 million place names, and there is no part of the world where nomenclature is so rich, poetical, humorous, and picturesque—a tradition to which Arizona has had more than its share of contributions. In this lively presentation, Arizona writer and historian Gregory McNamee talks about the “Four P’s” of Arizona place names, examining the history of venues from Ali Shonak to Zephyr.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### *Cowpokes, Crooks, and Cactus: Arizona in the Movies*

Tyrone Power, Andy Devine, Katy Jurado, Steve McQueen and, of course, John Wayne. From the earliest days of film, Arizona has been a setting and subject for hundreds of films. Some, like *Junior Bonner* and *Red River*, are considered classics, others, such as *Billy Jack* and *Evolution*, surely less so. Some may even be classics in the making, from *Tombstone* to *Near Dark*. In this entertaining talk, Gregory McNamee, a frequent contributor on film to the *Encyclopaedia Britannica* and former columnist for the *Hollywood Reporter*, looks at the Grand Canyon State on the silver screen.

- Presentation Type – Road Scholar
- Presentation Category – Film, Media & New Media

## ROBIN PINTO

Robin Pinto studies the evolution of cultural landscapes in Arizona and focuses on four issues of historic change: early settlement and homesteading, the New Deal and federal work programs, ranching on public lands, and the arrival and development of our national parks. She has an MLA and PhD from the University of Arizona. She writes historical landscape assessments and administrative histories for the NPS including Fort Bowie NHS, Chiricahua and Organ Pipe Cactus NM, and Saguaro NP and works with the BLM Heritage Technical Team to study landscape change at the Empire Ranch and Cienega Creek watershed.

**Contact Info:** [rpinto@email.arizona.edu](mailto:rpinto@email.arizona.edu) / (520) 403-4064

### *Empire to Las Cienegas NCA: Ranching and Historic Landscape Change*

The Empire Ranch, built by Walter Vail and family, was one of the most financially successful and long-lived cattle enterprises in Arizona. For over 140 years, the owners of the Empire wisely managed its natural resources – soils, waters, and vegetation in the Cienega Valley. Today those grasslands are some of the richest and most stunningly beautiful in this state. This talk will present the story of how those ranchers survived flood, drought, and economic challenges and how the Bureau of Land Management and its partners work to protect and preserve the historic ranch and those landscapes for you today.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

### *Fort Bowie NHS: How the Landscape Defined Survival and Conflict*

Landscape is the stage upon which Arizona History “struts and frets.” That stage has never been more clearly readable for its past and present players than Fort Bowie National Historic Site. Its resources – vegetation, water, and topography – were essential for all users and yet those resources ignited conflict and retaliation for over three decades. This talk will present the history of Fort Bowie: its establishment, survival, and demise, and the clash between American military and Chiricahua Apache during the Battle of Apache Pass. Fort Bowie’s landscape still speaks to visitors today of past conflict and now relates the modern tale of Historic Abandonment.

- Presentation Type – Road Scholar
- Presentation Category – Geography & Environment

## WAYNE RANNEY

Wayne Ranney is a dynamic speaker who engages audiences by including the humanities in the topics of landscape development and Arizona history. A resident of Arizona since 1975, Wayne lived at the bottom of the Grand Canyon for three years before attaining degrees in geology from Northern Arizona University. He has traveled to nearly 90 countries worldwide and has lectured on all seven continents. His programs are insightful, participatory, and thought provoking. He has extensive experience in the geological sciences but brings the human element into his topics, showing how new ideas are conceived, developed, challenged or accepted. He is also an award-winning author of numerous books.

