LETTER FROM EXECUTIVE DIRECTOR
BRENDA THOMSON

“We remain steadfast in the belief that humanities unite us. Why? Because the human spirit is boundless. We see it every day.”

Our Gaze
When we think about the future, we think about the humanities. Sometimes it is hard to make sense of the changes that are taking place in the world. How do we relate to people who are different from us? How can we solve problems if we don’t understand each other? The humanities teach us to pause, listen with new ears, and see the world with new eyes. They help us to understand that no matter how different we are, we have much in common.

Our Reach
We connect Arizonans to each other and to the world. It is not surprising that people want to learn about, read about, and hear about current events and breaking news around the world. We care about children. Our books for kids and programs for teens, teach them about life in the southwest and the people who live here. We care about the environment. Our programs teach people about water, farming, ranching, building and the impact of humans on our animals, plants, and soil resources. We care about our communities. How do we access public resources when there are economic disparities? How do we connect people and their concerns to the public leaders who shape policy and enforce laws? Our community conversations and FRANK Talks bring us together to talk about what is happening now, and about the future.

Our Nation
Do not be discouraged by words of division. Those who say that our nation is divided are focusing only on moments in time, not on the timelessness of our nation’s founding principles of equality, freedom, and justice. A nation founded on democracy is a living and breathing thing, which must be fiercely protected, nurtured, and reflected upon by us all. The future that we make, the future that we share, is still unfolding. It is the story of all the people that have made America possible. Together we are making history every day.

With You
Please take a moment to read our annual report, and explore the amazing people and places of Arizona. Whether you are meeting us for the first time, or are longtime friends and supporters, we are glad you are here. Dive in! The water is fine.

Brenda Thomson
Executive Director
AZ SPEAKS
Every year, communities across Arizona learn about the humanities through speaker-led presentations on film, music, culture, history, the environment, and more. The goal is for people to learn something new about their state, their neighborhood, and their nation.

FRANK TALKS
FRANK Talks are small group discussions that provide the opportunity for people to meet each other, talk, and consider different points of view. Held in local libraries, FRANK Talks are produced in partnership with the Arizona State Library, Archives, and Public Records.

THE WRITTEN BODY
Poet Eloisa Amezcua, Novelist Kirsten Chen, and Memoirist Andrea Avery joined forces to discuss writing as body, whether it be human, object, structure, or concept. The Written Body delved into a conversation about the way writing gives shape to thought and experience.

“[We] are so pleased to partner with AZ Humanities to bring AZ Speaks to Clarkdale!”

-Isabel Erickson,
Clarkdale Historical Society & Museum

A beautiful message of persistence. Less about learning something new and more about exposure of possibility.

-Tanya Moushi,
Attendant of The Written Body

FOREIGN FILM FRIDAYS
Foreign Film Fridays is a film series that celebrates international storytelling and perspectives by screening foreign-language films from a variety of genres and countries. Audience discussion follows every film.

“We are so pleased to partner with AZ Humanities to bring AZ Speaks to Clarkdale!”

-Isabel Erickson,
Clarkdale Historical Society & Museum

From left: María Isabel Álvarez, Eloisa Amezcua, Andrea Avery, and Kirsten Chen

Development Consultant Ernesto Abeytia facilitating a film discussion.
DEMOCRACY & THE INFORMED CITIZEN

Democracy and the Informed Citizen is an initiative administered by the Federation of State Humanities Councils. We thank the Andrew W. Mellon Foundation for their generous support of this initiative and the Pulitzer Prizes for their partnership.

WATER/WAYS SMITHSONIAN EXHIBIT

The Water/Ways Smithsonian Exhibit tours Arizona from 2018-2020. People can learn about the importance of water to our lives and economy through stories, history, events, and more. The exhibit is made possible by Arizona Humanities and the ASU Walton Sustainability Solutions Initiatives and School of Historical, Philosophical and Religious Studies. Learn more at azhumanities.org/waterwaysAZ.

