



About AZ Speaks

AZ Speaks is the longest running and most popular program of Arizona Humanities. Speakers in the Schools is a designated program within AZ Speaks dedicated to serving K-12 schools.

AZ Speaks and SIS presenters represent a diverse range of expertise, from a variety of professional backgrounds including: civic engagement, film and media, cultural and gender studies, and more. Speakers are carefully selected based on their

expertise and ability to offer content and insight that inspires discussion with audiences of all ages and backgrounds.

Mission

The mission of Arizona Humanities is to build a just and civil society by creating opportunities to explore our shared human experiences through discussion, learning and reflection.

Speakers in the Schools

The *Speakers in the Schools* program offers top-quality presentations on a wide variety of humanities subjects relevant to Arizona K-12 curricula. Speakers work directly with teachers prior to the program in order to tailor the presentation to a specific grade level, meeting Arizona educational standards. Speakers in the Schools programs are **FREE** to Arizona K-12 educational institutions. Arizona Humanities covers the cost of speaker honoraria, travel, lodging, and meals. Host organizations are responsible for the administration and evaluation of each presentation.

For more information or questions, please contact the Programs and Grants Coordinator Yadi Fajardo at (602)257-0335 x23 or dfajardo@azhumanities.org.

Speakers in the Schools Checklist

Below is a checklist of items and information needed at the time of application.

- Review the AZ Speaks [Speakers in the Schools Catalog](#)**
- Contact the Speaker**
- Create an Account for your School** (if one has not been created already)
 - EIN/ Tax ID Number
 - Authorizing Official's Contact Information
- Apply through the Grants and Programs Dashboard**
 - [Congressional District](#)
 - [AZ Legislative District](#)
 - Annual Budget
 - Number of Staff
 - Number of Volunteers
- Complete Program Agreement**
 - Speaker's Email
- Complete Project Director Evaluation**
 - Services and Materials Cost (estimate)
 - Staff and Volunteer Time (estimate)
 - Total Cost Share (estimate)
 - Speaker's Email

How to Apply:

- 1. Review the AZ Speaks [Speakers in the Schools Catalog](#)** and select the speaker(s) and presentation(s) you are interested in hosting. Schools can book presentations effective June 25, 2018 for presentations from November 1, 2018 - October 31, 2019.
- 2. Contact the speaker** to schedule their presentation before applying. Speaker contact information is available in the [Speakers in the Schools Catalog](#) under the Speaker's Bio.
- 3. Create an Account for your School**, if you have not already created one. Please call Arizona Humanities (602-257-0335) if you are unsure if your school already has an account.

What you will need at the time of account registration:

- EIN/ Tax ID Number (*Please consult your school's administration for this information.*)
- Authorizing Official's Contact Information (individual who can contractually bind organization)

**Multiple personnel log-ins can be created for teachers within the same school. Please contact AH to add other personnel to your school's account.*

Organization Information	
<p>Organization Name*</p> <p>Applicants within large organizations consisting of multiple branches or departments, please use the following naming conventions to input your organization name:</p> <p>Organization - Branch or Department Name.</p> <p>For example: Phoenix Library - Burton Barr Library Branch.</p> <p>Arizona University applicants, please follow the following convention ABOR - University - Unit Name.</p>	<p>EIN / Tax ID (##-#####)*</p>
<input type="text"/>	<input type="text"/>
<p>DUNS Number (#####)</p>	<p>Web Site</p>
<input type="text"/>	<input type="text"/>
<p>Telephone Number*</p>	<p>Organization Email</p>
<input type="text"/>	<input type="text"/>
<p>Street Address*</p> <p>Please insert your organization's physical address. No P.O. Box numbers allowed.</p>	<p>Address 2</p>
<input type="text"/>	<input type="text"/>
<p>City*</p>	<p>State*</p>
<input type="text"/>	<input type="text"/>

- 4. Apply through the Grants and Programs Dashboard** and complete the online AZ Speaks application. You should contact the speaker and submit your application at least **four weeks before** the presentation is to take place.