**Contact Info:** [wayneranney17@gmail.com](mailto:wayneranney17@gmail.com) / (928) 779-1596

### *In the Footsteps of Martha Summerhayes*

Martha Summerhayes was a refined New England woman who entered the Arizona Territory in 1874 as the young bride of an Army Lieutenant. Traveling in horrific conditions and dreadful heat, she soon despised the wild and untamed land. She gave birth to the first anglo child born at Fort Apache where the native women took her under their care. Gradually, Martha's attitude towards the desert changed and she soon came to love the starry nights, the clear air, and the simplicity of its inhabitants. She wrote about her experiences in the classic book, *Vanished Arizona*, still in print since 1908. Ranney has a personal connection to the Summerhayes family, which he shares in the lecture.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### *Smitten By Stone: How We Came to Love the Grand Canyon*

In spite of being one of the “Seven Natural Wonders of the World,” humans have not always seen the Grand Canyon in a positive light. First seen by Europeans in the year 1540, the canyon was not comprehended easily. Throughout the entire exploratory era, lasting nearly 320 years, conquistadores, explorers, trappers and miners viewed the canyon as an obstacle to travel or even useless. None of these early visitors ever returned a second time. However, when the first geologist laid eyes on it in 1857, he issued a siren call to humanity that it was something quite special on our planet. Every geologist who followed returned again, announcing to the world that the Grand Canyon was to be revered.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest



## H. CHRISTINE REID

Christine Reid is intrigued by Arizona's diverse and rich western heritage as a writer and researcher at the Pinal County Historical Society and Community Scholar for the ASU Osher Lifelong Learning Institute. She continues that deep interest while serving on many of the town of Florence's heritage projects and agencies. Committed to sharing history in a lively manner, she presents the sometimes hidden or forgotten aspects of Arizona's characters and history.

**Contact Info:** [2010dogwood@gmail.com](mailto:2010dogwood@gmail.com)/ (520) 868-3185

### *Tom Mix: King of the Cowboys*

Cowboy movie star Tom Mix was internationally famous, and many legends and tall tales have been told about his life. This presentation highlights some of the true stories about Mix and his connection to Arizona, debunking some of the Hollywood hype. What brought Mix travel that lonesome highway where he met his death south of Florence? Find out about his childhood, the early years in show business, his multiple marriages and divorces, his career path, his presence in Arizona and the final hours of his life. A wide range of photographs and newspaper articles illustrate this larger than life legend.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### *Women of the Arizona State Prison*

Winnie Ruth Judd, Eva Dugan, Dr. Rose Boido, and Eva Wilbur Cruz all shared one thing in common. They were all incarcerated at the Arizona State Prison in Florence. These women were players in both the sensational stories that made national headlines and local stories that made Arizona history. Who were these women and how did they end up in the Florence prison? How did their stories impact Arizona? Through the use of photographs, prison records and newspaper articles, their particular stories are told against the background of women in the Arizona prison system in general, covering the transition from the Yuma Territorial prison to Florence to the women on death row currently.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Women's Studies

## KEVIN SCHINDLER

Kevin Schindler is an award-winning educator and writer who has worked for more than 20 years at Lowell Observatory in Flagstaff. He was sheriff of the Flagstaff Corral of Westerners for 14 years and a board member of the Flagstaff Festival of Science for 16 years. Combining a dual passion for history and science, he has presented hundreds of educational programs, authored four books, written more than 400 magazine and newspaper articles, and contributes a bi-weekly astronomy column for the Arizona Daily Sun.

**Contact Info:** [kevinsschindler@gmail.com](mailto:kevinsschindler@gmail.com)/ (928) 607-1387

### *Arizona Goes to the Moon*

Arizona played a key role in preparing to send humans to the moon in the late 1960s/early 1970s. The Apollo astronauts themselves traveled to the Grand Canyon and volcanic fields around the state to learn geology and practice their lunar excursions. Meanwhile, U.S. Geological Survey engineers worked with NASA staff members to develop and test instruments while artists joined forces with scientists to create detailed maps of the moon that were critical to navigating around lunar surface.

- Presentation Type – Road Scholar
- Presentation Category – Geography and Environment

### *Dauntless Courage and Boundless Ambition: The Life of Buckey O'Neill*

Buckey O'Neill was one of Arizona's legendary pioneers, even author William MacLeod Raine called him "the most many-sided man Arizona has produced". Before dying in Cuba while serving as one of Theodore Roosevelt's Rough Riders, O'Neill made his mark in Arizona as a newspaper editor, sheriff, mayor, and prospector, among other professions. Whether chasing train robbers across the Arizona's frontier, promoting the Grand Canyon as a tourist destination, or reforming education practices while serving as school superintendent, he lived with an eye toward helping Arizona mature from an untamed western territory to a creditable state.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## HOWARD SEFTEL

Howard Seftel has a unique perspective on the dining culture in Arizona. He spent 23 years as a restaurant reviewer at the Arizona Republic and Phoenix New Times – checking out some 5,000 meals. With humor and inside details, he gives audiences a fresh understanding of an experience we all share.

