



August 24, 2016

Ms. Samantha Anderson
Grants Administrator
Arizona Humanities
1242 N. Central Avenue
Phoenix, AZ 85004-1887

Re: Grant #70312016

Dear Ms. Anderson,

We appreciate your commitment to the arts in our community through your generous contribution of \$5,000.00 support of Phoenix Theatre's The Scottsboro Boys: Inspiring Community Hope and Understanding Project.

In recognition of your contribution, AZ Humanities will be listed as a donor in our performance programs and included on all program specific advertising throughout the 2016/2017 season. If you have any questions regarding your account, please contact me at 602.889.5288 or m.butler@phoenixtheatre.com.

Thank you for the leading role you play at Phoenix Theatre!

With gratitude,

A handwritten signature in black ink, appearing to read 'Marisa Butler'.

Marisa Butler
Director of Development

Phoenix Theatre is a nonprofit, charitable organization recognized under I.R.S Code Section 501(c)3; TIN 86-0108839. Contributions are tax deductible to the extent allowed by law – please consult your tax advisor for specific advice.



**ARIZONA JEWISH HISTORICAL SOCIETY
CUTLER ★ PLOTKIN
Jewish Heritage Center**

122 East Culver Street ♦ Phoenix, AZ 85004
602.241.7870 ♦ azjhs.org

RECEIVED SEP 30 2016

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Lawrence D. Bell, Ph.D

September 28, 2016


Brenda Thomson
ARIZONA HUMANITIES COUNCIL
1242 N. Central Ave.
Phoenix, AZ 85004

Dear Brenda,

This is to acknowledge receipt of check # 35260 of 9/22/2016 Reference #70392016, for \$3,000 to the Arizona Jewish Historical Society. We thank you for this grant and note that the Council has received no material benefits in exchange for this grant. The funds are to be used to help underwrite the exhibit: *Tikkun Olan Repairing the World, Select Artworks of Beth Ames Swartz* exhibition and events at the Cutler★Plotkin Jewish Heritage Center.

We appreciate your continued support and are proud to be awarded this grant.

Sincerely,


Lawrence D. Bell, Ph.D
Executive Director

Thank you!
Hope you can attend the
opening. Oct 16
@ 1pm

This is your official receipt.

12880 N. Vistoso Village Drive
Tucson, AZ 85755

Phone 520 622 1999
Fax 520 623 9519
wnpa.org

Experience the American West

Western
National Parks
Association

September 29, 2016

Samantha Anderson
Arizona Humanities
1242 N Central Ave
Phoenix, AZ 85004


Dear Samantha:

Please extend our deepest thanks to the board and selection committee of Arizona Humanities for their support Western National Parks Association's *Find Your Park Centennial Series*. Western National Parks Association received check (#35278) in the amount of \$3,500 on September 27, 2016. We are grateful and honored that you have chosen to fund our program. We hope to connect new and diverse urban populations of Americans to parks.

WNPA meets people where they live and congregate educating them about the nature, history, culture, and recreation available in our partner parks. The *Find Your Park Centennial Series* will explore America's unique national parks through discussions about southwest history, ecology, environment, and heritage foods. Speakers include authors Megan Kimble, Melissa Sevigny, Gregory McNamee, Jane Eppinga, and wildlife biologist, Jessica Lamberton-Moreno. These individuals will examine the stories of Arizona's parks and demonstrate their relevance to today's urban population.

Because of your support, a broad audience will have the chance to engage in discussion regarding our public lands. Grant funding will increase awareness of our parks inviting entirely new audiences find their place in the American story.

With respect for the work we share,


James E. Cook
Executive Director

THANK YOU FOR YOUR SUPPORT!

RECEIVED
OCT 05 2016

BY: 

Wednesday, September 28th

"Nana Dijo" Film Screening - Phoenix

6:30 - 8:30 p.m.

@ Arizona Humanities*

Film screening and post-film community dialogue with Bocafloja on his latest project, "Nana Dijo."

In partnership with the ASU Herberger Institute for Design and the Arts, ASU School of Social Transformation

Thursday, September 29th

"Masculinity in the Mix" - Tucson

4:00 - 8:00 p.m.

University of Arizona - Tucson - Chavez 211/217

A public performance by Mark Gonzales, film screening and post-film community dialogue with Bocafloja on his latest project, "Nana Dijo."

