



ANNUAL REPORT

NOVEMBER 1, 2016
OCTOBER 31, 2017

LETTER FROM EXECUTIVE DIRECTOR BRENDA THOMSON

What separates us

Sometimes when I wake up in the morning I don't want to get out of bed. It is hard to think straight when you are bombarded with news stories of political strife, natural disasters, and human tragedy before your toes even touch the floor. What keeps me moving forward is not fear, but the hope and inspiration that the humanities bring. They teach us about the world we live in, small towns, big towns and everything in between, and how to live and work together.

We may live miles apart, but we are connected nonetheless, through the air we breathe, water we drink, and planet we share.

What brings us together

We bring people together from across Arizona to discuss, learn, and reflect on what is important to us all. Teachers and students explore the history and contributions of Native peoples, and learn about the Civil War, slavery and the Underground Railroad. Families and children read together, meet authors and illustrators, and share ghost stories on Halloween. People visit libraries and museums, and attend programs to learn about the importance of water for animals and plants, and the impact of farming, mining and industry on our natural resources. We all have stories to tell about our experiences of droughts and floods, and what happens when you have water, and when you don't.

What really matters

We talk. We listen. We learn. At Arizona Humanities we know that teaching people to be civil and respectful, and to be open to other perspectives, is fundamental to democracy. What do we make of the news we hear each day? How does the media shape our opinions about current events in our state and nation? The humanities help us understand these events and take an active role in shaping the communities we live in. At the end of the day what matters most is people, our hopes and dreams, the challenges we face, our common destiny.

Please take a moment to check out our annual report and the roads we have traveled during the past year. Whether you are meeting us for the first time, or are one of our longtime friends and supporters, we hope you will join us this year as we explore new faces and places in the human experience.

Hope to see you soon,



Brenda Thomson
Executive Director

MISSION:

Arizona Humanities builds a just and civil society by creating opportunities to explore our shared human experiences through discussion, learning and reflection.

THANK YOU TO OUR DONORS

November 1, 2016 - October 31, 2017

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PROGRAM HIGHLIGHTS

AZ Speaks

AZ Speaks is the humanities resource. Every year, communities across Arizona are able to learn about the humanities. Speakers share presentations on film, music, culture, history, the environment and more. People learn something new about their state, their neighborhoods and the nation.

Counties 15
Communities 50
Presentations 227
Attendees 12,246

Counties 10
Programs 54
Attendees 835

FRANK Talks

FRANK Talks are small group discussions that provide the opportunity for people to meet each other, talk, and consider different points of view.

Held in local libraries, FRANK Talks are produced in partnership with the Arizona State Library, Archives and Public Records.

Water/Ways Smithsonian Exhibit

The Smithsonian Water/Ways exhibit tours Arizona from 2018-2020. People can learn about the importance of water to our lives and economy through stories, history, events, and more at the new website azhumanities.org/waterwaysAZ. This exhibit is made possible by Arizona Humanities and the ASU Walton Sustainability Solutions Initiatives and School of Historical, Philosophical and Religious Studies.



Smithsonian
Institution



Photo credits:

AZ Speaks program with R. Casey Davis, courtesy of the Lake Havasu Museum of History and WaterWays Host Site Training at the Amerind Museum in Dragoon



"What I liked most about the program was the ability to engage in free discourse without rude or offensive behavior."

— Round Valley Library



Water/Ways Tour Dates

June 2 – July 15, 2018
Bisbee Mining & Historical
Museum, Bisbee, AZ
*Brought to you by the Bisbee
Council on the Arts & Humanities*

July 28 – Sept. 9, 2018
Fort Apache and Theodore
Roosevelt School National
Historic Landmark
Fort Apache, AZ
*Brought to you by the Fort
Apache Heritage Foundation, Inc.*

Sept. 22 – Nov. 4, 2018
Bullion Plaza Cultural Center
and Museum
Miami, AZ

Nov. 17 – Dec. 30, 2018
McFarland State Historic Park
Florence, AZ
*Brought to you by the Town
of Florence*