**Contact Info:** [sefley@aol.com](mailto:sefley@aol.com) / (602) 992-6609

### *You Are Where You Eat: How Dining Out Defines Arizona*

When the first dining guide to the Valley of the Sun appeared in 1978, the authors had to explain what “sushi” was. Fast forward four decades, and Arizonans are munching rainbow rolls in shopping-mall food courts. The restaurant business in Arizona now brings in more than \$11 billion a year. With stories, statistics and insider tidbits, former restaurant critic Howard Seftel explores the many ways that dining out reflects our evolving culture, as well as shapes it. He explains the rise of independent chefs, the boom in ethnic eating, the push for local sourcing and the growth of Arizona wines. Seftel also offers a rare inside look at the development of food criticism and the Internet’s impact.

- Presentation Type – Road Scholar
- Presentation Category – Geography and Environment

## DENI SEYMOUR

Dr. Seymour is an internationally recognized authority on protohistoric, Native American, and Spanish colonial archaeology and ethno-history. For 30 years, she has studied the Apache, Sobaipuri O'odham, and lesser-known mobile groups. She has excavated Spanish presidios, numerous Kino-period missions, and several indigenous sites. She works with indigenous groups, tackles the Coronado and Niza expeditions, and is reworking the history of the pre-Spanish and colonial period of the Southwest.

**Contact Info:** [denijseymour@aol.com](mailto:denijseymour@aol.com) / (505) 934-3364

### *Apaches and their Horses*

It has been thought that the Apache do not become Apache until the adoption of the horse, which triggered the raiding adaptation. While horses played a central role in the Apachean world, the horse divide is not as pronounced as thought. Horses changed the ancestral Apache lifeway and horses survived and thrived without European horse culture. Horses shaped warfare and intercultural relations, were intertwined with family and inter-band relations, and were integrated into Apachean lives through use of horse power and in ceremonies. The horse is maintained in contemporary culture and archaeological traces document the historical role of horses in rock art, bones, landscape use, and artifacts.

- Presentation Type – Road Scholar
- Presentation Category – Archaeology

### *The Earliest Apache in Arizona: Evidence and Arguments*

How did the Apache impact late prehistoric peoples? Research provides evidence of ancestral Apaches in the southern Southwest as early as A.D. 1300. Evidence comes from chronometric dates obtained from storage features (covered with grass or leaves), on Apache pottery, and from roasting pits, all in direct association with other types of Apache material culture. A continuous sequence of use from the A.D. 1300s through the late 1700s provides new insights into a western route into this region and the presence of the earliest ancestral Apache three centuries earlier than previously thought, even in areas where Coronado did not see them.

- Presentation Type – Road Scholar
- Presentation Category – Archaeology

## MARSHALL SHORE

Marshall Shore, Arizona's Hip Historian. His passion is uncovering the weird, the wonderful, and the obscure treasures from our past: the semi-forgotten people, places, and events that have made us who we are today. Shore uses storytelling magic, found film footage, old photographs, ephemera, and artifacts to bring our state's heritage to life in entertaining and educational presentations.

