

FOR IMMEDIATE RELEASE
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Contact: Peter Lehman, Director of the Center for Film, Media and Popular Culture at Arizona State University / 480-727-9866 / Peter.Lehman@asu.edu
Ellie Hutchison, Programs Manager / 602-257-0335 x26 / ehutchison@azhumanities.org

ASU Center for Film, Media and Popular Culture and Arizona Humanities to Host March 30th U.S. Premiere of Rock Icon, *Roy Orbison: One of The Lonely Ones* Documentary at the Harkins Theatre, Tempe Marketplace

British Award Winning Filmmaker, Jeremy Marre to be Honored for His Lifetime Contributions to the Humanities

Phoenix, AZ – The Arizona State University Center for Film, Media and Popular Culture and Arizona Humanities announce a free film screening and discussion with award winning British documentary filmmaker Jeremy Marre. Marre will be honored at the U.S. premiere of his documentary film, *Roy Orbison: One of The Lonely Ones*. The Telegraph described the film as, “An astute profile of ‘The Big O’ capturing his rollercoaster life, which was often reflected in his dark ballads, and capturing his success, rejection and rediscovery.” This program is the first collaborative annual event that recognizes extraordinary documentary filmmakers’ contributions to the humanities.

The public is invited to attend the one-night-only United States documentary film premiere of *Roy Orbison: One of The Lonely Ones* in Tempe, Arizona on Wednesday, March 30th from 7:00-9:00pm at Harkins Theatres Tempe Marketplace (2000 E Rio Salado Pkwy #1160, Tempe, AZ 85281). Prior to the screening, Marre will be honored at a private dinner and following the screening, there will be a Q&A with Marre and Peter Lehman, Director of the Center for Film, Media and Popular Culture at Arizona State University, who is also interviewed in the film.

About *Roy Orbison: One of The Lonely Ones* Lehman remarked, “Roy Orbison is a legend today because of how unusual and distinctive he was within his time. He was as a singer-songwriter and performer who ignored the norms in all three areas with a powerful three octave voice singing emotional songs with complex structures that he performed with a dark, mysterious and nearly stationary persona. Jeremy Marre’s film takes a similar creative approach that abandons the common voice-over narrator and gives voice via an actor to Orbison’s own words. We also hear from his associates, close collaborators and family and watch never before seen footage.”

Marre is the Founder of Harcourt Films production company and has worked on dozens of films and television series throughout his career. He is best known for his *Beats of the Heart* series which introduced world music and its performers to international audiences and he has worked on features highlighting other famous musicians such as Otis Redding, James Brown, and Marvin Gaye. His documentary *Classic Albums: Paul Simon - Graceland* examined the creation of the musician’s critically acclaimed solo album which brought new light to South African music. Marre will be formerly honored for his career achievements in documentary filmmaking, jointly, by Peter Lehman from the Center for Film, Media and Popular Culture and Ellie Hutchison from Arizona Humanities.

Ellie Hutchison, Programs Manager with Arizona Humanities said, “We are delighted to partner with Arizona State University to host the U.S. premiere of this film, and bring Jeremy and Peter together to discuss the life of one of rock n’ roll’s heroes and most famous icons. Arizona Humanities creates opportunities for individuals to come together and explore popular themes in our history and culture.”

This Program is made possible by the Arizona State University Center for Film, Media and Popular Culture and Arizona Humanities in partnership with Arizona State University College of Liberal Arts and Sciences, and Hanson and Schwam Public Relations.

Guests are encouraged to RSVP through Eventbrite at www.royorbisonfilm.eventbrite.com or by calling 602-257-0335. For more information, please visit www.azhumanities.org or call 602-257-0335.

About Roy Orbison: One of the Lonely Ones: This one-hour biography of iconic rock balladeer Roy Orbison is told through his own words, casting new light on the triumphs and tragedies that beset his career. Using previously unseen performances, home-movies and interviews with many who have never spoken before, the film reveals Orbison's remote Texas childhood, his battles to get his voice heard, and how he created lasting hits like 'Only The Lonely' and 'Crying'. The film follows Roy's rollercoaster life, often reflected in the dark lyrics of his songs, from success to rejection to rediscovery in the '80s with the Traveling Wilburys supergroup. This program uncovers the man behind the shades, including interviews with his sons, many close friends and collaborators like Jeff Lynne, T Bone Burnett, Bobby Goldsboro and Marianne Faithfull.

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About The Center for Film, Media and Popular Culture

<https://filmcenter.asu.edu/>

The Center for Film, Media, and Popular Culture presents innovative projects, developed collaboratively by Arizona State University professors and fellows working with their national and international peers, including bringing its work to the local community with special events, lectures, and screenings of important films.

The Center for Film, Media, and Popular Culture priorities include building partnerships across disciplines and between ASU students and faculty, as well as with the larger Phoenix metro-community and the entertainment industry.

Mission: The Center for Film, Media and Popular Culture advances the transdisciplinary scholarly exploration of the role film and media play in shaping popular culture, human values, and global communities.

About Arizona Humanities

<http://www.azhumanities.org>

Arizona Humanities is an independent non-profit organization and the state affiliate of the National Endowment for the Humanities. Arizona Humanities supports public programming in the humanities that promotes understanding of human thoughts, actions, creations, and values. Since its foundation in 1973, nearly \$11 million has been provided to cultural and educational institutions throughout Arizona.

Mission: Arizona Humanities builds a just and civil society by creating opportunities to explore our shared human experiences through discussion, learning and reflection.