Jan. 12 – Feb. 25, 2019
Henry F. Hauser Museum
Sierra Vista, AZ
*Brought to you by the
City of Sierra Vista*

March 9 – April 21, 2019
Amerind Museum
Dragoon, AZ
*Brought to you by the
Amerind Foundation, Inc.*

May 4 – June 16, 2019
Central Arizona College, Aravaipa
Campus, Winkelman, AZ
*Brought to you by the
Copper Corridor Economic
Development Coalition*

June 29 – Aug. 11, 2019
Carl Hayden Visitor Center at
Glen Canyon Dam, Page, AZ
*Brought to you by the Glen Canyon
Natural History Association*

Aug. 24 – Oct. 6, 2019
Camp Verde Community
Library, Camp Verde, AZ
*Brought to you by the Friends
of the Verde River Greenway*

Oct. 19 – Dec. 1, 2019
Tubac Presidio State
Historic Park, Tubac, AZ

Dec. 14, 2019 – Jan. 26, 2020
Cañon Elementary School
District 50
Black Canyon City, AZ
*Brought to you by the Black
Canyon City Community
Association, Black Canyon
Heritage Park*

Feb. 8 – March 22, 2020
The Lake Havasu Museum of
History, Lake Havasu City, AZ
*Brought to you by the Lake
Havasu City Historical Society*

ARIZONA HUMANITIES AWARDS

For more than 25 years, Arizona Humanities has honored and celebrated outstanding contributions to the humanities.

2017 Award Winners:

- James Blasingame, *Public Humanities Scholar Dan Shilling Award*
- Barbara Hatch, *Friend of the Humanities, Juliana Yoder Award*
- Nancy Liliana Godoy-Powell, *Humanities Rising Star Award*

2018 Award Winners:

- Liz Warren, *Public Humanities Scholar Dan Shilling Award*
- Almira Poudrier, *Friend of the Humanities, Juliana Yoder Award*
- Dagoberto Bailon, *Humanities Rising Star Award*
- The Shackelford Family, *Outstanding Supporter Award*
- Arizona State Library, Archives and Public Records *Founder's Community Partner Award*



Youth + Families

Through grant-funded programs and other special events such as Ghostly Stories, National Poetry Month, and Hop, Skip, and Jump into Reading, we supported 65 events reaching over 4,000 parents and children.

"Awesome way to keep Arizona history interesting and accessible for young generations."

— Ghostly Stories Festival attendee

Ghostly Stories, held each October continues to grow in attendance, and provides a fun way for families and children to experience stories, receive free books, create art, and play in downtown Phoenix.

Partnerships In The Community

Working with partners allows Arizona Humanities to broaden our reach and expand our impact across the state. We work closely with the Arizona Women's Hall of Fame, the Hance Park Conservancy, and many museums, libraries, and nonprofits to bring humanities programs to audiences.

Democracy And The Informed Citizen

Explore the connections between democracy, the humanities, journalism, and literature. Hear from Pulitzer winning journalists, authors, artists, and scholars to explore the first amendment and freedoms that are the earmark of our nation's democracy. Thank you to The Andrew W. Mellon Foundation for their generous support of this initiative and the Pulitzer Prizes for their partnership.

Ellis-Shackelford House 100th Anniversary

The Ellis-Shackelford House has been the home of Arizona Humanities for 30 years. This historic house was designed by local architect R.A. Gray and built in 1917 by prominent physician William C. Ellis. In 2017, descendants of The Shackelford Family came together to celebrate the 100th Birthday Party of this beloved place.



Photo credits:

Humanities Awards: Dr. Barbara Baderman, Barbara Hatch, Brenda Thomson, Almira Poudrier, Brenda Thomson, Dagoberto Bailon, Sally Shackelford, Brian Shackelford, Liz Warren, Holly Henley, Nancy Godoy, James Blasingame
Ghostly Stories "READ" chalk art mural, Youth at the Tucson Youth Poetry Slam, Arizona Women's Hall of Fame Living Legacies
Christine Kajikawa Wilkinson, PhD and Gladys McGarey, M.D., M.D.H., Ellis-Shackelford House 100th Birthday Party

AWARDED GRANTS FY2017

Arizona Humanities oversees a competitive grants program that awards funding to nonprofit organizations, schools and other institutions for humanities programs in Arizona. Learn more about each project funded at azhumanities.org.