**Contact Info:** [azhumanities@marshallshore.com](mailto:azhumanities@marshallshore.com) / (602) 373-5421

### *Arizona Kicks on Route 66*

U.S. Route 66, known as the "Mother Road," was built in 1926. It ran from Chicago to L. A. During the depression of the 1930s, it became the major path by which people migrated west, seeking work, warm weather and new opportunities. Shore shares the history of Route 66 in Arizona, including the impact it had on the state during its prime, and what happened when the interstate ultimately bypassed some of the towns that drew life from the road. This multi-media presentation includes music, video clips, still photos, and Shore's storytelling magic.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History- Arizona/Southwest

### *LGBTQ: A History in Arizona*

Arizona's history of the LGBTQ community begins long before Arizona was a state with the Native American belief of two-spirits, continues on through to the seismic shift of Marriage Equality. There are some surprises along the way as we talk about artists such as Keith Haring and George Quaintance. There is also the little known story of Nicolai De Raylan. This multi-media presentation includes music, video clips, still photos, and Shore's storytelling magic.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Humanities in Contemporary Issues

### *You Don't Know Me, Arizona*

A well-rounded and entertaining presentation adapted to Arizona History curriculum for 4th and 8th Grade. Let's explore the 5 C's of Arizona: Copper, Cattle, Cotton, Climate, and Citrus. What is their importance to the Arizona economy and history? Along with examining the 5 C's, other Arizona topics will be explored; segregation in our schools, biodiversity in the valley, Jacob Waltz/ Legend of Lost Dutchman, and how the weather brought people here for health and recreation. There will be a special appearance of the state capitol and an amazing revelation about a mistake on the entryway state seal.

- Presentation Type – Speakers in the Schools
- Presentation Category – History- Arizona/Southwest

## DANKO SIPKA

Danko Sipka, is a professor of Slavic languages and applied linguistics at Arizona State University, where he teaches Bosnian/Croatian/Serbian, Polish, and Slavic linguistics in the School of International Letters and Cultures. He also holds a titular (presidential) professorship conferred upon him by the president of the Republic of Poland. His second doctorate was in the field of social psychology. Sipka is the editor-in-chief of the *Journal of Less Commonly Taught Languages*. His most recent monograph *Lexical Conflict: Theory and practice* (Cambridge University Press, 2015) deals with cross-linguistic and cross-cultural lexical differences.

**Contact Info:** [Danko.Sipka@asu.edu](mailto:Danko.Sipka@asu.edu)/ (480) 634-8427

### *Language and Culture Clash*

Roman Jakobson stated that languages differ not in what they can convey but what they have to convey. Thus English has to refer to either foot or leg while Slavic languages can use *hora/noga/noha* for both, and Mandarin Chinese has to differentiate between younger and older brother (*dìdì*, 弟弟 and *gēgē*, 哥哥) while English covers both with the word brother. These cases exemplify different manners in which the world is construed in various languages and their cultures. In this talk, based on the Sipka's recent monograph with Cambridge University Press, he presents a taxonomy of such cases and discusses their practical consequences."

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Literature/Linguistics

## RODO SOFRANAC

Rodo spent his first few years in a tiny village called Rijeka Crnojevića, Montenegro—former Yugoslavia. His family fled to Austria and later immigrated to the United States. He speaks, reads, and writes Serbo-Croatian and German. Interestingly, the Montenegrin connection brought him to Arizona in 1974. This diversity of cultures and languages inspire Rodo to read, write, and enjoy sharing stories. As a teacher, translator, mentor, and community organizer, he has worked with people of all ages—from birth to over 100—and in numerous settings, including over 25 years at the university level. Rodo’s award-winning work embraces varied storytelling, the latest being six fun children’s books.

**Contact Info:** [rodowrites@cox.net](mailto:rodowrites@cox.net) / 602-992-5547

### *Coming Home to a Place You’ve Never Been Before*

What is it like moving to a place where you do not know the language or culture? Where you do not have any family or friends? Where you do not know what you are eating or where you are sleeping? And now it is your home! Could you do it? Who in your family did it? In this presentation, participants have the opportunity to explore migration to Arizona, share their family history in migrating, and discuss their experiences being welcomed, as well as how they welcome new arrivals.

- Presentation Type – Road Scholar
- Presentation Category – Literature/Linguistics

### *The Three R’s of language Development: Rhythm, Rhyme, and Repetition*

From infants to the young at heart, our languages are evolving continuously. Let Polly and the Peaputts, Maddy and her daddy, and other Rodowrites characters, help you discover how to live, love, and learn with language. “Polly and the Peaputts” is a book series of fun adventures. “My Maddy, My Daddy” has two versions—English and Spanish. “Find Your Nose” is body discovery songbook for early development. Participants have opportunities to explore language through five development areas—listening/observing, speaking, reading, writing, and maybe even some acting out. All six books are also aligned with the English Language Arts Standards (ELAS) of the national Common Core State Standards (CCSS).

