

## AWARDED GRANTS FY2013

### PROJECT GRANTS FUNDED

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#### **Arizona Historical Society, Tucson**

*National History Day in Arizona*

**\$5,000**

National History Day is a year-long program that engages students in grades 6-12 in the process of discovery and interpretation of historical topics. Students produce dramatic performances, imaginative exhibits, multimedia documentaries, interactive websites, and historical papers based on research related to an annual theme.



#### **Arizona State Library, Phoenix**

*Arizona Women: Hiding in Plain Sight Symposium*

**\$5,000**

A day-and-a-half-long symposium on the current state of women's history in Arizona. Various scholars will discuss the field through lectures, and moderated panel discussions on March 27-28, 2014.



#### **Arizona State University, Tempe**

*The Guantánamo Public Memory Project*

**\$5,000**

The series of programs will engage the Phoenix public and others in civil and informed reflection on and discussion of the Guantánamo Bay Naval Base and related issues and events, specifically those that relate to Arizona. Five different scholars will speak or facilitate five different evenings of insight and education, covering topics such as the Cold War and Japanese American internment in Arizona. The programming will also include a Human Library event (which will involve one-on-one conversations between an often excluded or stereotyped individual and a curious fellow citizen), a photography exhibit, and film screenings.

#### **Arizona State University, School of Transborder Studies, Tempe**

*Comparative Border Studies Fall 2013 Film Event: Film Screening and Discussion*

**\$5,000**

Screenings and discussions of John J. Valadez's documentaries *Prejudice and Pride* and *War and Peace* will be shown. The documentaries examine the Latino American experience.

#### **Arizona State University, Project Humanities, Tempe**

*The Perils and Perks of Privilege Workshops*

**\$5,000**

A series of workshops to be held throughout the state that engage the public in meaningful conversations about the concept of privilege, the many forms it takes, and how it plays out in our society.



**Arizona State University, Center for Jewish Studies, Tempe**

*Coming to Arizona: The Jewish Presence in the Southwest*

**\$5,000**

Two presentations by Dr. Hasier Diner of her *Coming to Arizona: The Jewish Presence in the Southwest*. Dr. Diner explores the history of Jewish migration to the Southwest.

**Casa Malpais Museum & Archaeological Park, Springerville**

*Archaeology Road Show*

**\$4,550**

A take off the "Antiques Roadshow", the Archaeology Road Show invites community members to bring in their ancient artifacts to get information on the objects' histories such as what they are, who created them, and what time period they are from.

**East Valley Jewish Community Center, Chandler**

*Holocaust-Era Railcar Exhibition*

**\$10,000**

To be installed in a Holocaust-era Macedonian railcar – the type used to transport people to concentration camps during World War II – the exhibition will travel throughout the state, educating K-12 students and others about the Holocaust and its impact. The exhibition will encourage discussion of and action on social justice issues, including the Holocaust and other past and present genocides.



**Empire Ranch Foundation, Sonoita**

*Cowboy Life at Empire Ranch*

**\$10,000**

The Cowboy Life exhibition will explore the lives of vaqueros and cowboys of the Sonoita area. This exhibition will be featured as a companion to the Smithsonian Journey Stories tour.



**Heard Museum, Phoenix**

*Latino Folk Tales: Cuentos Populares*

**\$5,000**

Presentation of traveling exhibition of Latino Folk Tales: Cuentos Populares, supplemented with storytelling, family activities, and guest speakers including artists who work is featured in the exhibition.

**The Hopi Foundation, Kykotsmovi**

*Hopi Natwani for Youth Project*

**\$10,000**

Workshops will be held in and for the Hopi community so local educators and youth coordinators may learn how best to implement a newly-developed curriculum on traditional Hopi farming. In addition, several presentations for the general public will be held, during which the curriculum development process and the cultural meaning of Hopi farming will be discussed.



**ITZABOUTIME Productions, Tucson**

*Tucson Folksingers Remembrance Project*

**\$8,000**

Audio and video oral histories of original members of the Tucson Folksingers will be collected as part of an effort to document the folksinging scene as it existed in Tucson between 1955 and 1962. The scene developed in response to the Cold War and related issues and events. Tucson folksong history will be shared with the public through presentations to Tucson middle and high school students, an interactive panel presentation, a radio show, archives, and a documentary.

**The Loft Cinema, Tucson**

*Human Rights Watch Film Festival*

**\$10,000**

Film series consisting of documentaries that explore issues related to human rights as found throughout the world. A facilitated discussion will follow each film screening.