Project Grants Awarded

The Vail Preservation Society, Vail

Storying Arizona Special Initiative, "Celebrating Every Voice"

\$10,000

ABOR, Arizona State University, English, Tempe

Red Ink Indigenous Initiative Cultural Series for Teens

\$5,000

ABOR, University of Arizona, Department of Spanish and Portuguese, Tucson

In Transit/En tránsito: Arts, Migration, Resistance

\$10,000

Amerind Foundation, Inc., Dagoon

Transnational Deep History: Human Connections and Archaeology in the Ancient Borderlands of Arizona

\$10,000

Archaeology Southwest, Tucson

Archaeology Cafe 2.0: Exploring Phoenix and Tucson Underground

\$9,000

Borderlands Theater, Tucson

Barrio Stories Project: Barrio Anita

\$10,000

Cinefemme - Santa Monica, CA

The Women On The Mother Road in Arizona: Screening and Discussion Programs

\$5,000

Frank Lloyd Wright Foundation, Scottsdale

Footprints on the Desert: Frank Lloyd Wright in Arizona

\$4,000

Friends of Canoa Heritage Foundation, Green Valley

Canoa Speaks Tohono O'odham

\$1,534

Jewish History Museum/Holocaust History Center, Tucson

MyLife Archive: Tucson

\$4,400

Kore Press, Tucson

Letters to the Future

\$10,000

Maricopa County Community College District Foundation - Mesa Community College - Mesa

TEDx: Representing Disability: An Interdisciplinary Journey

\$10,000

Morning Star Leaders Inc., Ganado

Youth Traditional Bow & Arrow Project

\$4,950

Museum of Northern Arizona Center, Flagstaff

Heritage Insights Series: Zuni, Hopi & Navajo Festivals

\$5,000

Museum of Northern Arizona, Flagstaff

14th Annual Celebraciones de la Gente Heritage Insights Series

\$6,500

National Orphan Train Complex Museum and Research Center, Concordia, KS

THE ORPHAN TRAINS - Arizona's Hidden History

\$6,000

Old Pueblo Archaeology Center, Tucson

Who Are The Sobaipuri O'odham?

\$5,000

Southwest Folklife Alliance, Tucson

Taste Bud Memories

\$5,000

Tohono O'odham Community College, Tohono O'odham Studies Program and Continuing & Community Education, Sells

History and Stories of the Tohono O'odham Districts

\$5,000

Tucson Botanical Gardens, Tucson

Food Traditions and Favorite Recipes from Tucson's Mexican-Americans

\$5,000

Veterans Heritage Project, Scottsdale

Since You Asked: A Veteran Oral History Program

\$10,000

Mini Grants Awarded

Arizona Historical Society, Flagstaff

Flag Wool and Fiber Festival 2017

\$1,996

Arizona Jewish Historical Society, Phoenix

Phoenix Jewish Documentary Film Series, Spring 2017

\$600

Arizona Press Women Inc. dba Arizona Professional Writers, Payson

Payson Book Festival

\$2,000

Arizona Wilderness Coalition, Tucson

Seek the San Pedro

\$2,000

Desert Dance Theatre, Mesa

The Mississippi Journey: Three Life Experiences / Honor and Duty: The Mississippi Delta Chinese

\$2,000

Lowe House Project - Tubac

Rio Compartido/Shared River

\$2,000

Southern Arizona AIDS Foundation, Southern Arizona Senior Pride, Tucson

Serving with Honor, not Equality: LGBT Veterans, World War II to Now

\$2,000

Tucson Chinese Cultural Center, Tucson

Where Are You From? - Asian Pacific American Storytelling in Tucson

\$2,000

Tucson Desert Art Museum, Tucson

Vaquero and Charro: An Enduring Legacy

\$2,000

Grants Awarded **30**

Grant Programs **119**

Attendees **64,092**

Invested **\$157,980**

Photo credit (left):
Royce Manuel w/program participant,
Testing the Bow courtesy Morning Star Leaders