In partnership with the University of Arizona - Common Ground Alliance and Early Academic Outreach & Adalberto & Ana Guerrero Student Center, and Spoken Futures/Tucson Youth Poetry Slam

Friday, September 30th

"Masculinity in the Mix" - Phoenix

6:00 - 7:30 p.m.

ASU Art Museum International Artist Residency

Project Space at Combine Studios
821 N. 3rd St. #11, Phoenix, AZ 85004
Artist meet and greet with Mark Gonzales and Bocafloja.

In partnership with the ASU Art Museum Project Space at Combine Studios, the ASU Herberger Institute for Design and the Arts, ASU School of Social Transformation

Sunday, October 2nd

"Collective Space & Human Story

Dialogue" - Patagonia

12:00 - 1:30 p.m.

Tin Shed Theater - N 3rd Ave,

Patagonia, AZ 85624

A public performance and community conversation with Mark Gonzales on the necessity of the imagination to dream and to create collective space for human dialogue. Light refreshments will be served.

In partnership with the Patagonia Public Library and Tin Shed Theater

Thursday, October 13th

Author + Talk with Dr. Rashad

Shabazz

5:30 - 6:30 p.m. - Small Group

Discussion

6:30 - 8:00 p.m. - Reading & Q&A

@ Arizona Humanities*

Explore the history of confinement, policing, surveillance, urban planning, and incarceration of African American communities on Chicago's South Side.

In partnership with ASU Ethnic Studies Week, American Friends Service Committee, Justice that Works, and sheworXX

Wednesday, October 19th

ASU Ethnic Studies Week -

Entre Sueños Storytelling

Event

6:30 - 8:30 p.m.

The McKinley Club

800 N 1st Ave. Phoenix, AZ 85003

A live storytelling event featuring six storytellers who share one thing in common - all have experienced Arizona's criminal punishment system.

In partnership with ASU Ethnic Studies Week, American Friends Service Committee, Justice that Works, and sheworXX

Thursday October 20th

ASU Ethnic Studies

Week -Entre Sueños

Community

Conversation

6:30 - 8:30 p.m.

@ Arizona Humanities*

Join a community conversation in response to the October 19th storytelling event.

Saturday, October 29th

Ghostly Stories with

Marshall Shore

5:00 - 7:30 p.m.

@ Arizona Humanities*

Join Arizona's "Hip

Historian" for a family-friendly celebration of storytelling, Arizona history, and Halloween. Free books, crafts, and more!

Wednesday, November 2nd

Author + Talk with Jan Krulick-Belin

6:30 - 8:30 p.m.

@ Arizona Humanities*

After inheriting a box of 100 love letters written by her father to her mother during World War II, Jan Krulick-Belin sets out on a five-year journey to discover the father that died of cancer in the fall of 1960 when she was just 6 years old.

Wednesday, November 9th

Film + Talk: "On Two Fronts, Latinos & Vietnam"

6:00 - 8:00 p.m.

Chandler Public Library-Sunset Branch

4930 W. Ray Rd. Chandler AZ 85226

Follow the Latino experience during the Vietnam War through a variety of personal stories that reveal the cost and impact of the war on families and communities in Arizona and beyond. Engage in discussion after the film.

In partnership with the Chandler Public Library Sunset Branch

Tuesday, November 15th

Miranda v. Arizona Part II: Evolution of Policing

6:30 - 8:30 p.m.

@ Arizona Humanities*

Join TransQueer Pueblo BLM and Justice That

Works for a community discussion to explore the impact of the social and legal expansion of police power on the lives of vulnerable populations.



AUTHOR + TALKS

Dr. Rashad Shabazz

Thursday, October 13, 2016

5:30-6:30 p.m. - Small group discussion (limited to 12 RSVPs)

6:30-8:00 p.m. - Reading and Q&A

Arizona Humanities

1242 N. Central Ave - Phoenix, AZ 85004

Free event! Light refreshments included.

Join Dr. Rashad Shabazz for his talk, *The Future of Cities, Geography, & Race*. Drawing from Dr. Rashad's book, *Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago*, explore the history of confinement, policing, surveillance, urban planning, and incarceration of African American communities on the city's South Side.