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Literature/Linguistic

## TERRY SPROUSE

Terry Sprouse is a self-proclaimed Lincoln-ologist. Since reading Carl Sandburg's "Abraham Lincoln," which fortuitously fell into his hands as a literature-starved Peace Corps Volunteer in Honduras in 1986, he has been captivated and inspired by this legendary figure. Terry now writes books and delivers speeches and seminars to groups about Mr. Lincoln and storytelling. Terry and his wife, Angy, live in Tucson, Arizona with their two above-average teenage boys.

**Contact Info:** [tsx15@hotmail.com](mailto:tsx15@hotmail.com) / (520) 745-3878

### *How Abraham Lincoln Used Stories to Touch Hearts, Minds, and Funny Bones*

Like all great men and women, he was a mixture of talents and motivations. Yet, the one quality of Lincoln, above all else, that allowed him to achieve stratospheric heights, was his humble ability to tell stories. The goal of this presentation is to equip audiences with the very methods that Abraham Lincoln used to tell stories, such as mimicry, self-effacing humor and adding a moral to the story. Terry Sprouse, author of the book "How Abraham Lincoln Used Stories to Touch Hearts, Minds, and Funny Bones," also illustrates how he uses stories in his daily life to connect with employees, co-workers, children, doctors and complete strangers.

- Presentation Type – Road Scholar
- Presentation Category – History – United States



## JILL SULLIVAN

Jill M. Sullivan is an Associate Professor of Instrumental Music Education at ASU, where she teaches instrumental methods, assessment, instrumental literature, and psychology of music and research methods. Her research agenda includes assessment practices and histories of bands. In 2011, she published her book *Bands of Sisters: Women's Military Bands during WW II*. She recently completed a second book *Women's Bands in America: Performing Music and Gender* published in 2016. Prior to her seventeen-years at ASU, she served on the music faculties of the University of Oklahoma and Augustana College.

**Contact Info:** [Jill.Sullivan@asu.edu](mailto:Jill.Sullivan@asu.edu) / (480) 965-7369

### *Bands of Sisters: U.S. Women's Military Bands during WW II*

The novelty of these bands—initially employed by the U.S. military to support bond drives—drew enough spectators for the bands to be placed on tour, raising money for the war and boosting morale. The women, once discharged at the war's end, refused to fade into post-war domesticity. Instead, the strong bond fostered by youthful enthusiasm and the rare opportunity to serve in the military while making professional caliber music would come to last some 60 years. Based on interviews with over 70 surviving band members, *Bands of Sisters* tells the tale of this remarkable period in the history of American women.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Arts, Architecture & Music

### *Women's Bands in America Performing Music and Gender*

*Women's Bands in America* is the first comprehensive exploration of women's bands across the three centuries in American history. Sullivan will trace women's emerging roles in society as seen through women's bands—concert and marching—spanning three centuries of American history. The author will explore town, immigrant, industry, family, school, suffrage, military, jazz, and rock bands, adopting a variety of methodologies and theoretical lenses in order to assemble and interrogate their findings within the context of women's roles in American society over time. The presenter brings together a series of disciplines in this unique work, including music education, musicology and American history.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Arts, Architecture & Music

## ELSIE SZECSY

Elsie Szecsy is an Academic Professional Emeritus at ASU, where she investigated problems of importance in the Southwest U.S.-northern Mexico region and nationally that are related to educational access and excellence. Now retired, her focus is on research of Cadet Nurses. Szecsy earned an Ed.D. in Educational Administration at Teachers College, Columbia University, and was previously a middle and high school foreign language teacher on Long Island in New York, as well as administrator of a regional distance learning program there. She curates the [uscadetnurse.org](http://uscadetnurse.org) website and continues to collect Cadet Nurses' stories, and in 2016 launched a non-profit organization to encourage leadership in recognizing Cadet Nurses' service to our country and their profession.