WATER/WAYS 2019-2020 TOUR DATES

- **June 29, 2019-Aug 11, 2019**
  Carl Hayden Visitor Center at Glen Canyon Dam
  Page, AZ
  Brought to you by the Glen Canyon Natural History Association

- **Aug 24, 2019-Oct 6, 2019**
  Camp Verde Community Library
  Camp Verde, AZ
  Brought to you by the Friends of the Verde River Greenway

- **Oct 19, 2019-Dec 1, 2019**
  Tubac Presidio State Historic Park, Tubac, AZ

- **Dec 14, 2019-Jan 26, 2020**
  Canon Elementary School District 50
  Black Canyon City, AZ
  Brought to you by the Black Canyon City Community Association, Black Canyon Heritage Park

- **Feb 8, 2020-Mar 22, 2020**
  The Lake Havasu Museum of History
  Lake Havasu City, AZ
  Brought to you by the Lake Havasu City Historical Society

Photo credit from top: Rock Fin Reflection Glen Canyon NHA used with permission; Water/Ways Miami Globe opening; Musician and Artist Gabriel Ayala; Wet Beaver Creek Boulders Camp Verde, Arizona, USDA, Public Domain
ARIZONA HUMANITIES AWARDS

For more than 25 years, Arizona Humanities has honored and celebrated distinguished artists, scholars, and community partners working to advance the humanities in Arizona through their scholarship, leadership, support, and advocacy.

2018 AWARD WINNERS
Liz Warren, Public Humanities Scholar Dan Shilling Award
Almira Poudrier, Friend of the Humanities, Juliana Yoder Award
Dagoberto Bailon, Humanities Rising Star Award
The Shackelford Family, Outstanding Supporter Award
Arizona State Library, Archives and Public Records, Founder’s Community Partner Award

2019 AWARD WINNERS
Natalie Diaz, Public Humanities Scholar Dan Shilling Award
Joan McGregor, Public Humanities Scholar Dan Shilling Award
Rachel Egboro, Humanities Rising Star Award
Kevin Schindler, Friend of the Humanities, Juliana Yoder Award
Rodo Sofranac, Outstanding Supporter Award
Morning Star Leaders, Inc., Founder’s Community Partner Award


Guests Lincoln and Mike Anderson

Humanities Rising Star Award Winner Rachel Egboro
Chandler Councilman Sam Huang, Brenda Thomson, and Eshé Pickett
World Champion Hoop Dancer Tony Duncan
AWARDED GRANTS FY2018

Arizona Humanities offers competitive grants to nonprofit organizations, museums, schools, and other institutions for humanities programs in Arizona. Learn more about each project funded at azhumanities.org

Project Grants Awarded – $130,000

Archaeology Southwest – Tucson, AZ
Archaeology Café: Making Connections
$9,000

Arizona Masters of Poetry – Phoenix, AZ
Building Bridges
$5,000

Arizona State University – School of Art - Tempe, AZ
Testing the Waters
$10,000

Arizona Women’s History Alliance – Phoenix, AZ
3rd Arizona Women’s History Alliance Symposium. Arizona Women: Advocating for Change
$3,120

Chandler Public Library-Downtown Chandler Library – Chandler, AZ
One World, Many Voices Performance Series
$3,500

Community Food Bank, Inc. – Tucson, AZ
Give Hunger a Face, a Theater-to-Video Project
$5,000

Diné Be’ilíná, Inc. – Waterflow, NM
Wool to Loom: Redefining Navajo Fiber Art
$5,000

Emerson Theater Collaborative, Inc. – Sedona, AZ
Emerson Theater Collaborative Summer Youth Theater: Exploring America’s Hispanic Heritage
$5,000

Heard Museum – Phoenix, AZ
Yua: Henri Matisse and the Inner Arctic Spirit - Symposium
$5,000

Maricopa County Historical Society dba Desert Caballeros Western Museum – Wickenburg, AZ
Audio Guide Spanish Translation for Children
$3,800

Museum of Northern Arizona – Flagstaff, AZ
2018 Heritage Festivals - Zuni, Hopi, and Navajo
$10,000

Museum of Northern Arizona – Flagstaff, AZ
Fall Heritage Insights Series
$10,000

National Orphan Train Complex Museum and Research Center – Concordia, KS
The Orphan Trains - Foundlings to the Frontier
$4,940

Northern Arizona University – Department of English – Flagstaff, AZ
Current Conversations: Arizona and the American West
$3,500

Pueblo Grande Museum Auxiliary – Phoenix, AZ
Ki:him area at the 42nd Annual Pueblo Grande Museum Auxiliary Indian Market
$10,000

Southwest Folklife Alliance – Tucson, AZ
With Our Own Hands: Work and Dignity in Maryvale
$7,140

The Bisbee Radio Project Incorporated – Bisbee, AZ
Tucson Noise Symposium in association with KBRP Bisbee
$5,000

University of Arizona - Arizona State Museum – Tucson, AZ
Pahko’ola/Pah’kora: Yaqui and Mayo Masks from the James S. Griffith Collection
$5,000

University of Arizona – Department of Spanish and Portuguese - Tucson, AZ
Binational Encuentro: Female Migrations
$5,000