Dr. Rashad Shabazz's academic expertise brings together human geography, Black cultural studies, gender studies, and critical prison studies. His research explores how race, sexuality and gender are informed by geography. His most recent work (*Spatializing Blackness*, University of Illinois Press, 2015) examines how carceral power within the geographies of Black Chicagoans shaped urban planning, housing policy, policing practices, gang formation, high incarceration rates, masculinity and health. Shabazz's scholarship has appeared in *Souls*, *The Spatial-Justice Journal*, *ACME*, *Gender, Place and Culture* and *Occasions* and he has also published several book chapters and book reviews. He is currently working on two projects: the first examines how Black people use public spaces to negotiate and perform race, gender and sexual identity as well as to express political or cultural identity. The second project uncovers the role Black musicians in Minneapolis played in giving rise to "the Minneapolis sound".



**Seating is limited - RSVP to Ellie Hutchison
ehutchison@azhumanities.org or 602-257-0335.**

ETHNIC STUDIES WEEK 2016 | OCTOBER 18-20, 2016

THE CARCERAL STATE

Tuesday, October 18, 5-6:30 pm | Ed Lecture Hall 117



KEYNOTE LECTURE:

DISABILITIES INC. (INCARCERATED)

PRISONS, ABOLITION &
DEINSTITUTIONALIZATION

Dr. Liat Ben-Moshe
University of Toledo

How can a disability studies lens help explain the rise of the U.S. prison nation? How can a critical disability/mad studies view complicate notions that "prisons are the new asylums"?

Liat Ben-Moshe is an Assistant Professor of Disability Studies at the University of Toledo. She is currently working on a manuscript examining the connections between prison abolition and deinstitutionalization in the fields of intellectual disabilities and mental health in the U.S. Ben-Moshe is the co-editor of *Disability Incarcerated: Imprisonment and Disability in the United States and Canada* (Palgrave MacMillan 2014). She has written on such topics as deinstitutionalization and incarceration; disability, anti-capitalism and anarchism; queerness and disability; academic repression; representations of disability; and critiques of the occupation of Palestine.

Wednesday, October 19, 12-1 pm | West Hall 135

REFRAMING JUSTICE

Dr. Grace Gámez, American Friends Services Committee

Join Dr. Grace Gámez as she discusses the Reframing Justice Project, a multimedia storytelling initiative with people and families who are/have been systems involved. The stories collected form a specialized body of knowledge about justice, unfreedom, and the afterlife of the criminal punishment system on individuals, families, and communities in Arizona.

Pizza lunch provided

Wed., October 19, 6:30-8:30 pm

The McKinley Club
800 N. 1st Ave., Phoenix, 85003



ENTRE SUEÑOS: VOICES FROM THE INSIDE/OUT

A live storytelling event featuring six storytellers who share one thing in common - all have experienced Arizona's criminal punishment system. (Co-sponsored with Arizona Humanities & AFSC)

Thurs., October 20, 6:30-8:30 pm

Arizona Humanities
1242 N. Central Ave., Phx, 85004

ENTRE SUEÑOS: COMMUNITY CONVERSATION

Join in a community conversation about the criminal punishment system and mass incarceration. (Co-sponsored with Arizona Humanities & AFSC)