**Contact Info:** [elsie.szecsy@asu.edu](mailto:elsie.szecsy@asu.edu) / (480) 706-6325

### *The Diamond Jubilee of Cadet Nurses in Arizona: Stories of Service*

July 1, 2018, marks the 75th anniversary of the establishment of the U.S. Cadet Nurse Corps, an innovation for its time that addressed an acute healthcare delivery crisis during World War II. This presentation draws from the voices of those who participated in the program. Participants will have the opportunity to view and discuss Cadet Nurses' accounts of their experiences. Through discussion of these experiences, participants will learn about the meaning of Cadet Nurses' service during and after World War II. Participants will also learn about interviewing Cadet Nurses they may know and resources for the preparation and archiving of these stories for posterity.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History- United States

## LAURA TOHE

Laura Tohe is Diné/Navajo. She is Sleepy Rock clan born for the Bitter Water clan. A librettist and an award-winning poet, she has written 3 books of poetry, edited a book of Native American Women writing, and the oral history book, *Code Talker Stories*. Her commissioned libretto, *Enemy Slayer, A Navajo Oratorio* made its world premiere in 2008 and was performed by The Phoenix Symphony. She is Professor with Distinction in Indigenous Literature at Arizona State University and is the Poet Laureate of the Navajo Nation for 2015-2019.

**Contact Info:** [ltohe@asu.edu](mailto:ltohe@asu.edu) / (480) 820-8358

### *Armed with Our Language, We Went to War: The Navajo Code Talkers*

During WWII a select group of young Navajo men enlisted in the Marines with a unique weapon. Using the Navajo language, they devised a secret code that the enemy never deciphered. For over 40 years a cloak of secrecy hung over the Code Talker's service until the code was declassified and they were finally honored for their military contributions in the South Pacific by Presidents Reagan, Bush, and the Navajo Nation. The Code Talkers' cultural background, how the code was devised and used, photos, and how Navajo spiritual beliefs were used to treat post-traumatic stress disorder (PTSD) form this presentation.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Native American

### *Rising from Invisibility: Indigenous Arizona Women*

In many Southwestern matrifocal cultures, Indigenous women's lives are modeled after female heroes and sacred women who exemplify and express courage and kinship values. Among some tribal cultures, rites of passage celebrate female creativity and the transformative nature of women, hence there was not a need for the concept of feminism. Nevertheless, Indigenous women's lives remain invisible and stereotyped by Hollywood. This talk presents how Indigenous women have contributed in significant ways, not only to their tribal nations, but also to many aspects of contemporary American life.

- Presentation Type – Road Scholar
- Presentation Category – Culture, Gender & Identity Studies – Native American

## JIM TURNER

Before retiring from the Arizona Historical Society, Jim Turner worked with more than 70 museums in every corner of the state. He is co-author of the 4th-grade textbook *The Arizona Story*, and his pictorial history book, *Arizona: Celebration of the Grand Canyon State*, was a 2012 Southwest Books of the Year selection. Jim moved to Tucson in 1951, earned a M.A. in U.S. history from the University of Arizona, and has been researching and teaching Arizona history for more than 40 years. Jim is now an author/editor for Rio Nuevo Publishers, author of *The Mighty Colorado from the Glaciers of the Gulf* (2016) and *Crater Lake and Beyond* (2017).

**Contact Info:** [jimturnerhistorian@gmail.com/](mailto:jimturnerhistorian@gmail.com) (520) 576-8678

### *Arizona Stories: Frontier Characters and Communities*

From mammoth hunters and canal builders to Native Americans, Hispanics, Americans, Irish, Serbians, and just about every nationality under the sun, Arizona has always been a land of many cultures. And while the Earps and the Geronimo are world famous, Arizona can also be proud of its unsung men and women and cooperative communities. Here we will share Arizona's experiences from the famous to the little known, from Native American ceremonies to mining booms, cattle drives, cotton harvests, and religious settlements, we will learn how Arizona evolved from a violent frontier to a just and civil society dedicated to its people's welfare.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – Arizona/Southwest