**McDowell Sonoran Conservancy, Scottsdale**

*Browns Ranch Interpretive Center: A Living Classroom and a Lasting Legacy*

**\$5,000**

A 5-minute video will be created that will help tell the history of the early inhabitants of the McDowells and the surrounding Sonoran Desert. The video will be available for viewing at the interpretive center and on the conservancy's Web site. AHC funds will be used for: salary for video producer.

**Miami University – Office for the Advancement of Research and Scholarship, Oxford, Ohio**

*Apache Scouts*

**\$10,000**

The Apache Scouts documentary, slated to air on public television, will address the story of the Apache Scouts, an often misrepresented chapter in U.S. history. The film will provide an Apache understanding of the story and will encourage viewers to reexamine the Apache Scouts and their motives, perspectives, and actions. The documentary will include interviews and reenactments, and will tap oral histories and recently-found archival resources.

**Museum of Northern Arizona, Flagstaff**

*Humanities Insights for Navajo Festival 2013: Land, Language, and Culture*

**\$10,000**

The Humanities Insights programs will provide humanities content on the topics of sustainability relating to land, language, and culture for the 64th Navajo Festival of Arts and Culture.



**Museum of Northern Arizona, Flagstaff**

*Celebraciones de la Gente Festival*

**\$8,000**

As part of the tenth annual Celebraciones de la Gente Festival, the series of programs, known as Humanidades Percepcion, will explore Arizona's Mexican heritage and the musical and artistic traditions of the Latino community. The programming will promote community conversation and cultural exchange. Highlights include a presentation on the history, instruments, and style of mariachi, a discussion and demonstration of graffiti art as a form of expression within the Latino community, and a masked drama about Dia de los Muertos.

**Northern Arizona University, Philosophy in the Public Interest, Flagstaff**

*Hot Topics Café*

**\$10,000**

A series of scholar-facilitated community conversations on topics of general human interest and relevance.



**San Ignacio Yaqui Council, Inc., Tucson**

*The Yaqui Trails Project*

**\$5,000**

To be installed in the recently-opened Old Pascua Museum, the exhibition will examine the difficult journey many Yaqui made to the southwestern United States due to intense conflict with the Mexican government during the nineteenth and early twentieth centuries. A key component of the exhibition will be a film, which will include re-enactments of the journey, along with interviews. The opening of the exhibition will include a public screening of the film, followed by a lecture and discussion.

**Tolani Lake Enterprises, Winslow**

*Dine Medicine Men Association Cultural Preservation Initiative*

**\$5,000**

The voice and knowledge of five Navajo elders will be captured in audio and video interviews. The elders will discuss traditional Navajo teachings on individual, family, and community respect, as well as generosity, self-reliance, and leadership. The interview material will be available in both English and Navajo and will serve as a resource for K-12 and college curriculum development. The interview material and the lessons learned during the interview process will be shared with students, scholars, and the general public at a Dine College conference and at multiple community workshops.



**Taylor/Shumway Heritage Foundation, Taylor**

*Snowflake/Taylor Walking Tours and Taylor Exhibit Narratives*

**\$5,000**

The Walking Tours will take participants through twenty-two historic homes in Snowflake/Taylor, guided by MP3 recordings and brochures.

**Tucson Chinese Association, Tucson**

*Tucson Chinese History at Tucson Meet Yourself*

**\$5,000**

To be displayed at the annual Tucson Meet Yourself festival, the Tucson Chinese History exhibition will tell the story of Chinese immigration to Southern Arizona. Through artifacts, photos, video, and text, visitors will explore the often overlooked role that the Chinese community played in shaping today's Tucson. Exhibit highlights include a re-created Chinese grocery and a storytelling station, at which visitors may video-record their thoughts and questions.

**Tucson Presidio Trust for Historic Preservation**

*Fridays at the Fort*

**\$5,000**

Interactive educational program for local school children at the Presidio San Agustin del Tucson (historic Spanish fort) that provides students with an understanding of colonial life.

**University of Arizona, Center for Middle Eastern Studies, Tucson**

*Balkans and the Middle East: A Workshop for Secondary/Post-Secondary Educators*

**\$5,000**

This weekend workshop will provide 30-40 educators with materials covering World War I in the Balkans and the Middle East.