[Grants and Programs Dashboard](#) (bookmark website for easy access):

What you will need at the time of application:

- [Congressional District*](#)
- [AZ Legislative District*](#)
- Annual Budget*
- Number of Staff*
- Number of Volunteers*

Include information for **YOUR school only. Please consult your school's administration for this information.*

Congressional District*

Enter the district in which the presentation will take place. To find districts based on address, [click here](#).

AZ Legislative District*

Enter the district in which the presentation will take place. (List only one county, one congressional district, and one state district: those of the organization's headquarters or primary program location. Arizona districts only.)

To find districts based on address, [click here](#).

Annual Budget*

Number of Staff*

Number of Volunteers*

If you are scheduling a speaker to present multiple times in one day, please indicate the time frame for each presentation in one application.

Please note, each presentation should be **at least an hour** and should include at least **10 minutes for Q&A**. (Ex. 9:00am – 10:00am, 10:15am – 11:15am)

- 5. Complete the Program Agreement**, available in the [Grants and Programs Dashboard](#), once the application has been approved. You will receive a notification of approval through an email confirmation. Allow two weeks for your application to be processed.

- The Program Agreement is due one week after approval of application.

(Arizona Humanities has the right to cancel a presentation if a Program Agreement is not completed by the due date.)

If there are cancellations or any changes to the presentation, please inform AH as soon as possible.

When viewing your Applicant Dashboard, you should see the Program Agreement form. Click the blue "Edit" button to make complete the form. Once the form is submitted, no further edits can be made. The form has a due date, along with the form's status. Only when the Program Agreement is complete, will you be able to access the Project Director Evaluation (due one week after the presentation date).

Status Definitions:

- Assigned: Form has been assigned to Project Director
- Follow Up Draft: Form opened but not submitted
- Follow Up Submitted: Form has been submitted
- Follow Up Complete: AH staff has reviewed and approved form

Applicant:
Ms. Jane Smith
yaditest@gmail.com
623-555-5555
123 N. School Dr.
Phoenix, AZ 85008

Organization:
Test School
00-1234567
623-555-5555
123 N. School Dr.
Phoenix, AZ 85008

[Contact Email History](#)

If your organization information does not appear correct, please click the edit (pencil) icon.

▼ Making Reading Fun

Process: AZ Speaks FY 2017

Application	Submitted	05/31/2017	View Application
Decision	Approved	05/31/2017	View Details

Follow Up Forms

FORM NAME	ASSIGNED TO	GRANT / INSTALLMENT	DUE DATE	STATUS	EDIT/VIEW
Program Agreement	Jane Smith	Overall Grant	06/07/2017	Assigned	Edit
AZ Speaks Project Director Evaluation	Jane Smith	Overall Grant	06/21/2017	Assigned	

To complete the Program Agreement, you must enter the speaker's email address into the email box and send a confirmation message by clicking "Compose Email". This is an important step, as the speaker will receive a confirmation email informing them that the presentation is approved by AH.

▼ Host Sites MUST Complete - Speaker Notification

Speaker Email*

Confirm with your speaker that the AZ Speaks application process has been completed by following the steps below.

Input the **SPEAKER'S EMAIL** in the box below then click "Compose Email" and copy and paste the template below:

Dear : *this must be filled in*

Please note that we have confirmed with Arizona Humanities your speaking engagement detailing the following:

Presentation Name: *this must be filled in*

Date: *this must be filled in*

Time: *this must be filled in*

Thank you and we look forward to working with you.

Compose Email

Save Follow Up Submit Follow Up

6. **Complete the Project Director Evaluation** and submit through the [Grants and Programs Dashboard](#). The Project Director Evaluation consists of a small evaluation of the presentation, cost share questions, and submission of expense form to speaker.

- Project Director Evaluation is due one week after the presentation date.

What you will need when completing PD Evaluation:

- Services and Materials Cost
- Staff and Volunteer Time
- Total Cost Share
- Speaker's Email

Cost share means to "share expenses" whether it is monetary or in-kind costs. Any resources that the school contributed to the AZ Speaks presentation is considered "cost share".

Arizona Humanities asks that you estimate the value of the resources that your organization contributed to the project.