### *Four Corners: The Southwest's Cultural Crossroad*

The Four Corners is a common name for the region within 150 miles of the marker where Utah, Colorado, and New Mexico, Arizona meet. The Four Corners reflects a wide array of customs of both ancient and contemporary cultures, spiritual beliefs, and histories. This presentation describes the landscape's extensive geological and cultural transformation contributed by prehistoric civilization advancements, Native American customs and centuries of conflict and cooperation, the Navajo Long Walk, Mormon settlement, American farming and ranching, and the World War II Code Talkers. Not to mention the cultural and economic impacts of Southwestern tourism created by the Santa Fe Railway, The Fred Harvey Company, and movie making at Monument Valley. The rich history of the Four Corners has inspired and influenced how world has imagined the American West.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – Arizona/Southwest

## SCOTT WARREN

Scott Warren is a cultural geographer and Lecturer in the School of Geographical Sciences and Urban Planning at Arizona State University who lives in Ajo, Arizona. As an academic geographer, he researches and teaches about the intersection of people and place at the Mexico-U.S. border. He works to bring the experiences of the Arizona-Sonora borderlands into his classrooms, while at the same time getting his students out of the classroom and into the Arizona-Sonora borderlands.

**Contact Info:** [scott.d.warren@asu.edu](mailto:scott.d.warren@asu.edu) / (623) 300-8762

### *Landscapes of Migration in the Arizona-Sonora Borderland*

The dividing line of the U.S.-Mexico border may be the most significant feature of the Arizona-Sonora borderland today, but the region is also at the center of major north-south corridors of human migration. In this talk, Scott warren offers an in-depth look at historical and contemporary patterns of south-north migration through this region, from ancient Hohokam trade routes, to Spanish colonizers, to contemporary migrants—both documented and undocumented. While in some cases migration routes and patterns have changed over time, in other cases they have largely stayed the same. This talk is intended to increase awareness of Arizona’s south-north connections and how they shape our cultural landscape.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## JOHN WESTERLUND

John Westerlund is an independent scholar and American West historian. He was a career Army officer serving four overseas tours. He was a seasonal National Park Service ranger for 11 summers with the Flagstaff Area National Monuments. His book *Arizona's War Town: Flagstaff, Navajo Ordnance Depot*, and *World War II* won several awards for preservation of Southwest culture. He published numerous articles in *The Journal of Arizona History* along with articles in French and U.S. defense-related journals. He has been a 'Road Scholar' with AZ Humanities for over a decade and is a member of the Flagstaff Corral of Westerners.

**Contact Info:** [john.s.westerlund@gmail.com/](mailto:john.s.westerlund@gmail.com) (928) 380-9265

### ***Arizona's War Town: Flagstaff, Navajo Ordnance Depot, and World War II***

Weeks after Pearl Harbor the War Department announced construction of a massive ammunition storage depot ten miles west of Flagstaff along U.S. Highway 66 at Bellemont. Flagstaff's population jumped from five to 20 thousand in a spasm of boom town upheaval. Several thousand Navajo and Hopi construction workers labored at the struggling new depot – the key storage facility for the Port of Los Angeles. Meanwhile, 400 sailors and Marines of the Navy's V-12 officer training program arrived on the Arizona State Teachers College Campus. Then, 250 enemy prisoners of war arrived at the depot. This story illustrates the results of military expansion on social, economic, and community development.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

### ***Flagstaff Pioneer John Elden: Murder, Mystery, Myth and History***

The best-known and perhaps most visited grave site in northern Arizona belongs to little Johnny Elden, Jr. His 1887 murder remains one of the most infamous in Territorial history. Today, Johnny rests alone in a rock-covered grave at the base of the mountain named for his father. A beautiful U.S. Forest Service interpretive panel nearby describes the awful crime. Johnny was just six years old when he was shot and killed by itinerant mule skinner Bob Roberts in a dispute over water. Although the murder has haunted Flagstaff for over a century, did it really happen? This presentation examines the story of pioneer John Elden, the murder of his son, and the contribution of myth to history.