**University of Arizona, Department of History, Tucson**

*Showdown on the Border: Civil Discourse for Uncivil Times*

**\$2,953**

Showdown on the Border is a free public forum consisting of two panel discussions on Arizona history, politics, and ethnic studies.

**University of Arizona, Arizona State Museum, Tucson**

*ASM 120: Continuity and Change in Traditions*

**\$4,845**

Arizona State Museum 120 years: Continuity and Change in Traditions is a family-oriented program highlighting the anniversary of the Arizona State Museum and its diverse collections.

**University of Arizona School of Anthropology, Tucson**

*Tohono O'odham E-Dictionary and Print Dictionary*

**\$4,800**

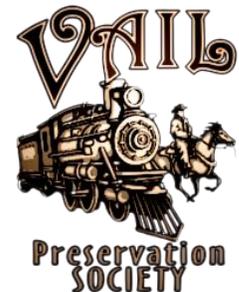
Print and electronic version Tohono O'odham dictionaries will be created in order to systematically document and make accessible the Tohono O'odham language. The e-dictionary will include illustrations and audio pronunciations. Both dictionaries will not only serve the academic community, but also the Tohono O'odham community and its language and cultural preservation efforts.

**Vail Preservation Society, Vail**

*Steam and Steel Rails*

**\$6,100**

Steam and Steel Rails is a travelling/outdoor exhibit that will explore railroad history and how travel affects community development.



**West Valley Arts Council, Surprise**

*The Big Read*

**\$7,500**

The 7th annual event of its kind, Read 13 will engage the public in an exploration of the literary works of Edgar Allan Poe using book discussions, dramatic readings, lectures, and theatre.

**Yavapai College Hassayampa Institute, Prescott**

*Hassayampa Institute: The Literary Southwest*

**\$5,000**

A literary workshop of readings, conversations, and Q&A sessions with notable writers in February (Jimmy Santiago Baca) and April (Chitra Banerjee Divakaruni) 2014.



## OPPORTUNITY GRANTS FUNDED – FY2013

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### **Arizona State University, Foundation for a New American University, Phoenix**

*2013 Town Hall Debate: "I should have the right to remain anonymous online."*

**\$1,000**

This Town Hall Debate occurs in conjunction with other activities related to Free Speech Week. The debate has two goals: 1) to engage students/community in an informed discussion about a contemporary issue, in a way that highlights the normative and philosophical dimensions of relevant social questions and 2) to foster and model a culture of respectful and informed exchange of opinions on controversial political and social issues. The moderator and debaters will employ the Socratic method and include the audience in portions of the discussion.

### **Casa Malpais Museum and Archaeological Park, Springerville**

*Journey Stories in Springerville*

**\$1,000**

Casa Malpais Museum is hosting the Smithsonian Journey Stories traveling exhibition and is working with local area organizations to provide companion exhibits with the same theme. A speaker series will augment the exhibit as well as the production of an exhibit brochure.



### **Colorado River Indian Tribes Library/Archives, Parker**

*Parker Storytelling Festival*

**\$1,000**

A storytelling festival in honor of the Week of the Young Child. The festival will promote storytelling among the community as a mechanism for developing early literacy skills as well as encourage cultural awareness and resiliency. Festival includes workshops, an open mic hour, book swaps, and a youth reading activity.

### **Copper Queen Library, Bisbee**

*Riders on the Orphan Train*

**\$950**

A traveling program using music, storytelling, video, oral history, and informal discussion to bring awareness about the largest child migration in US history, from the over-crowded east to the developing west. Provides a greater understanding of westward expansion and the role Arizona played in providing homes for displaced children from very different backgrounds.

### **Culture of Peace Alliance, Tucson**

*2013 Youth and Peace Conference: Making Peace Now Through Art, Education, Engagement*

**\$1,000**

The 2nd Annual Youth and Peace Conference addresses three selected methods for building peace and preventing youth violence: Art, Education, and Engagement. The conference includes workshops, speakers, and performances - with 50% of planning and implementation performed by community youth leaders.

### **Friends of the Patagonia Public Library**

*Journey Stories in Santa Cruz County*

**\$1,000**

Using the Journey Stories theme partnering organization in Santa Cruz County will expand current exhibitions, create new exhibits, and host humanities based programs, including AHC Road Scholar presentations. Programming will bring new learning opportunities to the county and increase visibility of the Patagonia Public Library. Themes will include the movement of water, the northward migration of culture and traditions, the westward and northward

movement of cowboy culture, and the journey of music. AHC funds will be used to promote the programming for all exhibitions, events, and programs.