Photo credit (right):
Dr. Alan Eladio Gómez signs books after his Author + Talk
We are the Crisis: Between Freedom Dreams and the Re-Birth of a Nation,



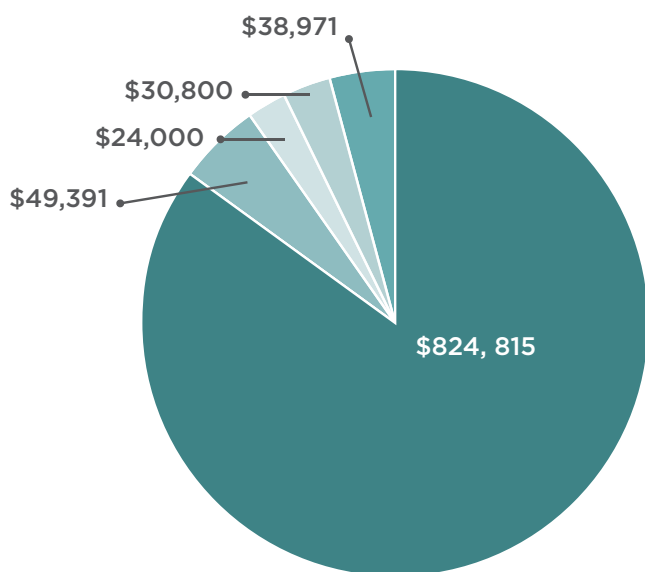
FINANCIALS

Year Ending October 31, 2017

Revenues

- National Endowment for the Humanities: \$824,815
- Donations: \$49,391
- In-Kind Contributions: \$24,000
- Programs Revenue: \$30,800
- Other (Investment, miscellaneous income): \$38,971

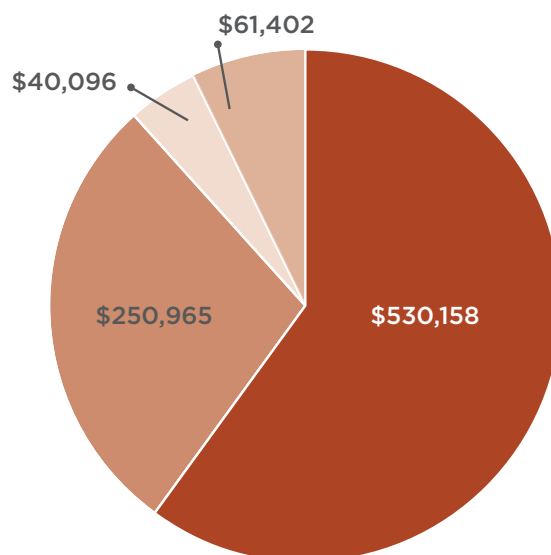
TOTAL: \$967,977



Expenses

- Programs & Grants: \$530,158
- General & Administrative: \$250,965
- Advocacy: \$61,402
- Fundraising: \$40,096

TOTAL: \$882,621



GIVE TODAY

Arizona Humanities brings people together to discuss, learn, and engage in the human experience—who we are, where we come from, and where we're going. Your tax-deductible donation supports a legacy of cultural programs all across Arizona. It's easy! You can make a gift online at: azhumanities.org/give.

Thank you!





1242 N. Central Avenue, Phoenix, AZ 85004

AZHUMANITIES.ORG | @AZHUMANITIES
602.257.0335

*"The humanities show
where we have come from,
how to cherish our past, and
how we need to hang on to it
for future generations."*

— AZ Speaks
Attendee in Benson, AZ

Photo credits (front cover):

*Claudia Kaercher at the 2017 Arizona Humanities Awards
by Katelyn Finegan, Author Rodo Sofranac at the
Perry Branch Library, Sacred Journeys Mobile Poetry
Workshop with Jaclyn Roessel, Ellis-Shackelford House
100 Year Birthday Party, City of Refuge, City of Removal:
Community Conversation by Laura Torres courtesy
Jewish History Museum, Poet Logan Phillips at the
San Carlos Campus of Gila Community College*