Services and Materials*

This is the market value of the space and equipment used for presentations, as well as supplies, postage, phone, photocopying, and refreshments.

\$

Staff and Volunteer Time*

This is the time spent organizing, publicizing, hosting, and evaluating the presentation. Use a staff member's hourly rate or \$15 per hour for volunteers and multiply the hourly rate by the number of hours spent on the presentation.

For example: 4 hours x \$20/hour = \$80.

\$

Total Cost Share*

This is the sum of Services and Materials + Staff and Volunteer Time

\$

The last step in completing the PD Evaluation is entering the speaker's email address into the email box. This a vital step as the speaker will receive their expense form through this email and will not be paid until this form is submitted.

▼ Speaker Evaluation/Expense Form

Speakers Email Address*
Use this space to send the speaker the Evaluation/Expense Form.

Input the **SPEAKER'S EMAIL** in the box below then click "Compose Email" and write a personalized message letting them know your evaluation has been completed and they will receive their expense report shortly. You may also copy and paste the template below.

NOTE: THE SPEAKER WILL NOT BE PAID UNTIL THIS FORM IS SUBMITTED!

Subject: Speaker Evaluation/Expense Form

Dear Speaker,

I have submitted my evaluation of your recent AZ Speaks presentation to Arizona Humanities. You will receive a separate email containing a link to complete your evaluation and expense report.

Thank you again for your presentation.

Speakers in the Schools Catalog

Arizona Kicks on Route 66

U.S. Route 66, known as the “Mother Road,” was built in 1926. It ran from Chicago to L. A. During the depression of the 1930s, it became the major path by which people migrated west, seeking work, warm weather and new opportunities. Shore shares the history of Route 66 in Arizona, including the impact it had on the state during its prime, and what happened when the interstate ultimately bypassed some of the towns that drew life from the road. This multi-media presentation includes music, video clips, still photos, and Shore’s storytelling magic.

- Speaker – Marshall Shore
- Presentation Category – History- Arizona/Southwest

Arizona Outlaws and the Law

Taking the events from Billy the Kid, who killed his first man in Arizona, the Gunfight at the OK Corral, and the arrest and trial of Ernesto Miranda, this presentation will explore how these seminal events became watershed experiences for the American legal system, and still impact the lives of individuals living in the United States today. This presentation will explore the development of the legal system and law enforcement in the Southwest beginning with frontier justice and finishing with our current legal system, which continues to evolve and grow.

- Speaker – R. Casey Davis
- Presentation Category – History – Arizona/Southwest

Asia’s Unique Culture: A Visual Trip Across A Mystical Continent

From bustling Hong Kong, to the opulent Grand Palace of Bangkok, to the world’s tallest building in Dubai, to the slums of Mumbai, this highly visual presentation will explore the culture, cuisine, and customs of this fascinating and rapidly changing region. Dan Fellner, an experienced travel writer and Fulbright Fellow in Asia, will share his experiences and in-depth

observations from his extensive travels to such diverse countries as Vietnam, Myanmar, India, Thailand, Taiwan and Indonesia. The presentation will both inform and entertain you and perhaps even motivate you to travel to this exotic continent.

- Speaker – Dan Fellner
- Presentation Category – Geography & Environment

Arizona Stories: Frontier Characters and Communities

From mammoth hunters and canal builders to Native Americans, Hispanics, Americans, Irish, Serbians, and just about every nationality under the sun, Arizona has always been a land of many cultures. And while the Earps and the Geronimo are world famous, Arizona can also be proud of its unsung men and women and cooperative communities. Here we will share Arizona's experiences from the famous to the little known, from Native American ceremonies to mining booms, cattle drives, cotton harvests, and religious settlements, we will learn how Arizona evolved from a violent frontier to a just and civil society dedicated to its people's welfare.

- Speaker – Jim Turner
- Presentation Category – History – Arizona/Southwest

Bands of Sisters: U.S. Women's Military Bands during WWII

The novelty of these bands—initially employed by the U.S. military to support bond drives—drew enough spectators for the bands to be placed on tour, raising money for the war and boosting morale. The women, once discharged at the war's end, refused to fade into post-war domesticity. Instead, the strong bond fostered by youthful enthusiasm and the rare opportunity to serve in the military while making professional caliber music would come to last some 60 years. Based on interviews with over 70 surviving band members, Bands of Sisters tells the tale of this remarkable period in the history of American women.