University of Arizona – Poetry Center – Tucson, AZ
Brave Books: Bringing the Bold Librarians & Booksellers of the Middle East to a Pre-K-12 Audience
$5,000
Veterans Heritage Project – Phoenix, AZ
Since You Asked: A Veteran Oral History Program
$10,000

Mini Grants Awarded – $8,900

Arizona Jewish Historical Society – Phoenix, AZ
Spring 2018 Phoenix Jewish Documentary Film Series
$900

Cardboard House Press – Phoenix, AZ
Cardboard House Press Bilingual Poetry Reading Series: The Album of Fences
$2,000

Culture of Peace Alliance – Tucson
Multi-Generational Introduction to Kingian Nonviolence Workshops
$2,000

Pueblo Grande Museum Auxiliary – Phoenix, AZ
Ancient Technology Day: Prehistoric & Historic
$2,000

Southern Arizona AIDS Foundation - Southern Arizona Senior Pride – Tucson, AZ
Lives Visible: A Lesbian Community
$2,000

Grants Awarded 26
Grant Programs 130
Attendees 109,475
Invested $138,900

Courtesy of Arizona Masters of Poetry
FINANCIALS

The following reflects grants, donations, contributions, and other funds awarded between FY November 1, 2017 and October 31, 2018.

REVENUES

- National Endowment for the Humanities: $835,730
- Contributions: $105,774
- In Kind Contributions: $25,295
- Program Revenue: $32,811
- Other (investment, miscellaneous income): $23,815

TOTAL: $1,023,425

EXPENSES

- Programs & Grants: $525,575
- General & Administrative: $246,993
- Advocacy & Fundraising: $126,000

TOTAL: $898,568

SUPPORT AZ HUMANITIES TODAY

Arizona Humanities brings people together to discuss, learn, and engage in the human experience. Who we are, where we come from, and where we’re going matters. Your tax-deductible donation supports a legacy of cultural programs all across Arizona. It’s easy! Make a gift online at azhumanities.org/give.
THANK YOU TO OUR DONORS

The following reflects donations and sponsorships received between November 2017 and May 2019.

**Champion: $1500.00 +**
- American Online Giving Foundation, Inc./Benevity
- Ryan Bruce*
- Carol & John Clemency
- Dr. Sherman Elliott*
- Mary Lu Nunley*
- Eshé Pickett*
- Emerson Yearwood*

**Leader: $1000.00 - $1499.00**
- Dr. Thomas Davis
- Judith Hardes
- Phoenix Squaw Peak Rotary Club, Inc.
- Melissa and Brian Shackelford

**Benefactor: $750.00 - $999.00**
- Anonymous
- Dr. Julie Codell*
- Joel Fritzler*
- Sally Shackelford

**Patron: $300.00 - $749.00**
- Ernesto L. Abeytia & María Isabel Álvarez
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**Friend: Up to $299.00**
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- Dr. Christine Szuter*
- Brenda Thomson
- Thrivent Choice
- The Womack

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Sponsors November 2017 – May 2019
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The Arizona Republic / Storytellers Project
Arizona State University / College of Liberal Arts and Sciences
CableOne
Canon USA, Inc.
Casino Arizona / Talking Stick Resort
CHAOSRX Optics
Circle 6 Studios, Inc.
Mesa Arts Center
Nestle Waters North America
RED INK: An International Indigenous Journal
Solfa
South Mountain Community College
Salt River Project
The University of Arizona
College of Humanities
The University of Phoenix

*Board of Directors
The year ahead is jam-packed with programs and events exploring American Democracy. It is no accident that we are taking a close look at how democracy has shaped our nation. In 2020, the nation will celebrate the 100th anniversary of the ratification of the 19th Amendment to the Constitution recognizing a woman’s right to vote.

In March we launch the Smithsonian Exhibition Voices and Votes: Democracy in America, an exploration of the complex history of voting rights. When American revolutionaries waged a war for independence they took a leap of faith that sent ripple effects across generations. They embraced a radical idea of establishing a government that entrusted the power of the nation not in a monarchy, but in its citizens. That great leap sparked questions that continue to impact Americans. Who has the right to vote? What are the freedoms and responsibilities of citizens? Whose voices will be heard? And of course it is an election year.

Join us for programs with local journalists, writers, authors, poets, musicians and artists. You can meet Pulitzer Prize winners who have captured the vibrance, eloquence, and tenacity of the journey towards achieving civil rights in America. We invite you to participate in community conversations about what it means to be American, what it means to be human, what it means to be free. What is your story? What is the story of your family and community? Join us.

Selma march, 1965, Matt Heldon
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