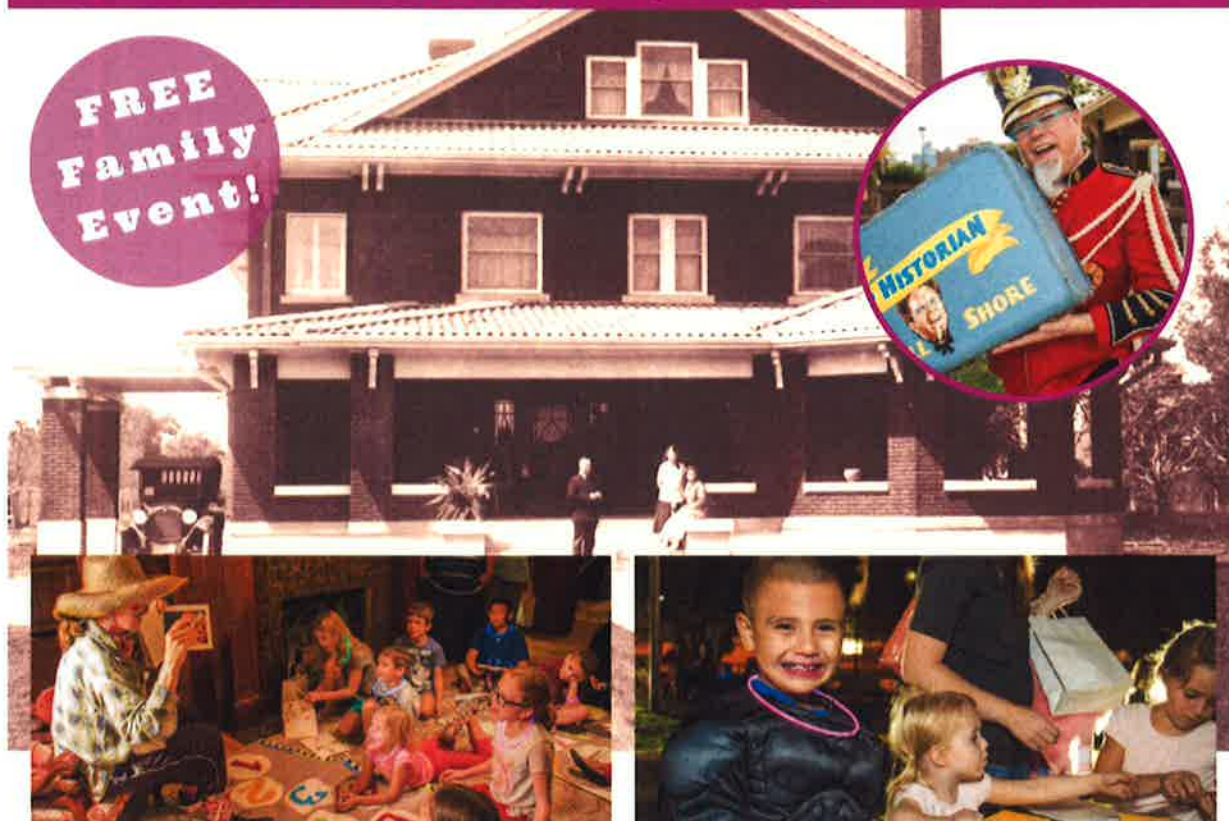
Facebook group page:
www.facebook.com/groups/ASU.ESWG/

ASU SCHOOL of SOCIAL
TRANSFORMATION
ARIZONA STATE UNIVERSITY

GHOSTLY STORIES

with Marshall Shore, The Hip Historian

FREE
Family
Event!



Saturday, October 29th / 5:00-7:30pm

**Arizona Humanities
1242 N. Central Ave. Phoenix, AZ 85004**

Listen to ghost stories with a historical twist! Marshall Shore, Arizona's own Hip Historian, will take you on a chilling journey through local Arizona ghost stories. Wear your spookiest costume and enjoy snacks, arts and crafts, a free book giveaway, storytelling, and other family activities. FREE and FUN for families and kids!



#azhumanities

www.azhumanities.org / 602-257-0335

Info at www.ghostlystoriesaz.eventbrite.com

AUTHOR + TALK

Jan Krulick-Belin

Wednesday, November 2, 2016

6:30 - 8:30 p.m.

Arizona Humanities

1242 N. Central Ave - Phoenix, AZ 85004

Free event! Light refreshments included.

After inheriting a box of 100 love letters written by her father to her mother during World War II, Jan Krulick-Belin set out on a five-year journey to discover the father that died of cancer in the fall of 1960 when she was just 6 years old. All her life, she struggled to keep Bill Krulick's memory alive, but her mother kept most details of their married life private, unable – or unwilling – to share them. Listen to author Jan Krulick-Belin share her story of determination, love, family and the unbreakable bond between fathers and daughters. To learn more about her book, *Love, Bill: Finding My Father through Letters from World War II*, visit www.jankrulick.com.



Jan Krulick-Belin has more than four decades of experience as a museum and art consultant, and art and jewelry historian. She has served at institutions such as the Denver Art Museum, Smithsonian Institution, and Corcoran Gallery of Art. She retired as director of education at the Phoenix Art Museum but continues to lecture and consult, and serves as guest curator at the Sylvia Plotkin Judaica Museum in Phoenix. The New York native has a master's degree in museum education from George Washington University. She and her husband, Jim, live in Phoenix.



**Seating is limited - RSVP at authortalkjankrulickbelin.eventbrite.com
or call 602-257-0335.**