- Speaker – Jill Sullivan
- Presentation Category – Arts, Architecture & Music

Celebrating Black History

This is an interactive workshop that explores influential and little known African American contributions and the road they paved to make it possible for African American leaders we have today such as Oprah Winfrey, Michael Jordan, and Maya Angelou.

- Speaker – Tamika Lamb-Sanders
- Presentation Category – Culture, Gender, and Identity Studies – African American

Father Kino: Journey to Discovery

Father Kino was a cartographer, explorer, geographer, scientist, and a man with a mission. Through his knowledge of agriculture, he introduced new livestock breeds and shared expertise on animal husbandry to native groups in the area. The new plants and fruit trees he brought to the New World introduced a variety of foods to eat and contributed to the advancement of agricultural techniques, such as how to withstand seasonal changes. His scientific knowledge allowed him to make new discoveries.

- Speaker – Barbara Jaquay
- Presentation Category – History – Arizona/Southwest

Four Cold-Weather Travel Destinations to Help Break the Arizona Heat

Looking to vicariously escape the 100+ degree Arizona temperatures? Then take a trip through the eyes of a travel writer to four chilly and off-the-beaten path destinations – Greenland, Spitsbergen, Iceland, and Canada’s Yukon Territory. Greenland offers an interesting mix of Inuit and Scandinavian culture, Spitsbergen is about as close to the North Pole as you can get, Iceland is one of the most ruggedly beautiful islands on Earth, and the Yukon is known for gold-mining and spectacular scenery and wildlife. Dan Fellner, has written about and photographed all four destinations for the Arizona Republic’s Travel & Explore section.

- Speaker – Dan Fellner
- Presentation Category – Geography & Environment

Hi Jolly and Mystery of the US Army Camel Corps

This presentation will explore the US Army’s experiment with using camel from the Middle East to make it more mobile in the newly acquired Southwest. In order to teach the soldiers about camels, a local from the Middle East, who was called Hi Jolly, was shipped over with the camels. Even though Secretary of War Jefferson Davis desperately wanted the Camel Corps to be successful, the experiment was a failure. Find out what happened to the camels and their minder, Hi Jolly, with the conclusion of this experiment.

- Speaker – R. Casey Davis
- Presentation Category – History – United States

How the Piano Keyboard Changed the World

Invented in Ancient Greece, keyboards allow an individual to play all the voices or music, replacing an orchestra or a choir. Keyboards are such a powerfully disruptive technology that

they changed the very language of music, and allowed for some of the most beautiful music in human history to be created. Found all over the world, the keyboard is one of the most democratizing forces in music, allowing music to be experienced and created by all societal groups. There is a dark side, however! The pervasiveness of keyboards has taken Western music across the globe, often crushing indigenous music. This presentation will include musical examples from many time periods and across the planet.

- Speaker – Guy Whatley
- Presentation Category – Arts, Architecture & Music

In Her Shoes: Celebrating Women’s History

During this workshop students will have the opportunity to learn about the historical achievements of popular U.S American women, in addition to contributions made by African America, Latino, and Native American women. Additionally, students will learn about the social and political background surrounding each woman presented in order to understand why their achievements and contributions were considered significant. The timeline will cover events such as the Seneca Falls Conference, the Women’s Suffrage Movement, World War II, the Civil Rights Movement, and women in key leadership positions today. Teachers will be given worksheets and projects that students can do once the presentation ends.

- Speaker – Tamika Lamb-Sanders
- Presentation Category – Culture, Gender, and Identity Studies – Women’s Studies

Language and Culture Clash

Roman Jakobson stated that languages differ not in what they can convey but what they have to convey. Thus English has to refer to either foot or leg while Slavic languages can use нора/noga/noha for both, and Mandarin Chinese has to differentiate between younger and older brother (dìdì, 弟弟 and gēgē, 哥哥) while English covers both with the word brother. These cases exemplify different manners in which the world is construed in various languages and their cultures. In this talk, based on the Sipka’s recent monograph with Cambridge University Press, he presents a taxonomy of such cases and discusses their practical consequences.”