- Presentation Type – Road Scholar
- Presentation Category – History – Arizona/Southwest

## GUY WHATLEY

Welsh harpsichordist, Dr. Guy Whatley, has held many music and education positions and serves as a visiting expert. He performs thirteenth to present day music internationally. Guy has special interest in medieval keyboard music, the keyboard music of William Byrd, the music of J. S. Bach, late romantic German organ music, and contemporary organ and harpsichord music. He has commissioned and premiered many new works, working with distinguished composers. He is a member of the teaching faculty at Arizona State University, and serves various arts and early music organizations across the southwest. Guy Whatley is also the harpsichordist for the Grammy nominated True Concord.

**Contact Info:** [guywhatley@gmail.com/](mailto:guywhatley@gmail.com) (480) 231-2283

### *How the Piano Keyboard Changed the World*

Invented in Ancient Greece, keyboards allow an individual to play all the voices of music, replacing an orchestra or a choir. Keyboards are such a powerfully disruptive technology that they changed the very language of music, and allowed for some of the most beautiful music in human history to be created. Found all over the world, the keyboard is one of the most democratizing forces in music, allowing music to be experienced and created by all societal groups. There is a dark side, however! The pervasiveness of keyboards has taken Western music across the globe, often crushing indigenous music. This presentation will include musical examples from many time periods and across the planet.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Arts, Architecture & Music

### *The Mysteries of the Harpsichord*

Although stereotyped as an unmusical machine only fit for The Addams Family, the harpsichord is the most expressive and subtle of musical instruments. It has a unique and beautiful repertoire, and a very special and distinctive playing style. In this session, Dr. Guy Whatley will demonstrate the stunning music written for the harpsichord, and the astonishing techniques needed to bring it to life in the twenty-first century. We will also explore the societies and intriguing personalities connected to the harpsichord's history, and we will come full circle and see how the harpsichord is a vibrant and living instrument today.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Arts, Architecture & Music

## BERNARD WILSON

Bernard Wilson is an independent researcher, who began his humanities research as part of a personal genealogical investigation into his family. He has spent the past twenty-years researching Tucson's African-American pioneers and community. His first book, *The Black Residents of Tucson and Their Achievements: A Reference Guide*, exposed that Tucson had a large and thriving African-American community, that included mining millionaires. His subsequent publications derived from the hours of research for his book. Currently, his research focuses on the individual lives of the Old Pueblo's African-Americans.

**Contact Info:** [bjwilsonassociates@yahoo.com](mailto:bjwilsonassociates@yahoo.com) / (520) 579-3437

### ***From Maiden Lane to Gay Alley: Prostitution in Tucson, 1880-1912***

Prostitution was a main stay business of frontier communities and Tucson was no exception. From 1870 to 1910, Tucson prostitutes worked openly without local government interference. However, as Tucson shed its frontier label for respectable city, Tucson began slowly to condemn its 'soiled doves.' The talk will examine the lives of Tucson's prostitutes, their struggles, clients, how they contributed to municipal revenues and eventual removal from Tucson's growing city center. The talk will also highlight the many pressures Tucson's prostitutes faced as the Women's Suffrage movement gained momentum.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – History – Arizona/Southwest

### ***The Lives and Achievements of Tucson's Unknown African American Pioneers, 1860-1910***

Tucson's African-American community overcame numerous scandals to become some of the city's most prosperous and well-known citizens. Newspapers throughout the Arizona territory captured more than their unlawful exploits but gave biographical information about each African-American. Men like George Bragg, who was a barber by trade, made headlines that rocked when he was charged with the attempted murder of the railroad Superintendent and his family. Women like Fannie Garcia challenged social mores by using her millions to fight conviction for marrying the man she loved. This hour-long presentation will discuss these and other key African-Americans, who stirred controversy, challenged territorial laws and contributed to the Old Pueblo's early history. This talk will also include the importance of the African-American social club and their unique ability to mobilize African-Americans for political causes.

- Presentation Type – Road Scholar, Speakers in the Schools
- Presentation Category – Culture, Gender & Identity Studies – African American