INTERPRETATIONS: Art and Music through a Humanities Lens
A discussion about Interdisciplinary Connections
in conjunction with Interpretations VII Exhibition at WHAM
facilitated by Humanities Scholar Dr. Janice Jarrett

Sunday, March 20 at WHAM Community Arts Center
16560 N. Dysart Road, Surprise, AZ 85378 - free admission
2:00 How Artists and Composers Portray Locales
3:30 How Artists Composers Portray Special Occasions

What will make this event special is that everyone will experience the juxtaposition of paintings and live music at the same time. Central Arizona Flute Ensemble will provide live music that relates to fine art images projected on a screen or in the art exhibition. Together, we will build meaning, make sense, understand, create dialogue, change perspective, and offer insight about how artists and composers express their ideas, and how audiences process them.

“Artists know that the very, very personal is universal. We have abundant evidence that the arts engage us physically by stimulating our emotions, our memories, our perceptions, and our relationship to knowledge. They invite us to participate, to interact, but we don’t always have opportunities that foster this interaction. The process of engagement can be made more possible by dialogue.”

Dr. Janice Jarrett, Humanities Scholar, Discussion Facilitator

This event is a collaboration between Central Arizona Flute Ensemble, Arizona Art Alliance, WHAM Community Art Center, and AZ Humanities. For more information, visit www.cafeflutes.com

This program was made possible by Arizona Humanities. Any views, findings, conclusions or recommendations expressed in this discussion do not necessarily represent those of Arizona Humanities or the National Endowment for the Humanities.