- Speaker – Dank Sipka
- Presentation Category – Literature/Linguistics

LGBTQ: A History in Arizona

Arizona's history of the LGBTQ community begins long before Arizona was a state with the Native American belief of two-spirits, continues on through to the seismic shift of Marriage Equality. There are some surprises along the way as we talk about artists such as Keith Haring and George Quaintance. There is also the little known story of Nicolai De Raylan. This multi-media presentation includes music, video clips, still photos, and Shore's storytelling magic.

- Speaker – Marshall Shore
- Presentation Category – Humanities in Contemporary Issues

Origins of Civil Rights

Race has been a much-contested issue in U.S. history. Yet it has never been a single thing nor has it always been the same thing. Race has been part of a changing national identity. More personally, race has been part of variable individual identity. Who was white, who was Indian, who was black, for example, has not always had the same answer in U.S. history. Yet race has been a persistent element of identity. Every generation of Americans has wrestled with race as a defining issue. It has been long argued over in United States law. It has been crucial in national and local politics and has presented problems aplenty for government, public policy, and popular practice.

- Speaker – T.J. Davis
- Presentation Category – Humanities in Contemporary Issues

“Protecting a Way of Life” Kinship Responsibilities

Royce Manuel (Akimel O’odham) best describes his work through the “Tools of Yesterday” using plant fiber, primitive bows & arrows, knapping stone, and making agave plant cordage. As a tribal and cultural educator and member of the Salt River Pima-Maricopa Indian Community, Royce and Debbie specializes in the revival and teaching of artistic traditions while renewing and protecting indigenous knowledge for generations to come. Debbie’s traditional and bi-cultural lifestyles, provides valuable insight and practices in both urban and tribal community settings while preserving their heritage.

- Speaker – Royce and Debbie Manuel
- Presentation Category – Culture, Gender, and Identity Studies – Native American

Sheep Ranchers and Herders of Arizona

Sheep ranching has been greatly overlooked in the history of Arizona. While it never will compete with the five “C’s”, it added a great deal to the economic diversity in the state. Many different ethnic groups settled here and raised sheep for a living weathering the economic downturns as well as the prosperous years. They often weathered the storm better than cattlemen. These men and women raised their families on the frontier and left a lasting impact on the economic and ethnic diversity within the state. The story of the sheep industry

is told through personal family memoirs collected over several years. The cyclical cycle taken each year will be shown in a photographic journey.

- Speaker – Barbara Jaquay
- Presentation Category – History – Arizona/Southwest

The Diamond Jubilee of Cadet Nurses in Arizona: Stories of Service

July 1, 2018, marks the 75th anniversary of the establishment of the U.S. Cadet Nurse Corps, an innovation for its time that addressed an acute healthcare delivery crisis during World War II. This presentation draws from the voices of those who participated in the program. Participants will have the opportunity to view and discuss Cadet Nurses' accounts of their experiences. Through discussion of these experiences, participants will learn about the meaning of Cadet Nurses' service during and after World War II. Participants will also learn about interviewing Cadet Nurses they may know and resources for the preparation and archiving of these stories for posterity.

- Speaker – Elsie Szecsy
- Presentation Category – History- United States

The Holocaust and Its Memory

The Nazis in Germany committed the worst crimes against humanity in world history. The Holocaust will remain in our collective memory and reminds us constantly of the profound dangers that threaten modern society. Democracy is a fragile construct. This presentation analyzes the causes and conditions for the rise of the Nazis in Germany, and traces the horrible history of the Holocaust through maps, images, and texts, focusing also on the culture practiced today in Germany in a most moving way. There is probably no other lesson from the twentieth century more important to keep in mind today than what we know about the Holocaust.