**McDowell Sonoran Conservancy, Scottsdale**

*Brown Ranch Interpretive Center*

**\$1,000**

The center will portray the unique human history of the McDowell Mtns. This interactive, nature-based center will highlight the Sonoran Desert and connect visitors to earlier generations and portray their respect for the land through free school-based activities, public programming, and education tools centered on stories captured from AZ ranching and pioneer families. AHC funds will be used to purchase and display a library of historical books and documents to be permanently housed in a learning space at the center.

**Mohave Museum of History and Arts, Kingman**

*Journey Stories in Kingman*

**\$1,000**

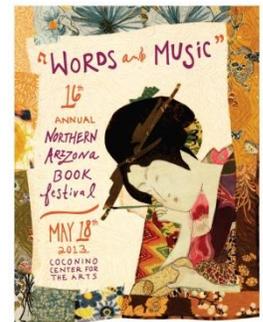
To complement the Journey Stories exhibition, the Mohave Museum has created a series of programs that follow four stages of Kingman’s history: 1) Ranchers & Miners 2) The Railroad 3) Route 66 and 4) Aviation. These themes each explore how Kingman was affected by transportation and the migration of populations into and out of the area. AH grant funds will be used to pay for honoraria and travel/per diem for two presentations, “Harvey Girls of the Southwest,” by Ann-Mary Lutzick and “Along Old Route 66,” by John Craft.

**Northern Arizona Book Festival, Flagstaff**

*2013 Northern Arizona Book Festival*

**\$1,000**

The 16th Annual NABF features a combination of panel discussions, author readings, and musical performances to celebrate literature and support literacy efforts.



**Old Trails Museum/Winslow Historical Society, Winslow**

*Journeys to Winslow*

**\$1,000**

A companion exhibition to the Journey Stories tour. Journeys to Winslow will be displayed at the La Posada Hotel on five kiosks that feature 1) The First Peoples of the SE Colorado Plateau 2) Early Trails across the Little Colorado River Valley 3) The Railroads Build a Town 4) A City in Motion 5) Winslow Today



**Sharlot Hall Museum, Prescott**

*Feeding the Frontier*

**\$1,000**

This chataqua-like program gives museum goers an opportunity to understand how Central Arizonans earned a living from the land and how sustenance was provided in varied types of households during the territorial period. Costumed interpreters will be on hand to provide information that gives a sense of the 'economics of living' for the region.

**University of Arizona Center for Middle Eastern Studies, Tucson**

*Middle East Film Project*

**\$1,000**

To augment the Center for Middle Eastern Studies' existing public film series and lending library, AHC funds will be used to support the purchase of a set of ten Middle Eastern films with unlimited screening rights. Five of these films will be used in the 2013-14 series which includes a screening of the films and a discussion led by a scholar. Electronic film guides will be created for 2 of the 5 films and distributed through the lending library, to be used in classrooms or by community groups that borrow the films.

**Smoki Museum of American Indian Art and Culture, Prescott**

*Apache Culture Exhibit*

**\$1,000**

The exhibit will represent a broad spectrum of the Apache culture, including implements from daily life and spiritual artistry. The exhibition is intended to educate the public on the true scope of Apache culture and contributions to the state of Arizona, featuring the innovative and talented individuals dedicated to family, heritage, and community as its underlying concept.

**White Mountain Conservation League, Nutrioso**

*Journeys: Aldo Leopold and the Apache National Forest*

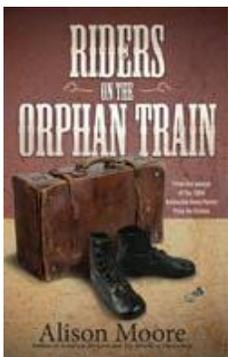
**\$1,000**

An exhibition and events held in conjunction with the Journey Stories exhibition in Springerville. The exhibition will highlight Aldo Leopold's time spent in the Apache National Forest and the impact the area had on him. The project includes a series of lectures, film screenings, exhibition, and hikes to the famous locations where Leopold became inspired.

**Wickenburg Public Library, Wickenburg**

*Riders on the Orphan Train*

**\$1,000**



A traveling program using music, storytelling, video, oral history, and informal discussion to bring awareness about the largest child migration in US history, from the over-crowded east to the developing west. Provides a greater understanding of westward expansion and the role Arizona played in providing homes for displaced children from very different backgrounds.