- Speaker – Albrecht Classen
- Presentation Category – History – World

The Magic of the Middle Ages: Lessons from the Past

The Middle Ages were not a dark ages, which is really just a modern myth. This presentation will highlight some of the glorious and mysterious aspects from that time, working with fascinating texts, images, music, architecture, magical arts, philosophy, and religion, as well as addressing problematic issues and conflicts. Some of those pertain to the relationship between Jews and Christians, the crusades, multilingualism, the issue of toleration/tolerance, and the quest for God, especially through mystical visions. The focus will also rest on the most glorious art works from that time period, such as illustrated manuscripts, which will be accompanied by samples of medieval music.

- Speaker – Albrecht Classen

- Presentation Category – History – World

The Mysteries of the Harpsichord

Although stereotyped as an unmusical machine only fit for The Addams Family, the harpsichord is the most expressive and subtle of musical instruments. It has a unique and beautiful repertoire, and a very special and distinctive playing style. In this session, Dr. Guy Whatley will demonstrate the stunning music written for the harpsichord, and the astonishing techniques needed to bring it to life in the twenty-first century. We will also explore the societies and intriguing personalities connected to the harpsichord's history, and we will come full circle and see how the harpsichord is a vibrant and living instrument today.

- Speaker – Guy Whatley
- Presentation Category – Arts, Architecture & Music

The River People's Landscape

The presentation will describe the historical landscape including plants, people, river and surrounding mountains. “The way of life” is how many elders described everyday activity that involved chores, work in the fields, seasonal storytelling, seasonal harvesting and craft making of baskets, bows, and arrows. Come take a journey about the River People who live in the desert.

- Speaker – Royce and Debbie Manuel
- Presentation Category – Culture, Gender, and Identity Studies – Native American

The Three Rs of language Development: Rhythm, Rhyme, and Repetition

From infants to the young at heart, our languages are evolving continuously. Let Polly and the Peaputts, Maddy and her daddy, and other Rodowrites characters, help you discover how to live, love, and learn with language. “Polly and the Peaputts” is a book series of fun adventures. “My Maddy, My Daddy” has two versions—English and Spanish. “Find Your Nose” is body discovery songbook for early development. Participants have opportunities to explore language through five development areas—listening/observing, speaking, reading, writing, and maybe even some acting out. All six books are also aligned with the English Language Arts Standards (ELAS) of the national Common Core State Standards (CCSS).

- Speaker – Rodo Sofranac
- Presentation Category – Literature/Linguistic

The U.S. Constitution: What It Says and How It Works

Most Americans think they know what the Constitution says but few have actually examined it. Here is an opportunity to review the concepts and composition of the document that functions as the legal foundation and framework of the nation. The Constitution provides principles for federal relations with the nation's constituent states, citizens, and inhabitants. It has deployed a constitutional system called federalism. Its hallmarks have featured dual sovereignty, delegated and reserved powers, and guarantees of personal civil liberties and rights.

- Speaker – T.J. Davis
- Presentation Category – Humanities in Contemporary Issues

Women's Bands in America Performing Music and Gender

Women's Bands in America is the first comprehensive exploration of women's bands across the three centuries in American history. Sullivan will trace women's emerging roles in society as seen through women's bands—concert and marching—spanning three centuries of American history. The author will explore town, immigrant, industry, family, school, suffrage, military, jazz, and rock bands, adopting a variety of methodologies and theoretical lenses in order to assemble and interrogate their findings within the context of women's roles in American society over time. The presenter brings together a series of disciplines in this unique work, including music education, musicology and American history.

- Speaker – Jill Sullivan
- Presentation Category – Arts, Architecture & Music

You Don't Know Me, Arizona

A well-rounded and entertaining presentation adapted to Arizona History curriculum for 4th and 8th Grade. Let's explore the 5 C's of Arizona: Copper, Cattle, Cotton, Climate, and Citrus. What is their importance to the Arizona economy and history? Along with examining the 5 C's, other Arizona topics will be explored; segregation in our schools, biodiversity in the valley, Jacob Waltz/ Legend of Lost Dutchman, and how the weather brought people here for health and recreation. There will be a special appearance of the state capitol and an amazing revelation about a mistake on the entryway state seal.

- Speaker – Marshall Shore
- Presentation Category – History- Arizona/Southwest